

All New Larger Format!

[www.knitnstyle.com](http://www.knitnstyle.com)

December 2002

Issue 122

# KNIT 'N Style

Featuring:

30 Great  
Designs

Focus on  
Fiber—  
Yarn Review

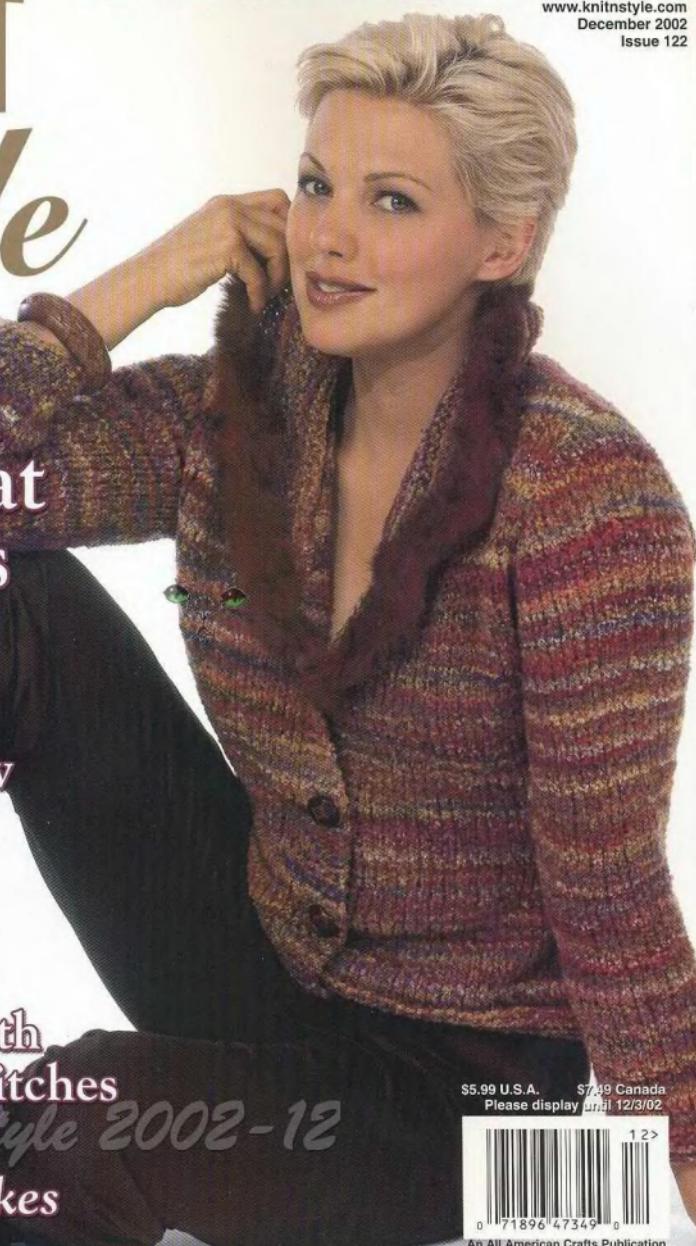
Cozy Up  
To Cables

Designing with  
Travelling Stitches

*Knit 'n Style 2002-12*

Fixing Mistakes

*Lauren*



\$5.99 U.S.A. \$7.49 Canada  
Please display until 12/3/02



0 71896 47349 0

An All American Crafts Publication

# contents

## FEATURE FOCUS

8 "Focus on Fiber" Yarn Review  
by Lily Chin & Stephanie Klose

## RUNWAY HIGHLIGHTS

22 Diagonal Ribbed Jacket  
24 Blue Moon Coat  
26 Ms. Butterfly's Jacket  
28 3's Company  
30 Double-breasted Jacket  
32 Eros Shell & Shawl  
34 Evening Camisoles  
36 Fur Trimmed Shell & Purse  
38 Murano Shell  
38 Asti Shell  
39 Yogi Shell  
40 Wildfire Shawl  
42 Diamond Dreams Lace Shawl  
44 Color Blocks Pattern  
46 Chololat  
48 Shawl Collar Cardigan  
50 Windows  
52 Rolls on Texture  
54 Devine Wavy Cable Sweater  
56 Eyelet Crush Pullover  
58 Colorful Sweater  
60 Mitered Vest  
62 Cashmere Pullover & Scarf  
64 Cabled Lattice Pullover  
66 Man's Checks Pullover  
68 Cardinal Cardigan

## KID'S KORNER

70 Painter's Palette  
71 Tyrolean Jacket & Hat

## HOME DECOR & GIFTS

72 Julia's Throws  
73 Multi-beaded Necklace

## WORDS OF WISDOM

6 'N Style Reviews  
12 Knitting Techniques  
by Pat Harste  
14 Computers Don't Byte  
by Susan Lazear  
18 I'm So Glad You Asked!  
by Leslye Solomon

## COUNT ON US!

3 Editorial – Look At Us Now!  
20 Abbreviations  
21 Sources of Supply –  
Who Makes It  
21 Advertiser Index  
87 Machine Knits  
94 Mail Order Market



# December 2002



Editorial

## Look At Us Now!

We are very excited with our new look. This larger issue of Knit 'N Style contains thirty designs as well as many instructive and informative articles from our regular column writers and some new contributors.

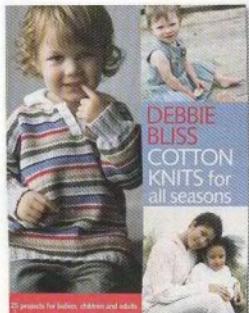
Lily Chin returns with her annual "Focus on Fiber." Lily reviews the newest yarns for the Fall 2002/Winter 2003 season from many of the companies that are featured in Knit 'N Style. She lets us in on what yarns are "hot" and what colors are directional.

In addition, we are introducing Pat Harste and her knitting techniques article, "Cozy Up To Cables." Susan Lazear's regular column, "Computers Don't Byte," addresses "Designing with Travelling Stitches." And as always we are delighted to read Leslye Solomon's regular column, "So Glad You Asked," which deals with "Fixing Mistakes."

We hope you enjoy our new Knit 'N Style and that you continue to share our love for knitting with us.

Happy knitting!

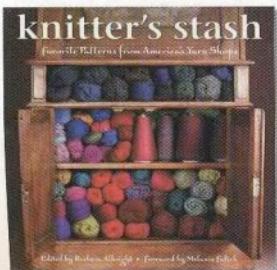
Rita



**Cotton Knits for All Seasons: 25**

**Projects for Babies, Children and Adults**, by Debbie Bliss (\$24.95; Trafalgar Square Books)

Debbie Bliss, leading knitwear designer, presents her latest collection for babies, children and adults. Projects range from airy summer sweaters and cozy Aran knits to hats, scarves, bags and throws all knitted in her versatile cotton and cotton-mix yarns. There are patterns for every skill level accompanied by detailed charts and color photos.



**Knitter's Stash: Favorite Patterns From America's Yarn Shops**, edited by Barbara Albright, foreword by Melanie Falick (\$34.95; Interweave Press)

This book features more than thirty original patterns from cabled pullovers and cardigans to toys and baby sets designed by employees and yarn shop owners across the country. In addition to the wide selection of patterns you'll take a geographical tour meeting the designers and receiving some valuable suggestions from them.

Knit 'N Style is pleased to bring you information on what is new in yarns, patterns and books for the hand knitter. You can expand your knitting library with any of the books recommended.

**From S. R. Kertzer: Winter 2002/2003:**

**Throws:** Sumptuous, handpainted, and affordable? S. R. Kertzer's new throw kits combine the best of New Zealand fibers with European artistry at an affordable price. The dramatic, easy Feather and Fan pattern showcases a breathtaking variety of handpainted kid mohair and textured wools, rich boucles and exotic ribbons. In three colorways to suit every decor: Spring, Summer, and Fall. Available at the finest yarn shops or call 1-800-263-2354 for the store nearest you.

**Rabbit Fur:** Elegant or wild, here's the very thing: genuine rabbit fur by the yard. It knits to a variety of gauges and makes perfect trim, accents, or entire projects. Affordably priced, everyone can enjoy its softness, strength, and supple hand. In seven versatile colors from subtle to knockout. Available at the finest yarn shops or call S. R. Kertzer at 1-800-263-2354 for the store nearest you.



**America's Alpaca**

Once reserved for Incan royalty, suri alpaca fiber has been revered for its soft, silky

texture and its elegant luster for thousands of years. So prized was this fiber in ancient times that an ordinary Incan caught wearing a suri alpaca garment could be put to death. The suri alpaca was nearly lost to extinction due to the harsh environment of the Andean altiplano and to crossbreeding with the more plentiful huacaya alpaca. Now under careful management, suri

alpacas are flourishing on the lush pastures of North American alpaca farms and ranches. From these North American alpaca producers comes an elegant lace weight yarn available to hand knitters under the brand name, America's Alpaca. Now anyone, not just those with royal bloodlines, can enjoy the luxurious qualities of suri alpaca.

America's Alpaca Suri Alpaca lace weight yarn is available in 3 1/2 oz/100 g hanks in four sophisticated hand-dyed hues as well as natural white and black. This yarn makes elegant lace to produce heirloom quality stoles, shawls, scarves and sweaters. "Our Southern Evening Lace Wrap was our most talked about and sought after product at a recent yarn trade show. Everyone was impressed with the hand, drape and luster the suri yarn gave to the lace stole. Fine yarn retailers are excited to be able to offer this rare, luxurious, yet affordable, fiber to their customers," said Karen Dershaw, General Manager of the Alpaca Fiber Cooperative of North America, Inc., distributor of America's Alpaca yarns and apparel.

The fiber used to produce suri alpaca is carefully sheared from these docile, intelligent camelids each year, making this yarn a renewable resource that will continue to pamper those discriminating knitters who yearn to experience for themselves this ancient Incan treasure. For information, contact America's Alpaca at (423) 334-4298 or visit their website [www.AmericasAlpaca.com](http://www.AmericasAlpaca.com).

*Knit 'N Style 2002-12*

**BERNAT®**

...your style.

**denimstyle**

*Knit 'n Style 2003 '13*  
Your favorite weekend sweater, new, from book #530113 'Easy Living'.

**BERNAT**

P.O. Box 40, Listowel, Ont. N4W 3H3

[www.bernat.com](http://www.bernat.com)

*Layma*

# "Focus On Fiber" Yarn Review

• by Lily Chin & Stephanie Klose

Each season always brings something new in fibers. Often, a fiber becomes "hot" as cashmere did a few seasons ago. This year for Fall 2002/Winter 2003, modal rayon is making an appearance and even yak is introduced! New colors, of course, come into play. Multicolors, variegateds, handpaints and the like continue to dominate. Blues and greens followed by purples and berry reds are directional. Often, technology brings innovative yarn constructions. You will see more lumps, bumps, fur-like lengths, slubs and tufts. Sometimes, all these things occur at once! Most yarns are on the somewhat thick side. Sport weight or thinner occurs primarily in sock yarns.

Space is always at a premium, so descriptions are minimal. We'll let the pictures do most of the talking. As an added bonus, for the first time I've included websites when available so that you can see the full and comprehensive lines from these yarn companies.

"Yarn Name" is in quotes: (fiber content/yardage/put-up) in parentheses without % symbols; suggested gauge in st=1" on # needle size in US standards; a general yarn description follows. These are based on the specifics provided by the company.

## Berroco



Where the notation "NS" occurs, we have not sampled the yarn.

## BERROCO —

<https://www.berroco.com>  
"Glace Colors" (100rayon/75yds/50g)  
5st=1" #7. Color 2870 shown is one of five new solid and three new variegated colors NS. Great additions to this classic ribbon.

FX Yarn Collection:  
"Mosaic FX" (100nylon/78yds/25g)  
5st=1" #10 but could easily use larger needles for lacier effect. This unusual ladder with intermittent colored tufts create a pretty effect like stained glass. Be careful not to let the needle get stuck between the threads.  
"Plume FX" (100polyester/63yds/20g)  
5st=1" #10. This hairy eyelash on a thread makes a good carry-along to another yarn or work alone like we did here.

"Jewel FX" (94cotton,6metallic/57yds/25g) 4.5st=1" #9. Color 6907 shown here, interesting variegated slab mixed with metallic twist.

"Chinchilla Bulky" (100rayon/41yds/50g) 3st=1" #10. Shown in Color 7514, works up quickly, very soft. Berroco says it is in response to knitters who wanted bulky chinchilla for sweaters. Comes in 14 colors NS.

"Uxbridge Tweed"  
(33wool,46acrylic,9polyester,8cotton,4nylon/92yds/50g) 4st=1" #9.

Color 1176 swatched but comes in 11 colors NS. Nice combo of color and slight thick and thin texture.

"Plush" (100nylon/90yds/50g) 3st=1" #10. Color 1953 is one of five new baby colors NS, including two variegateds, of "Plush," "Softtwist" (41modal rayon,59wool/700yds/50g) 5st=1" #7, Colors 9430 (fuchsia) and 9440 (green) display its soft, nice sheer. Tends to split, I'd use blunt

needles. Comes in 24 colors NS.  
"Zap Colors" (100polyester/50yds/50g)  
4.75st=1" #8. Color 3452 shown is one of four new variegated colors NS added to regular "Zap" yarn.

## Cherry Tree Hill      Chester Farms



## CHERRY TREE HILL YARN —

<http://www.cherrytree.com>  
"Sparkle Mohair" (47mohair,35wool,14acrylic,4nylon/109yds/50g) 3st=1" #10. Swatched in fuchsia, this New Zealand yarn by Anna Grattan Ltd. and is labeled "Filaro 12 ply Mohair." "Sparkle Mohair Bouclé" all same as above but with loops. Both have subtle glints of sparkle running throughout.

"Sport Sock" (100superwash merino/250yds/4oz) 5st=1" #4. In new color Winterberry. Yummy. Silky and woolly. Very springy and elastic.

"Country Cotton Mini" (100cotton/170yds/4oz) 4st=1" #7. Sampled in Peacock colorway, this great subtly textured bouclé is the sample size of a new yarn called "Cotton Bouclé."

## CHESTER FARMS —

<https://www.chesterfarms.com/index.html>  
A family owned business since 1946.

they make yarn from their own sheep. Their wool yarn is naturally machine washable without shrinking or felting. "Wool and Cotton" (75cotton, 25wool/290yds/4oz) 5.5st=1" #6. Pictured in natural white. This feels like 100% cotton but the wool adds elasticity. Best of both worlds.

"3Ply Light Weight" (100wool/290yds/4oz) 5st=1" #6. Swatched in natural medium gray. This is a nice heavy wool yarn with some lanolin left in, will no doubt soften with washing and will look good forever.

"2Ply Worsted Weight" (100wool/210yds/4oz) 4.5st=1" #8. Here in natural light gray, this is the heavier version of above.

"Wool Blended with Yak" [Percentages not given/210yds/4oz] 4.5st=1" #8. This is same yarn as 2 ply worsted weight, but the yak infuses more drape, gives it a tweedy look.

#### Great Adirondack



#### GREAT ADIRONDACK

"Aloha" (100nylon/80yds/put-up not available) 1.75st=1" #13. Shown in Tropicana colorway, this features colorful paper-like confetti bits composed of non-woven interfacing — very soft and fun. Feels nice and is easy to work with.

"Furry Tails" (65mohair, 35nylon/100yds/put-up not available) 4st=1" #9. Swatched in Seashell colorway, this is primarily a run-along yarn, though it is also interesting used by itself. Long strands or colorful tufts act like fur.

"Furry Tails II" (63mohair, 35nylon, 2polyester/100yds/put-up not available) 3st=1" #9. In Chili Pepper colorway, this is basically a thicker version of "Furry Tails" but it's combined with their "Peekaboo" yarn.

"Kiki" (50alpaca, 30silk, 20merino/8oz per 500 yds/put-up is variable) 5st=1" #7. In Tourmaline colorway here, this is an absolutely delicious smooth yarn! I couldn't stop touching it.

"Nassau" (50silk, 50cotton/4oz per 315 yds/put-up is variable) 5.5st=1" #6. In Violets colorway, the sheen is gorgeous and this feels fabulous. Another smooth yarn. I can't stop touching this one, either.

"Chantilly" (100nylon/100yds/put-up not available) 5st=1" #9. In Tropicana colorway here, this is a long strip of nylon netting creating a stretchy fabric.

"Papyrus" (60nylon, 40polyester/70yds/put-up not available) 4.5st=1" #9. In Monet colorway, this is NOT hand dyed. Shiny tufts are set into a narrow cord.

"Fringe" (100cotton/20yds/put-up not available) 1st=1" #35. In Starburst colorway, this aptly named

yarn seems like upholstery trimming in the skein and knits up to look almost mop-like. Humongous gauge means very quick results.

"Opera" (90rayon, 10polyester/108yds/put-up not available) 3st=1" #10 1/2. In Violets colorway, this wide ribbon is so glamorous. Use blunt needles to prevent sticking needle through the middle of it, however

#### K1C2

"Tartelette" (50cotton, 40tactel, 10nylon/75yds/50g) 4st=1" #9. This bi-textured ribbon was swatched in Kaleidoscope, other colors are fringed. From top down: blueberry, ocean storm, grape, raspberry, golden plum, mocha, copperplate, anisette, midnight skies.

"Velvety Chenille" (80merino wool, 20nylon/140yds/50g) 4st=1" #7. A rare fiber content for a rare rounded-yarn, as most other chenilles tend to be flat and tape-like. This results in an even tension and great depth in fabric. Amethyst is the swatch, fringe from top down: cherry, wine, cobalt, spruce, sagebrush, olive brown, chocolate, fawn, ivory, taupe, charcoal, NS: jet.

#### KNITTING FEVER/NORO

<http://www.knittingfever.com>  
"Cash Iroha" (40silk, 30lambwool, 20cashmere, 10nylon/91m/40g) 4st=1" #8. Though not a new yarn for this season, color 84 (fuchsia) and 80 (green) are new hues in this smooth, luxury-blend singles-yarn with a mottled look.

"Silk Garden" (45silk, 45kid mohair, 10lambwool/100m/50g) 4st=1" #8. Again, not a new yarn but color 74 (purple/gray/turquoise) and 65 (fuchsia/turquoise/charcoal) are new. Since most of the Noro yarns are known for their long color changes, the fringes show the eventual, variable palette.

"Kabuto" (50wool, 30silk, 10alpaca, 10cashmere/60m/50g) 3st=1" #10. Color 15 (green) and 11 (beige), rustic looking, somewhat thick and thin texture.

"Kochorom" (50wool, 30alpaca, 20silk/160m/100g) 3.5st=1" #9. Note: labeling was incorrect, says alpaca but it's angora. The website has the right content listed. Color 26 (browns/pinks) and 21 (grays/blues) are again fringed to show full range of colors within a skeins. Tweedy looking luxury with dusty halo.

"Iro" (75wool, 25silk/120m/100g) 3st=1" #10. Once more, very long color repeats — so long, in fact, that they never repeat in the skein. Thick and thin texture with rustic tweed look in color 26 (purple/orange/green/fuchsia) and 27 (fuchsia/pinks).

#### K1C2

#### Knitting Fever



*Continued on page 74.*

The chenille you've been looking for  
in the colors you love.



## VELVETY WOOL CHENILLE

- DOESN'T WORM!
- Merino wool blend
- Soft and warm
- Light-weight  
(140 yards/ 50 grams)
- Knits up quickly  
on size 7 or 8 needles

### KNIT ONE CROCHET TOO

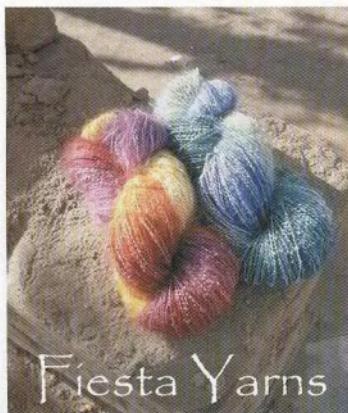
Yarn and Patterns  
2220 Eastman Ave #105  
Ventura, CA 93003

For a stockist near you, email  
k1c2@juno.com



**KNIT 'N Style**  
Fabulous Fall  
Fashions  
For 2002  
Autumn Agents  
City Checks  
Family Knits  
Exclusive  
Knit New Zealand's  
Designing Women

If knitting is your style,  
check out Knit 'N Style  
Magazine Online to find  
a favorite back issue,  
free pattern, knitting  
links, and more.  
[www.knitnstyle.com](http://www.knitnstyle.com)



# Fiesta Yarns

HAND PAINTED

For wholesale inquiries only 505-892-5008

For a retailer in your area, visit our website [fiestayarns.com](http://fiestayarns.com)

[brittanyneedles.com](http://brittanyneedles.com)

warm your hands



# Brittany

# mary maxim<sup>®</sup> EXCLUSIVE NEEDLEWORK and CRAFTS

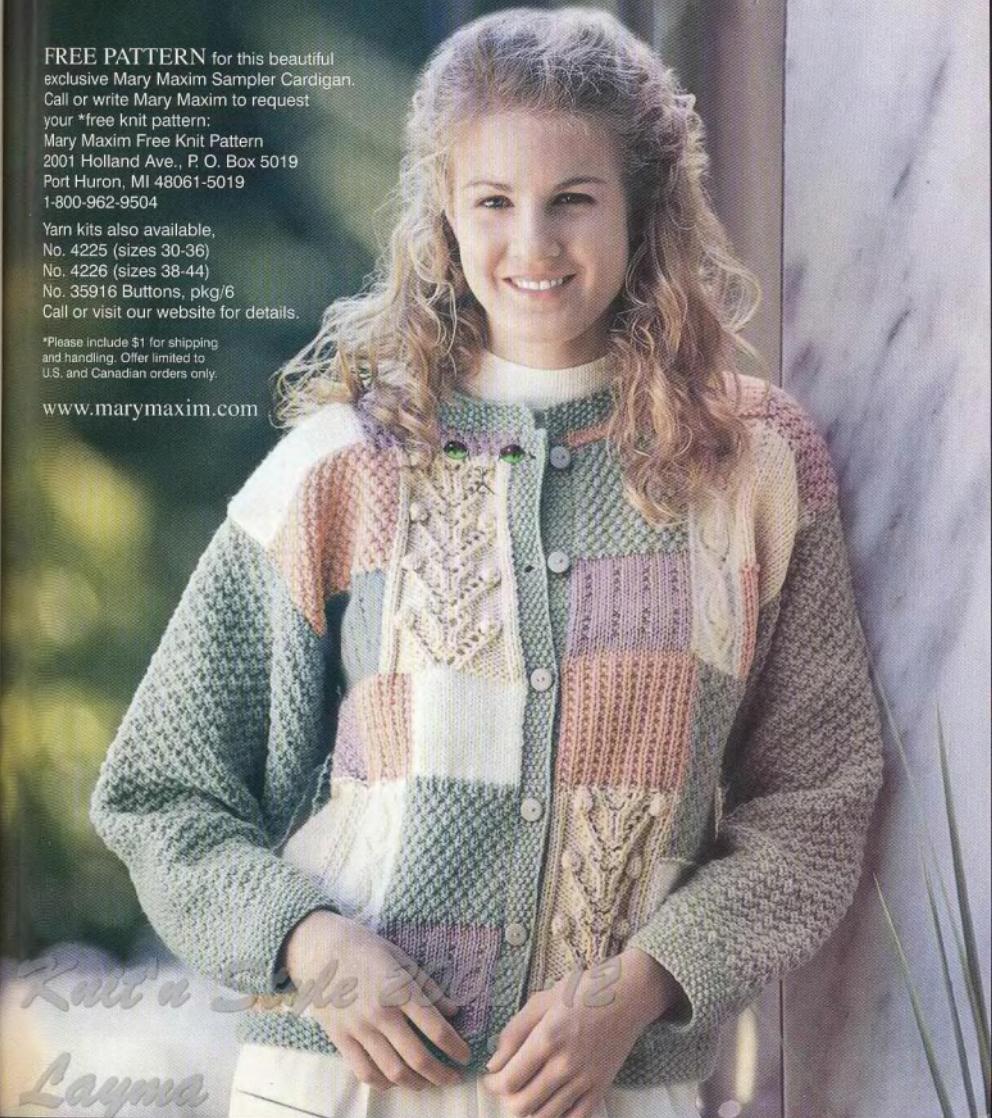
FREE PATTERN for this beautiful exclusive Mary Maxim Sampler Cardigan. Call or write Mary Maxim to request your \*free knit pattern:

Mary Maxim Free Knit Pattern  
2001 Holland Ave., P. O. Box 5019  
Port Huron, MI 48061-5019  
1-800-962-9504

Yarn kits also available,  
No. 4225 (sizes 30-36)  
No. 4226 (sizes 38-44)  
No. 35916 Buttons, pkg/6  
Call or visit our website for details.

\*Please include \$1 for shipping  
and handling. Offer limited to  
U.S. and Canadian orders only.

[www.marymaxim.com](http://www.marymaxim.com)



# Cozy Up To Cables

•by Pat Harste

Learning how to make cables will open up a whole new world of knitting for you...and they're easier to knit than you might think!

## A little history

It's quite surprising that the richly textured cables adorning today's designer-knit fashions have a very old and humble beginning. Cables originated more than 1,500 years ago on the Aran Islands, located off the western coast of Ireland. The proof is found in the Book of Kells, a brilliantly illuminated book of Bible scripture that was written and illustrated in the 6th century A.D. In the story of Daniel, he is depicted wearing a knitted sweater and leggings that are accented with cables.

The harsh environment of these remote islands gave rise to the need for warm, water-proof garments to protect the farmers and fishermen from the elements. Over the centuries the knitters invented handsome patterns that were influenced by the carved interwoven designs on prehistoric monuments and reflected the landscape and the inhabitant's livelihood. The most famous are the fishermen sweaters decorated with cables that look like ropes, nets, fish bones and other nautical symbols. Cable sweaters are traditionally very tightly knitted using unscoured wool. The twists of the cables create air pockets that traps body heat and the natural oil of the yarn prevents moisture from being absorbed.

## Cables in America

The largest immigration of Irish to America was during the mid 1800's. Cable patterns came with the Irish, but it was a long time before cables entered mainstream knitting, as the directions to make them were never written down...they were all memorized! Sweaters patterned with simple cables first became popular during the knitting boom of the 1930's, but it wasn't until 1957 that directions for knitting a traditional Aran sweater were published in the USA.

## Anatomy of a Cable

Traditional Aran cables, and all those that evolved from them, are made using the same basic technique: changing the order of what stitches are to be worked from the left-hand needle in order to twist them to the right and/or to the left. This is done by

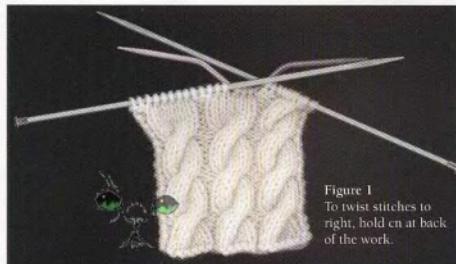


Figure 1  
To twist stitches to right, hold cn at back of the work.

using a third needle or cable needle (usually abbreviated as cn). To twist stitches to the right, stitches are slipped onto the cn and held at the back of the work (Figure 1). Stitches are then worked from the left-hand needle and then from the cn (Figure 2). To twist stitches to the left, the cn is held at the front of the work (Figure 3).

## The Cable Needle

There are three different style cable needles from which to choose. All three are double-pointed so you can slip stitches onto one end to hold them, then work the stitches off the needle from the opposite end. While each style serves the same purpose, they have their own benefits and drawbacks. The first style has a dip in the

center that prevents the stitches from slipping off (Figure 1). Although this is a big plus, some knitters find it a little clumsy to handle because of the dip.

The second style is just like a regular double-pointed needle (or dpn), but is 5 in. long rather than 7 in. long. Using a straight needle is easier, but this needle can slip from the stitches being held. Keep in mind that a 7 in. dpn works just as well (Figure 3), so don't feel you have to purchase the shorter length just for cabling.

The third style is shaped like a fish hook. It will hold stitches without a problem, but once the stitches are transferred, it is very difficult to knit them. It's best to choose a cable needle that is the same size as the knitting needles being used, but one size smaller is also suitable. Do not use a cable needle that is larger because you will have a difficult time slipping the stitches onto it and you will also run the risk of stretching out the stitches.

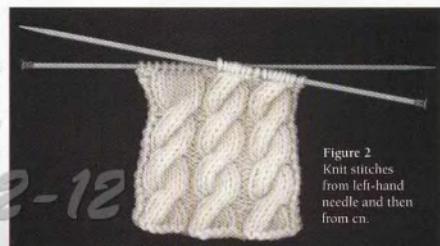


Figure 2  
Knit stitches from left-hand needle and then from cn.



Figure 3  
To twist stitches to left,  
hold cable needle at front  
of work.

#### Knit a Simple Cable

A simple cable is a vertical column of stockinette stitches flanked by reverse stockinette stitches (Figure 4). This combination allows the knit stitches to be prominent because the purl stitches recede, just as they do in a rib pattern.

To make a practice swatch you will need: yarn, knitting needles and a cable needle. Cast on 26 sts for a repeat of three cables across.

**Rows 1, 3 and 5 (RS):** P 2, \*k 6, p 2; rep from \* across.

**Rows 2, 4 and 6:** K 2, \*p 6, k 2; rep from \* across.

**Row 7:** P 2, \*sl next 3 sts onto the cn and hold in back, k 2 from left-hand needle, then k 2 from cn, k 2, p 2; rep from \* across.

**Row 8:** Rep row 2. Rep these 8 rows four or five times, then use the same pattern to make left twists on Row 7 by holding the cn at the front.

#### Creating Different Types of Cables

Now that you are familiar with making a simple cable, you can go on to what appear to be more intricate cable patterns, but are merely different combinations of right twists and left twists.

To make a braided cable (Figure 4), work on your 26-st swatch as follows:

**Row 1 (RS):** P 2, \*k 6, p 2; rep from \* across.

**Row 2 and all WS rows:** K 2, \*p 6, k 2;

rep from \* across.

**Row 3:** P 2, \*sl next 2 sts onto the cn and hold in back, k 2 from left-hand needle, then k 2 from cn, k 2, p 2; rep from \* across.

**Row 5:** Rep row 1.

**Row 7:** P 2, \*k 2, sl next 2 sts onto the cn and hold in front, k 2 from left-hand needle, then k 2 from cn, k 2, p 2; rep from \* across.

**Row 8:** Rep row 2. Rep these 8 rows for cable pat.

To make an overall rippled cable (Figure 4), work on your 26-st swatch as follows:

**Row 1 (RS):** K across.

**Row 2 and all WS**

**rows:** P across.

**Row 3:** K 1, \*sl next 2 sts onto the cn and hold in back, k 2 from left-hand needle, then k 2 from cn, k 4; rep from \* across, end k 1.

**Row 5:** K across.

**Row 7:** K 1, \*k 4, sl next 2 sts onto the cn and hold in front, k 2 from left-hand needle, then k 2 from cn; rep from \* across, end k 1.

**Row 8:** Rep row 2. Rep these 8 rows for cable pat.

#### Following the Directions

Cable patterns are presented either as written out in rows (as shown above), or rows shown on a chart with symbols. It's true that some cable patterns have what seem to be an endless amount of rows, but typically all the wrong side rows are just knitting the knit stitches and purling the purl stitches, so don't let the length of a pattern dissuade you.

Make an enlarged photo copy of the directions. Then you will not have to contend with a clumsy magazine or book and they will be easier to read. Use a highlighter to mark the size you are making to avoid confusion and errors.

To accurately keep track of pattern rows, use lined paper and write each row number down the left-hand side of the paper in a column. If there is more than one pattern stitch used, make separate columns for each. Mark which rows have a cabling action, so after a while you'll only have to refer to the directions for these rows. Check off each row as you are about to do it and always finish the row before you put away your project. This way you'll always know where you ended and where you should begin. 



Figure 4  
From left to right: simple cable, braided cable and overall ripple cable.

# Designing with Travelling Stitches

• by Susan Lazear



The knitting of "travelling stitches" is quite simple incorporating the typical K1, S1, PSSO (Knit 1, Slip 1, Pass Slipped Stitch Over) and K2tog (Knit 2 together) combinations. This style of knitting is most easily achieved through the reading of a knit chart or graph. The chart helps you see "the big picture" of where the stitch ribs or visual shaping is heading. Gridding software can

assist you in planning travelling stitch patterns. It can also help you translate a pattern written in text to the visual chart. For many, this is a better way of understanding where your stitches should move.



Illustration 1A



Fashion as of late, has featured a lot of wonderful sweater designs where travelling stitches are the focal point of interest. The visual interest of the garment is created by ribs or patterns that angle gracefully along the sweater to create interest. Generally, these angling lines are on the edge, but the more interesting sweaters incorporate the decorative lines internally in the pattern.

Sometimes these lines shape the garment through decreases and increases, and sometimes they are simply decorative.

## Basic Design



Illustration 1B



add decrease stitches and you will see that diagonal lines are used to show one stitch joining with the other. It is sometimes up to you as the knitter to determine which knitting approach you take to perform the increase or decrease. Illustration 2 shows you a simple Right Decrease and Illustration 3 shows you a Left Decrease (Knit 2 together).

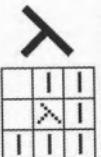


Illustration 2A

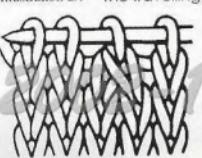


Illustration 2B

Illustration 3B

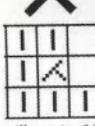


Illustration 3A

achieved by decreasing stitches on an edge to shape the garment, or by decreasing and increasing (with a yarn over) internally if no shaping is desired. These will slant to the left or slant to the right according to need and design. Remember, if you are not actually decreasing stitches you will need a "yarn over" to compensate for the decreased stitch.

In Stitch Painter 2.0 Gold, you can use the built-in library symbols, or you may create your own symbols. Illustration 4 shows you some of the built-in symbols. One begins to design with symbols by opening the Symbol palette and moving the desired symbols into the working Palette (the main palette). You will want to increase the grid size so that it is 9 pixels or greater in width and height (as the symbols are 8 pixels by 8 pixels). To draw with a symbol, simply click on the symbol in the palette to select it, and then click on a stitch in the document.



Illustration 4

## Simple Exercises

Let's utilize a couple of examples to show you how symbols can be used to communicate the shaping and travelling stitches that occur to achieve a given effect. To aid your understanding, refer to the chart of symbols to be used, as shown in Illustration 5.

<input type="checkbox"/>	purl
<input type="checkbox"/>	knit
<input type="checkbox"/>	yarn over
<input checked="" type="checkbox"/>	transfer stitch to right, creating slanted stitch
<input checked="" type="checkbox"/>	transfer stitch to left, creating slanted stitch
<input checked="" type="checkbox"/>	transfer stitch right knit 2 tog
<input checked="" type="checkbox"/>	transfer stitch left knit 2 tog

Illustration 5



Illustration 6A shows you a knit sweater that incorporates angled or decorative decreases at the armhole. We will work this by decreasing on the 4th stitch from the edge of the garment. Illustration 6B shows you the graph that is

used to communicate the shaping. Note that the "left decrease" symbol is used on the 4th stitch in from the edge.

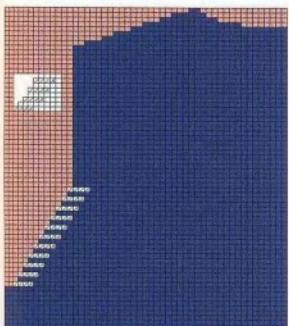


Illustration 6B

As a second example, let's look at travelling stitches used to build a stitch design pattern. Illustration 7A



Illustration 7A

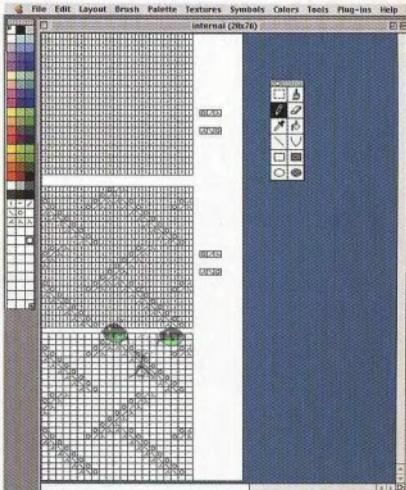


Illustration 7B

shows you the knit swatch of the fabric we want to make. Illustration 7B shows you the Stitch Painter screen and the symbols placed in the Working Palette. You can see the progressive steps used to design the chart on the screen. The pattern was begun by utilizing the Rectangle tool and the appropriate "knit" stitch symbol as the "color". To begin, a solid rectangle of knit stitches was drawn at the top of the screen and then again in the middle of the screen. Next, the transfer, left decrease (k2 tog), and yarn over symbols were used to build the pattern. Once one "unit" of operation was drawn (e.g. yarn over, angle stitch and left decrease), this was selected and picked up as a brush. It could then be stamped repeatedly as a unit. The same was done for the right decrease unit. The repeat pat-

tern was built, and then the entire section was copied and pasted below in the lowest part of the screen. In this lower sample, the Fill Bucket was used to fill in all the "knit" stitches with a second "white" color. This made the design less busy and easier to read.

To improve your viewing of the 3 charts, the grid of the background white color around the charts was removed. This was achieved by selecting that particular white in the Working Palette, and choosing the Palette/No Grid menu option.

As you can see, there is a lot of design opportunity available to those who want to plan knit designs that utilize travelling stitches. The computer makes the process simple. You can work with stitches as units and simply stamp them on the grid where needed. Enjoy working with symbols as part of your design process. You will find knitting from charted graphs pleasurable and your new sweaters will have added design interest that is current with the fashion trends. **KS**

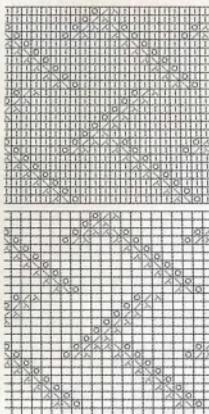


Illustration 7C

# Getting Over It!

• by Leslye Solomon

There's nothing like having the time to knit. It's a luxury. Ahhh, you can knit now... The house must be clean, all of your clothes are folded, the kids are happy and perfectly playing with their nice friends and you can see them from where you are sitting. Oh boy, you can knit now.

Your boss just went to lunch and he might be gone the rest of the day. The plane calmly flies to an altitude of 35,000 feet, no turbulence after the breakfast which was actually hot, and the flight attendant picked up your trash first... Ahhh, you can knit now.

What a huge conference table to inconspicuously sneak in a few rows of knitting during the crowded business meeting... Being the kind of camper that requires a quality, high-rise, five star resort hotel, the rest of the family just left for a weekend camping trip... Ahhh, you can knit now.

What is it about knitting that you love? It is both the progress you make towards the final product and the peaceful time, the calming repetition giving you that so sought after sense of well being.

Hasn't this happened to all of us? You've been knitting happily for about an hour and all of the sudden, four inches down from your needle something looks funny, you see something wrong and you don't want to believe your eyes. Oh no... a mistake! All that time you've been enjoying "the process" and now you are experiencing a thunderstorm of emotions. Anger, low self esteem, an overwhelming urge to needlepoint, the temporary strong desire to fold clothes — or worse — go camping! What's about to happen after this unfortunate find is that you have an imperfection that will be either ignored or repaired. And there's really only one good way to deal with it.

Your initial response might be to ignore it, try to forget about it, tell yourself no

one will see it, and pretend that the mistake cannot be seen or will not make a difference. Yeah... right. If the discovery of a problem and awareness of the mistake occupies your mind for more than 10 seconds, the writing is on the wall. You know what you must do. You know that you have to. And you know what? You'll get over it.

That's the process we all must go through... we discover a mistake, there is an emotional reaction. We could get frustrated, angry, feel dumb, and endure an overwhelming feeling of time wasted. It haunts us as the mistake naggingly glows as if under a spotlight. Some one says, "Ooh, let me see what you're knitting" and if your reluctance to show off is a lack of pride you should not continue. Don't feel you wasted time until you discovered the mistake. Didn't you spend the time as you wanted? Aren't you a better knitter because you now know the mistake you made? You can watch for it and avoid it the next time.

After finding the major mistake, try getting away from your project for a few minutes. Go make some tea, get an apple, brush the cat or dog, empty the dishwasher while trying to decide or work out mentally what you must do to rectify the problem. This becomes the process of getting over it. Just let some time pass and get over the fact that you've made a mistake in the past hour, day, week, whatever, and fix it, ripping back inches is the only way to continue. You'll get over it.

That's right, pull that needle out and unravel the thing. Get back to the place before you made the mistake and do it again. Why? Others might or might not see your mistake, but you are the worst critic of all because you know the mistake all too well. You know how you did it, you know exactly where it is, and what you didn't accomplish. That's not fun. I mean — can you live with something that is not right? Well you could live with it, but let me tell you about the ghosts of mis-

takes past. The minute someone walks up to you and says, "Oh, did you make that sweater?" Try to refrain from reacting with a suspicious, "Why?" After all, she might be unaware of the telltale flaw as your guilt runs rampant. Here's the intense philosophy coming from someone that has made mistakes and has experienced the regret of continuing on after the mistake. Think of all the time you will be haunted and subtly tormented by the imperfection that becomes a permanent scar in your project. If you fix the mistake, you'll never miss the short time you spend to rip back and knit it again perfectly even if you have to start all over again.

It's like your closet. You know you should take an afternoon to straighten it. Oh, the constant nag never ends. You can't even close the doors without kicking and holding something in. When friends come over, it makes you feel like such a slob. Nothing fits into it, you can only find one shoe of the pair that you loved, you just might find those pants you wore once and mysteriously never saw again, and where is that bag from Nordstroms? See, yet sufferin. But when you clean it out, take responsibility for it, the enjoyment of feeling organized, looking neat, being able to gracefully close the door gives you the clean and uncluttered feeling of peace and joy all just from doing something about what bugs you. I'm sounding like your mother now, aren't I?

Some knitting problems — unlike the cluttered closets, are so easy to fix they take about five minutes or less. If you decide to take care of them, the painful part could be over in no time.



Mistake in ribbing

Q: I made a sweater for my new grandchild and when I tried to put it on him for the first time you'd think he was about to



Changing purl to knit



Fixed stitch

get born all over again while trying to get his head through the neck band. His little head, well actually his rather large head, painfully pushed through with too much effort. I was just wondering if the pattern was wrong by not having me pick up enough stitches or did I do something wrong?

**A:** I'll bet it was you, but you are just 10 to 15 minutes away from solving this very common problem caused by binding off too tight at the neck band. Try finding the last strand of yarn that you pulled through to finish your bind off. Unravel the bind-off and place the stitches back on the needle again. Now bind off extremely loose. Use a larger needle to help you make the stitches larger if necessary. As you bind off, make sure that the bound-off edge is as elastic widthwise as the ribbed neck band.

**Q:** I was almost finished with the first 4 inches of my ribbing when I noticed that I purled when I should have knitted. So I ripped the whole thing out and started all over again. What a waste of time.

**A:** Yep, it sure was! You didn't have to start all over again. Let's say that the mistake was the 20th stitch from the edge. (See picture of mistake in ribbing.) Pattern over to the 19th stitch and drop stitch 20 all the way down to below the mistake stitch (as shown in the picture). You can see that the dropped stitches resemble a ladder. With a crochet hook, insert the hook into the stitch that is just under the last rung of the ladder under the mistaken stitch. Let the rung of the ladder go over the crochet hook and pull the rung through the previous stitch. Try to pull it to the size of the stitches formed by your knitting needles. Continue "crocheting" the rungs of the ladder and you will knit up to the stitches on your needle and put the repaired stitch on the left knitting needle. If you are trying to fix a purl stitch, turn the

piece over where it is a knit stitch, and fix it the same way.

Fixing garter stitch is a bit different. The rungs of the ladder have to alternate the directions they are "crocheted" through. The best way to explain how to crochet up garter stitch is to pull it through one way and remove your crochet hook, flip the fabric over, insert it into the newly formed stitch and pull the next rung through again, flip the fabric over and insert the crochet hook through the newly formed stitch and find the next rung. Continue this way until all stitches are re-formed.

**Q:** Is there a way to fix a cable that has been crossed wrong? I was doing a pattern that had me hold the cable needle in the back on one cable and the front on another and I got confused. Of course, I didn't notice it until I was about an inch beyond the mistake. I considered leaving it because I don't think anyone will notice. I mean — this is my first attempt at doing an Aran type sweater and it's in the back and probably no one will notice it and I could just wear this around the house, it won't effect the wearability of the sweater and...

**A:** Before you rip out, here's what you may try to fix this quickly to end all the rationalizations to keep a mistake. It involves double-pointed needles. (See picture of cable unraveled.) Pattern over to the top of the cable. Rip out the rows passed the miss-crossed cable. It will look like a scary run. Now you will see four stitches and very long rungs of the ladder. Using a double-pointed needle in the same size as the needles used to knit the sweater, place the four stitches on the needle. The long rungs

# Do you know what you're doing?

You will!

with

## The New Handknitter's Guide to Sweater Finishing

\$34.95

\$4.95 sh

All major

credit cards

accepted.

Wholesale

ing, welcome.

Video  
with Leslye Solomon

4848 Butler Road  
Glyndon, Maryland 21071

800-242-5648

NEW



Crossed wrong cable



Cable unraveled



Cable stitches on double-pointed needle



Knitting cable back



Fixed cable

are the lengths of yarn you need to reform the section of this row. Re-knit this section, crossing the cable correctly, using the rungs in the order as they lay as your knitting yarn. **KS**

# Abbreviations 'N Style

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10 <sup>1</sup> / <sub>2</sub>
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10 <sup>1</sup> / <sub>2</sub>
7.00	2	-

## STANDARD ABBREVIATIONS

For Hand Knitting:	
alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed
needle(s)	needle(s)
EOR	every other row (or round)
est	establish(ed)
fol	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
M1	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop
For Machine Knitting:	
MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
pssو	pass slipped
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)
AURO	
RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise; knit 1 pass slipped
stitch over	stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
ssk = slp, slp, knit:	Slip 2 stitches knit wise, one at a time, to RH needle, return stitches to LH needle and k2tog
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyif	with yarn in back
yo	with yarn in front
yo	yarn over
CHE	
2.00	14
2.25	13
2.75	12
3.00	11
3.25	10
3.50	9
3.75	8
4.00	7
4.25	6
4.50	5
5.00	4
5.25	3
5.50	2
5.75	1
6.00	0
6.50	00
7.00	000
7.50	0000
8.00	00000
CH	
2.00	14
2.25	13
2.75	12
3.00	11
3.25	10
3.50	9
3.75	8
4.00	7
4.25	6
4.50	5
5.00	4
5.25	3
5.50	2
5.75	1
6.00	0
CC	
2.00	14
2.25	13
2.75	12
3.00	11
3.25	10
3.50	9
3.75	8
4.00	7
4.25	6
4.50	5
5.00	4
5.25	3
5.50	2
5.75	1
6.00	0
BER	
2.00	14
2.25	13
2.75	12
3.00	11
3.25	10
3.50	9
3.75	8
4.00	7
4.25	6
4.50	5
5.00	4
5.25	3
5.50	2
5.75	1
6.00	0
AMER	
P.O.	P.O. Box
Decat	Decatur
(423) 5	(423) 500-5500
Moss	Moss Knitting
(605) 2	(605) 222-2222
Uxbr	Uxbridge
(508) 2	(508) 222-2222
Barth	Bartholomew
(802) 2	(802) 222-2222
Ch	Cheshire
(802) 2	(802) 222-2222
2.00	14
2.25	13
2.75	12
3.00	11
3.25	10
3.50	9
3.75	8
4.00	7
4.25	6
4.50	5
5.00	4
5.25	3
5.50	2
5.75	1
6.00	0
THE YARNS	
store, p.	store, p.
distribu	distribu
numbe	numbe
*Be sun	*Be sun

Knit 'n Style 2002

# Source of Supply - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention Knit 'N Style #122 Holiday Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist Knit 'N Style readers.

## AMERICA'S ALPACA

P.O. Box 1235  
Decatur, TN 37322  
(423) 334-2262

## AURORA YARNS

2385 Carlos Street  
P.O. Box 3068  
Moss Beach, CA 94038  
(805) 728-2730

## BERROCO, INC.

14 Elmdale Road  
P.O. Box 367  
Uxbridge, MA 01569  
(508) 278-2527

## CHERRY TREE HILL YARN —

P.O. Box 659  
Barton, VT 05822  
(802) 525-3311  
(800) 739-7701 (orders only)

## CHESTER FARMS

3581 Churchville Avenue  
Churchville, VA 24421  
(800) ONE-WOOL

## COATS & CLARK

2 Lakepoint Plaza  
4135 So. Stream Blvd.  
Charlotte, NC 28217  
(800) 648-1479

## CRYSTAL PALACE YARNS

2520 Bissell Avenue  
Richmond, CA 94804-1812  
(510) 237-9988

## THE GREAT ADIRONDACK

YARN CO.  
950 Co. Highway 126  
Amsterdam, NY 10210  
(518) 843-3381

## K1C2 SOLUTIONS!

2220 Eastman Avenue #105  
Ventura, CA 93003  
(805) 676-1176

## KNITTING FEVER

35 Debevoise Avenue  
Roosevelt, NY 11575  
(800) 645-3457

## LION BRAND YARN CO.

34 West 15th Street  
New York, NY 10011  
(212) 243-8995

## LORNA'S LACES

P.O. Box 795  
Somerset, CA 95684  
(530) 626-4514

## MOUNTAIN COLORS YARN

P.O. Box 156  
Corvallis, MT 59828  
(406) 777-3377

## NATURALLY YARNS

S. R. Kertzer  
105A Wings Road  
Woodbridge, ON L4L 6C2  
CANADA  
(800) 263-2354  
www.kertzer.com

## NEEDFUL YARNS, INC.

156 Royal Palm Drive  
Thornhill, ON L4J 8K1  
CANADA  
(905) 709-7763

## PLYMOUTH YARN CO.

500 Lafayette Street  
P.O. Box 28  
Bristol, PA 19007  
(215) 788-0459

## THE SASSY SKIN

12460 Panasoffkee Drive  
Ft. Myers, FL 33903  
(941) 995-9441

## SCHAEFER YARNS

3514 Kelly's Corners Road  
Interlaken, NY 14847  
(607) 532-9452

## SKACEL COLLECTION, INC.

P.O. Box 88110  
Seattle, WA 98138-2110  
(253) 854-2710

## TAHKI/STACY CHARLES INC.

8000 Cooper Avenue - Bldg #1  
Glendale, NY 11385  
(218) 326-4433

## TRENDESETTERYARNS

16745 Satinoy Street #101  
Van Nuys, CA 91406

## WOOL IN THE WOODS

58 Scarlet Way  
Biglerville, PA 17207  
(717) 677-0577

## In Canada:

R. KERTZER  
105A Wings Road  
Woodbridge, ON L4L 6C2  
Canada  
(800) 263-2354  
www.kertzer.com

## NEEDFUL YARNS, INC.

156 Royal Palm Drive  
Thornhill, ON L4J 8K1  
Canada  
(905) 709-7763



## Index of Advertisers

Artistic Wire	73	Fibre House	95	Needful Yarns	47
America's Alpaca	43	Fiesta Yarns	10	Ott-Lite	99
Bernat	7	Garden of Beaden	95	Schaefer Yarns	57
Betty Lampen	94	The Great Adirondack Yarn Co.	51	Skacel Collection	49 & 95
Berroco	4	JAO Enterprises	93	Smith International	95
Brittany Needles	10	S.R. Kertzer	100	Tahki-Stacy Charles	5
Cherry Tree Hill Yarns	27	Knit 'n Tyme	95	Wool Connection, The	95
Chester Farms	67	Knit One, Crochet Too	10	Woodland Woolworks	94
Coats & Clark, Inc.	2	Knitting Fever	59	Wool In The Woods	29
Cochemille Design Studio	94	Knitting Software	94	Yarn Barn	95
Crystal Palace	65	Lorna's Laces	31	YarnXpress	94
Cutie Pie Knits	71	Louet	17	Yarn Heaven	35
Emeline's Knitting Studio	55	Marr Haven	94		
Fiber Fantasy	19	Mary Maxim	11		

*Knit 'n Style 2002-12*

*Layma*

1



(See page 87.)

## Diagonal Ribbed Jacket

Lily Chin's elegant three-quarter jacket is worked in Skacel's Antonia yarn.



RATING  
Interme-

SIZES

To fit M  
Large,  
are to  
parent  
given

KNIT

\*Finish  
\*Back  
26 1/2

MAT

\*11 1/2  
skein  
(48%)  
\*One  
neer  
SIZE  
\*Thr

GA  
14 s  
Col  
pat  
TO  
GA

NC  
no  
Als  
sus  
stif

PA  
DI  
3)  
Re  
a  
R  
a  
R  
R  
c  
F

## RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

Finished Bust: 39½ (43, 46, 50, 53) in.  
Back Length: 24½ (25, 25½, 26, 26½) in.

### MATERIALS

11 (11, 12, 14, 15), 50 gm/180 yd skeins of Skacel Collection Antonia (48% acrylic/40% nylon/12% Tactel)  
One addi Turbo® circular knitting needle 40 in. long in size 10 U.S. OR  
SIZE REQUIRED TO OBTAIN GAUGE  
Three buttons

### GAUGE

14 sts and 20 rows = 4 in. with Skacel Collection ANTONIA in Diagonal Rib pat (blocked).

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Selvedges are added, but do not include when working pat st. Also, do not count them when measuring. They are not represented in stitch chart.

### PATTERN STITCH

#### Diagonal Rib (a multiple of 6 sts + 3):

**Row 1 (RS):** K 3, \*p 3, k 3; rep from \* across.

**Row 2 (WS):** P 2, \*k 3, p 3; rep from \* across, ending with k 1.

**Row 3 (RS):** Rep Row 2.

**Row 4 (WS):** Rep Row 1.

**Row 5 (RS):** K 1, \*p 3, k 3; rep from \* across, ending with p 2.

**Row 6 (WS):** Rep Row 5.

Rep Rows 1-6 for Diagonal Rib pat.

**BACK:** CO 71 (77, 83, 89, 95) sts. **Row 1 (RS):** K 1 selvedge st, beg chart for Diagonal Rib pat and work to within last st, k 1 selvedge st. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR. **Shape armholes:** Maintaining pat, BO 3 (4, 5, 5, 5) sts at beg of next 2 rows = 65 (69, 73, 79, 85) sts. **Dec row (RS):** K 1, ssk, PAT to within last 3 sts; k2tog, k last st = 63 (67, 71, 77, 83) sts. **Next row & all WSRs:** P first 2 sts for selvedge, PAT to within last 2

sts, p last 2 sts for selvedge. Rep dec row on next RSR and EOR 2 (3, 4, 6, 8) more times = 57 (59, 61, 63, 65) sts. Maintaining pat, keeping first and last 2 sts in stock st for selvedge, work until armholes meas 8½ (9, 9½, 10, 10½) in., ending with a RSR. **Shape shoulders/neck: Next row (WS):** Maintaining pat, work across 19 (20, 20, 21, 21) sts, join another ball of yarn and BO center 19 (19, 21, 21, 23) sts, work rem sts. Working both sides at the same time with separate balls of yarn, BO at each shoulder edge at beg of EOR; 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) time; AT THE SAME TIME, BO at each neck edge at beg of EOR: 2 sts once, then 1 st once, BO rem 4 (5, 5, 5) sts each shoulder.

**LEFT FRONT:** CO 38 (41, 44, 47, 50) sts.

**Row 1 (RS):** K 1 selvedge, beg chart for Diagonal Rib pat, working only from and to marked sts on chart according to your size, k 1 selvedge. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR.

**Shape armhole & collar: Next row (RS):** Maintaining pat, BO 3 (4, 5, 5, 5)

sts at beg of next row, work to within last st, inc 1 st for collar, k last st = 36 (38, 40, 43, 46) sts. **Next row & all WSRs:** Knit first st for selvedge, work in pat to within last 2 sts, p last 2 sts for selvedge. On next RSR, dec 1 st at beg of row as foll: K 1, ssk, working in pat. Rep dec on next RSR and EOR 3 (4, 5, 7, 9) more times; AT THE SAME TIME, cont to inc at collar edge before last st of designated RSRs as foll: **Size Small:** On next RSR, then alternate (every 4<sup>th</sup> row, then EOR) 5 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Medium:** On third row, then alternate (EOR, then every 4<sup>th</sup> row) 4 times, then every 4<sup>th</sup> row twice, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Large:** On next RSR, then alternate (EOR, then every 4<sup>th</sup> row twice) 4 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size X-Large:** On 3<sup>rd</sup> row, then every 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size XX-Large:** On next RSR, then every 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 27 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **All WSRs:** P first 2 sts for selvedge, work in pat to within last st, k last st for selvedge; AT THE SAME TIME, on next RSR, dec 1 st at end of row as foll: Work in pat to within last 3 sts, k2tog, k last st. Rep dec row on next RSR and EOR 3 (4, 5, 7, 9) times. **Shape front**

to shoulders, ending with a WSR and **shape shoulder** as foll: At shoulder edge BO at beg of EOR: 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) times, BO rem 4 (5, 5, 5) sts.

**RIGHT FRONT:** CO 38 (41, 44, 47, 50)

**sts. Row 1 (RS):** K 1 selvedge, beg chart for Diagonal Rib pat only from and to marked sts on chart according to your size, k 1 selvedge. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR. **Shape armhole & collar: Next row (RS):** K 1, yo for buttonhole and collar inc, cont in pat to end. **Next row (WS):** Maintaining pat, BO 3 (4, 5, 5, 5) sts at beg of row, work to within last st, k last st = 36 (38, 40, 43, 46) sts. Cont to inc at collar edge after first st of designated RSRs as foll: **Size Small:**

On next RSR, then alternate (every 4<sup>th</sup> row, then EOR) 5 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Medium:** On next RSR, then alternate (every 4<sup>th</sup> row, then EOR) 4 times, then every 4<sup>th</sup> row twice, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Large:** On next RSR, then alternate (EOR, then every 4<sup>th</sup> row twice) 4 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size X-Large:** On 3<sup>rd</sup> row, then every 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size XX-Large:** On next RSR, then every 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 27 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **All WSRs:** P first 2 sts for selvedge, work in pat to within last st, k last st for selvedge; AT THE SAME TIME, on next RSR, dec 1 st at end of row as foll: Work in pat to within last 3 sts, k2tog, k last st. Rep dec row on next RSR and EOR 3 (4, 5, 7, 9) times. **Shape front**

Continued on page 76.

2



(See page 87.)

## Blue Moon Coat



Coats & Clark's long, dramatic coat is worked in Red Heart TLC and accented with a white motif on the center back and fronts.

*Knit'n Style 2002-12*

RATIN  
Intern

SIZE  
One

KNIT

\*Finis  
\*Back

MAT

\*7, 5  
Head  
\*1, 5

\*One  
OR  
\*Sa

GA

4 st  
Clad  
TO  
GA

NO

This  
cc  
the  
cre  
an  
Gra  
on

C

SO  
ne  
th  
ye

B

st  
fr  
ro  
st  
m

A  
p

o  
n  
P  
b

N  
r  
s

**RATING**

Intermediate

**SIZE**

One size fits most.

**KNITTED MEASUREMENTS**

\*Finished Bust: 45 in.  
\*Back Length: 41 in.

**MATERIALS**

7.5 oz, skeins of Coats & Clark Red Heart TLC in Blue Moon (MC)  
\*1.5 oz, skein in White (CC)  
\*One pair knitting needles size 8 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size H/8 U.S.  
\*Safety pins

**GAUGE**

4 sts and 6 rows = 1 in, with Coats & Clarks Red Heart TLC in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**NOTES**

This garment used a crochet edge for casting on. If a knitted cast on is used, the same look can be achieved by crocheting a row of single crochet around bottom of coat after finished. Garment can be made larger by omitting decreases along lower body.

**CROCHET ABBREVIATION**

**sc** = **single crochet**: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With MC, CO 96 sts. Work in stock st until piece meas approx 6 in. from beg. Dec 1 st each edge of next row, then every 6 in. 2 more times (90 sts); AT THE SAME TIME when piece meas 19 in. from beg, start motif Pat A on center 15 sts of Back. When piece meas 28 in. from beg, **shape armholes** as foll: BO 10 sts at beg of next 2 rows - 70 sts. Cont even until piece meas 40 in. from beg, ending with a WSR. **Shape neck/shoulders.**

**Next row:** Work 21 sts, join another ball of MC and BO center 28 sts, work rem 21 sts. Working both sides at the same time with separate balls of yarn, BO at each shoulder edge at beg of EOR; 7 sts 3 times.

**RIGHT FRONT:** With MC, CO 49 sts. Work in stock st until piece meas approx 6 in. from beg. Dec 1 st at side edge of next row, then every 6 in. 2 more times (46 sts); AT THE SAME TIME,

when piece meas 19 in. from beg, start motif Pat A 7 sts from Front edge. When piece meas 28 in. from beg, **shape armhole:** BO 10 sts at armhole edge once - 36 sts rem. Cont even until piece meas 40 in. from beg, ending with a RSR. **Next row (WS):** Remove outside neck edge st onto a safety pin and dec 14 sts evenly across rem sts - 21 sts. **Shape shoulder:** BO at shoulder edge at beg of EOR; 7 sts 3 times.

**LEFT FRONT:** Work as for Right Front, rev shaping.

**SLEEVES:** With MC, CO 56 sts. Work in stock st, inc 1 st each edge every 5 rows 20 times - 96 sts. Cont even until piece meas 19 in. from beg or desired length. BO.

**RIGHT FRONT BAND:** With MC, CO 30 sts. With WS facing, k one row. **Next**

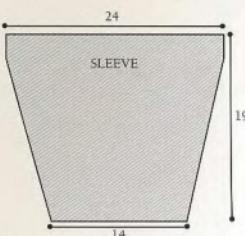
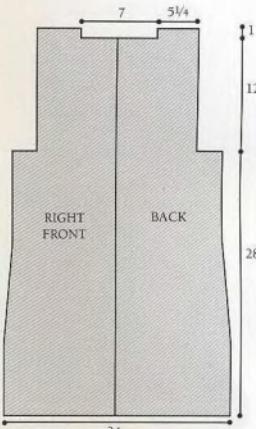
**row (RS):** K 3, beg motif Pat B on next 7 sts, k rem sts. Cont in stock st foll Pat B until piece meas 40 in., ending with a WSR. **Next row (RS):** K 1 and place this st onto a safety pin, k across to last st, DO NOT k this st, but place it onto another safety pin. Cont in est pat for 3 1/2 in., ending with a WSR. **Next row (RS):** K past center 2 sts of band, drop these 2 sts and k rem sts. (**Note:** The 2 dropped sts will be unraveled to bottom of band for latching later for crisp front edging.) BO all sts.

**LEFT FRONT BAND:** Work as for Right Front Band, rev motif placement.

**FINISHING:** Sew shoulder seams. Sew Right Front Band and Left Front Band back neck pieces tog. Unravel the 2 dropped sts down to bottom of both pieces. Starting at bottom of bands, using crochet hook, put hook under first 2 loops and twist 360 degrees to form loop. Now pull next 2 unraveled sts through and follow on up to center back. (**Note:** You are now forming a crisp "slip st" edging all the way up.) Secure the last loop with a safety pin and do same with other band. At center back neck, join both loops. Attach bands to front of garment by removing safety pin at front piece neck edge and both pins on the now folded over band piece. DO NOT unravel down. With crochet hook, remove 2 loops (unknit sts) from front piece, leave on hook, remove 4 sts (unknit sts) from band piece (2 from each edge) and pull through 2 sts on

hook from front edge. Cont going back and forth for length of garment. Secure last loops at bottom edge. Sew rem section of band to back neck edge of garment. Attach Sleeves and lightly steam press garment. Sew Sleeve and side seams. Hide all tails. **Optional:** If a knitted CO edge was used, crochet a row of sc around bottom of Coat. **VS**

Designed by Brenda Staurowsky



Charts on page 76.

3

## Ms. Butterfly's Jacket

Betty Monroe has added special interest to this attractive jacket designed for Cherry Hill Yarn in Furiana and Possum Paints Quarry Hill with a butterfly embellishment on the back.



*Knit'n Style 2002-12*

*Laguna*  
26 Knit 'N Style • December

RATIN

Intern

SIZES

To fit

Large

are fr

pare

given

KNIT

\*9 (

of C

Egg

\*1,

Blue

\*3 (

Pos

\*Or

U.S.

GA

\*C

sized

\*D

lan

\*C

\*8

\*L

\*S

\*S

G

17

Tr

TC

G

C

S

R

t

th

y

C

H

I

L

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 [40, 44, 48, 52] in.  
\*Back Length: 25 1/4 in.

## MATERIALS

\*9 [10, 10, 11, 12], 50 gm/109 yd balls of Cherry Tree Hill Yarn Furlana in Eggplant

\*1, 50 gm/109 yd ball of Furlana in Bleustone

\*3 [4, 4, 5, 5], 50 gm/109 yd balls of Possum Paints Quarry Hill

\*One pair of knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

"Circular knitting needle 24 in. long in size 7 U.S.  
"Double-pointed or 16 in. long circular needles in size 7 U.S. (optional)

"Crochet hook size F/5 U.S.

\*8, buttons 5/8 in. diameter

"Large safety pins

"Stitch holders

"Stitch markers

## GAUGE

17 sts and 27 rows = 4 in. with Cherry Tree Yarn FURLANA in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, [yarn over hook, draw yarn through 2 loops on hook] twice (= 1 dc).

**LOWER BORDERS: Right Half:** With QUARRY HILL and straight ndls, CO 3 sts.

**Row 1:** K into front and back of first st, k to end of row. Rep Row 1 until there are 21 sts.

**Next row (RS):** K into front and back of first st, k to last 2 sts, k2tog. Place 2 safety pins on this side to mark it as RS of right border. **Next row (WS):** K. Rep last 2 rows until long edge meas 17 1/2 [19 1/2, 21 1/2, 23 1/2, 25 1/2] in., ending with a WSR. Place sts on holder. **Note:**

It is optional to cut the yarn at this point.

**Left Half:** Work as for Right Half until there are 21 sts. **Next row (RS):** K2tog, k to last st, k into the front and back of last st. Place one safety pin on this side to mark it as RS of left border. **Next row (WS):** K. Rep last 2 rows until left border is same size as right border, ending with a WSR. Place sts on holder. Cut the yarn.

With RS's facing up, sew 2 borders tog along vertical sides. The ridges will meet to form an inverted V.

**BODY:** Place border RS up with short side at top. With 24 in. circular ndl and FURLANA Eggplant, PU 117 [133, 149, 166, 182] sts along short horizontal side. Mark center st and place markers after first 2 sts and before last 2 sts [these are edge sts worked in stock st]. **Note:** The chart is worked bet markers. Beg chart, starting with a p row. Work in stock st, foll chart for sts bet markers for 4 reps, then k 1 row. **Shape armholes: Next row (RS):** Work 20 [22, 24, 28, 32] sts for Right Front, place safety pin, BO 10 [14, 18, 18, 18] sts for underarm, work 57 [61, 65, 74, 82] sts for Back, place safety pin, BO 10 [14, 18, 18, 18] sts for underarm, work 20 [22, 24, 28, 32] sts to end for Left Front. The safety pins show where to join the yarn when these sections are worked. Place Right Front and Back sts on holders or scrap yarn.

**LEFT FRONT: Next row (WS):** P across Left Front in pat. **Dec row (RS):** Work 2 sts at armhole, k2tog, finish row in pat. Dec 1 st at armhole every RSR 3 [3, 5, 5, 5] more times. Work 2 complete reps of chart from armhole BO, then work first 7 rows of next pat rep. Work 8 [8, 12, 12, 12] more rows in stock st, ending with a WSR. BO.

**RIGHT FRONT:** Transfer Right Front sts to circular ndl. **Next row (WS):** Join yarn and p across in pat. **Dec row (RS):** Work in pat to last 4 sts, ssk, k 2. Cont as for Left Front.

**BACK:** Transfer back section sts to circular ndl. **Next row (WS):** Join yarn and p across in pat. **Dec row (RS):** Work 2 sts, ssk, work to last 4 sts, k2tog, k 2. Rep dec row every RSR 3 [3, 5, 5, 5] more times. Work 1 complete rep of chart after armhole BO. Mark 17 sts on each side of center. Work sts bet markers in stock st for 1 rep of chart. **Note:** The embellishments will fill in this space. Resume full pat on next rep.



Signed first editions of Handpaint Country by Cheryl Potter available. Featuring the Ms Butterfly Jacket in this issue. To find a Cherry Tree Hill retailer near you, please call 800 739-7701



[www.cherryyarn.com](http://www.cherryyarn.com)

working 7 rows of pat. Work 8 [8, 12, 12, 12] more rows in stock st. BO.

**SLEEVE BORDERS (make 2):** Work as for lower border inc to 15 sts. Cont as for Lower Border until long edge meas 9 1/2 [9 1/2, 11 1/4, 11 1/4, 11 1/4] in. Work in garter st, dec 1 st at beg and end of every RSR until 3 sts rem. K3tog. Fasten off. **Note:** If you want to work Sleeves in-the-round, sew ends of border tog to form a circle. Otherwise, work Sleeve and then sew border seam when you sew Sleeve seam.

**SLEEVES:** With FURLANA Eggplant, PU 41 [41, 61, 61, 61] sts around/along top edge of border. **Note:** If working in-the-round, place marker and join. All incs are worked after first 3 sts and before last 3 sts. Place markers if desired.) Work in stock st as foll: **Sizes Small & Medium:** Inc 1 st at each end every 4<sup>th</sup> row 3 times, every 6<sup>th</sup> row 6 times, then every 4<sup>th</sup> row 5 times - 69 sts. Work even until 11 in. from PU row.

**Sizes Large, X-Large & XX-Large:** Work even for 8 rows. Inc 1 st at each end every 8<sup>th</sup> row until there are 77 sts. Work even until 13 in. from PU row.

*Continued on page 76.*

# 3's Compan

Anita Tosten of Wool In The Woods has created this wonderful design combining three of their beautiful yarns, Miss Mohair, Lots O' Loops and Cyclone in a slip-stitch pattern.



RATING  
Interme  
SIZES  
To fit M  
Large,  
are for  
given.

KNITTE  
\*Finis  
501/2)  
\*Back

MATE  
\*3 (3,  
the W  
mohai  
\*1 (1,  
O'Lo  
nylon  
\*3 (4  
(100  
\*One  
sizes  
OBIA  
\*Ca  
\*Cr  
\*Sift  
\*7 b

GA  
20 s  
The  
and  
20  
The  
er  
20  
The  
an  
TO  
GA

CI  
SC  
st  
yo

PA  
PO  
R  
fr  
R  
fr  
R  
fr  
F  
A  
I  
I  
I  
I

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 1/2 (40 1/2, 44, 47, 50 1/2) in.  
\*Back Length: 21 (21 1/2, 22, 22 1/2, 23) in.

## MATERIALS

\*3 (3, 3, 4, 4), 200 yd skeins of Wool in the Woods Miss Mohair (78% mohair/13% wool/9% nylon) (A)  
\*1 (1, 1, 2, 2), 200 yd skeins of Lots O'Loops (76% mohair/13% wool/11% nylon) (B)  
\*3 (4, 4, 4, 5), 200 yd skeins of Cyclone (100% wool)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Cable needle (cn)  
\*Crochet hook size E/4 U.S.  
\*Stitch holders  
\*7 buttons (size optional)

## GAUGE

20 sts and 24 rows = 4 in. with Wool In The Woods MISS MOHAIR & CYCLONE and larger ndls in Pat I

20 sts and 32 rows = 4 in. with Wool In The Woods LOTS O'LOOPS and smaller ndls in Pat II

20 sts and 32 rows = 4 in. with Wool In The Woods MISS MOHAIR & CYCLONE and smaller ndls in Pat III

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

### Pat I (with larger ndls):

Row 1: \*With C, k 1, with A, k 1; rep from \* to end.

Row 2: \*With C, p 1, with A, p 1; rep from \* to end.

Rep Rows 1 & 2 for Pat I.

### Pat II (with smaller ndls):

All rows: With B, k.

### Pat III (with smaller ndls):

Rows 1 & 5: With C, k.

Rows 2 & 6: With C, p.

Row 3: With A, k 3 \*yf, sl 2, yb, k 2; rep from \* to last st, k 1.

**Rows 4 & 8:** With A, p.

**Row 7:** With A, k 1, \*yf, sl 2, yb, k 2; rep from \* to last 3 sts, yf, sl 2, yb, k 1.  
Rep Rows 1-8 for Pat III.

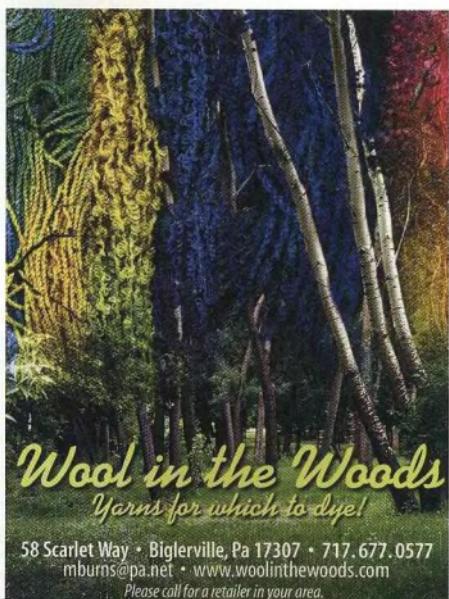
### Edging Pat:

**Row 1 (WS):** P 1, sl 1wyib, \*p 5, sl 3wyib; rep from \* to last 7 sts, p 5, sl 1wyib, p 1.

**Row 2:** K 2, \*K 5, place these 5 sts on cn and wrap yarn around 5 times, move 5 sts from cn to RH ndl, k 1, place ndl under sl st and k 1, k 1; rep from \* to last 7 sts, k 5, place these 5 sts on cn and wrap yarn around 5 times, move 5 sts from cn to RH ndl, k 2.

### Row 3:

Rows 1-3 form Edging Pat.



58 Scarlet Way • Biglerville, Pa 17307 • 717.677.0577  
mburns@pa.net • www.woolinthewoods.com

Please call for a retailer in your area.

## FRONTS (work both Fronts at the same time):

With smaller ndls and A, CO 97 (105, 113, 121, 129) sts. Work Edging Pat, dec 1 st on Row 3 - 96 (104, 112, 120, 128) sts.  
**Pat sequence (Note:** Be careful to foll ndl size according to pat gauge):  
\*With smaller ndls and C, work 2 rows garter st, work 10 rows Pat I. With smaller ndls and C, work 2 rows garter st, work 10 rows Pat II. With smaller ndls and C, work 2 rows garter st, work 24 rows Pat III\*: rep from \* to \* throughout for pat sequence. Work until piece meas 12 (12, 12 1/2, 12 1/2, 13) in. from beg, ending with a WSR. **Shape arm-holes:** BO at each armhole edge at beg of EOR: 3 sts 2 times, then 2 sts 1 (1, 2, 2, 2) times. Dec 1 st each armhole edge EOR 3 (4, 4, 5, 6) times - 74 (80, 84, 90, 96) sts. Work even until piece meas 20 1/2 (21, 21 1/2, 22, 22 1/2) in. from beg, ending with a WSR.  
**Shape neck:** Next row (RS): Keeping in pat, work 24 (26, 28, 30, 32) sts, place next 26 (28, 28, 30, 32) sts on holder, join another ball of yarn and work last 24 (26, 28, 30, 32) sts. Working both sides at the same time with separate strands of yarn, BO 2 sts each neck edge once. Place rem 22 (24, 26, 28, 30) sts on each shoulder on separate holders.

## SLEEVES (working both Sleeves tog):

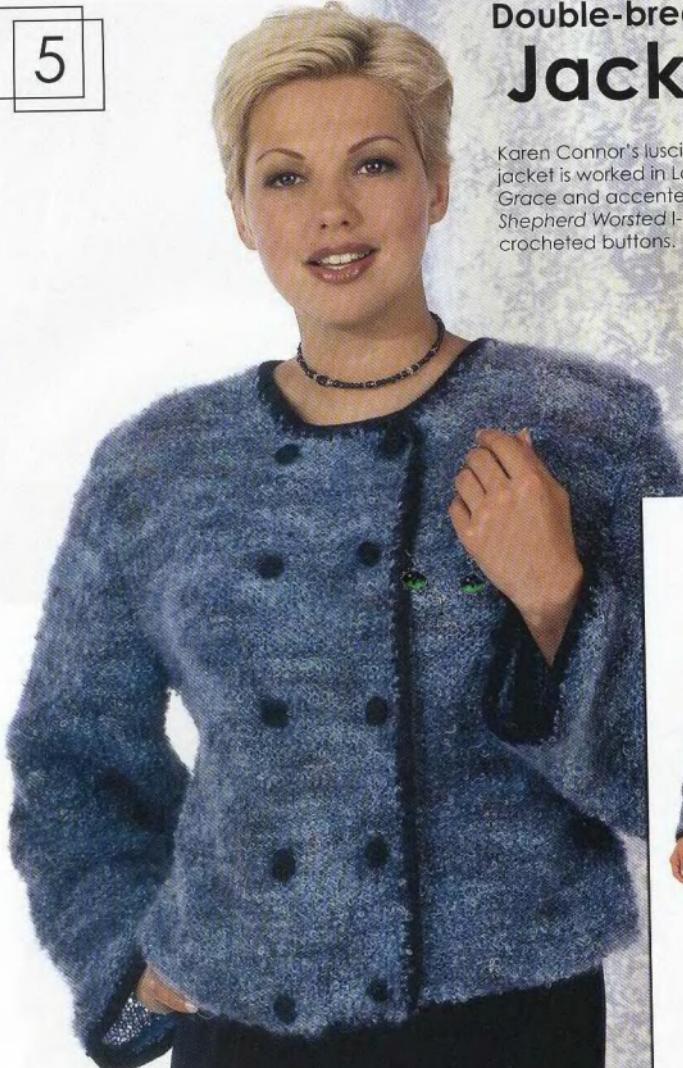
**Pat sequence (Note: Be careful to follow ndl size according to pat gauge):** With smaller ndls and C, work 2 rows garter st, work 14 rows Pat I; work 2 rows garter st, work 14 rows Pat II; work 2 rows garter st, work remainder of Sleeve in Pat III. With smaller ndls and A, CO 49 (49, 49, 57, 57) sts. Work Edging Pat, inc 1 st on

Continued on page 77.

5

# Double-breasted Jacket

Karen Connor's luscious bouclé jacket is worked in Lorna's Laces Grace and accented with Shepherd Worsted I-cord and crocheted buttons.



*Knit'n Style 2002-12*

*Lorna*

30 Knit 'N Style • December 2002

RATING  
Intermediate

## SIZES

To fit Medium  
Large, Extra  
Large, Extra  
Extra Large  
theses.  
applique

## KNITTER

\*Finish  
\*Back

## MATER

\*6 (7,  
Lorna  
\*1, 4  
Shep  
\*One  
U.S. C  
GAU  
\*One  
in size  
\*Sitz  
\*Cra

## GAR

16 s  
Lac  
stock  
TO  
GA

## CR

sc  
ne  
on

## STI

3-10  
sts  
on  
sa  
to  
st  
ne  
ta  
fr

## B

(1  
s  
in  
S  
b  
e

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48) in.  
\*Back Length: 21 (22, 23, 23) in.

## MATERIALS

6 (7, 8, 9), 2 oz/120 yd skeins of Lorna's Laces Grace in Cool (A)  
1, 4 oz/225 yd skein of Lorna's Laces Shepherd Worsted in Navy (B)  
One pair of knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair of double-pointed needles in size 8 U.S.  
\*Sitch holders  
\*Crochet hook in size G/6 U.S.

## GAUGE

16 sts and 22 rows = 4 in. with Lorna's Laces GRACE and size 10 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo, draw yarn through 2 loops on hook (= 1 sc).

## STITCH ABBREVIATION

3-ndl BO = 3 needle bind off: Place sts from both shoulder holders each onto two ndls, parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice. \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

BACK: With larger ndls and A, CO 72 (80, 88, 96) sts. Work even in rev stock st until piece meas 12 (12 1/2, 12 1/2, 13) in. from beg, ending with a WSR.

Shape armholes: BO 3 (4, 6, 6) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (3, 5, 6) times - 60 (66, 66, 72) sts. Work even until piece meas 20 (21, 22, 22) in. from beg, ending with a WSR. Shape neck: Shape neck (RS): P 19 (22, 22, 23) sts, join another

ball of yarn and BO center 22 (22, 22, 26) sts, p 19 (22, 22, 23) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge EOR 3 times. Sl rem 16 (19, 19, 20) sts on each shoulder on separate holders.

**RIGHT FRONT:** With larger ndls and A, CO 46 (50, 54, 58) sts. Work in rev stock st for 4 rows. **Buttonhole row (RS):** P 4, BO 2, p 10, BO 2, p 28 (32, 36, 40). **Next row:** CO 2 sts over those previously BO. Work even for 20 (22, 24, 24) rows. Work buttonholes as before over next 2 rows. Cont in this manner until 5 sets of buttonholes are made: **AT THE SAME TIME**, when piece meas 12 (12 1/2, 13 1/2, 13) in. from beg, shape armhole same as Back - 40 (43, 43)

46) sts. Work even until last set of buttonholes are completed. Work 2 (2, 4, 4) more rows. **Shape neck: Next row (RS):** BO 16 (16, 16, 18) sts, finish work. Dec 1 st at neck edge every RSR 8 times - 16 (19, 19, 20) sts. Work even until Front meas same as Back. Using 3-ndl BO, BO Front and Back shoulder sts.

**LEFT FRONT:** Work same as Right Front, rev all shaping and omitting buttonholes.

**SLEEVES:** With larger ndls and A, CO 40 (44, 44, 46) sts. Work in rev stock st inc 1 st each end every 4<sup>th</sup> row 16 (10, 10, 14) times, then every 6<sup>th</sup> row 0 (6, 6, 3) times - 72 (76, 76, 80) sts. Work even until Sleeve meas 15 (16, 16, 16 1/2) in. from beg or desired length, ending with a WSR. **Shape cap: Next row (RS):** BO 3 (4, 6, 6) sts at beg of next 2 rows. Dec 1 st each end EOR 21 (22, 22, 23) times. BO 6 (6, 4, 5) sts at beg of next 2 rows. BO rem 12 sts.

**FINISHING:** Sew Sleeves in place. Sew

LORNA'S  
HAND-DYED YARNS

## RIBBED RAGLAN

Make this comfy design by Karen Connor using our newest yarn REVELATION. This bulky, thick and thin wool is hand-dyed in dozens of colors!

Ask for REVELATION from your favorite yarn retailer.

PLEASE VISIT OUR NEW WEBSITE TO VIEW OUR ENTIRE COLLECTION OF HAND-DYED YARNS, BEAUTIFUL PATTERNS AND TO FIND A RETAIL SOURCE NEAR YOU.

WEBSITE: [www.lornaslaces.net](http://www.lornaslaces.net) ■ E-MAIL: [lornaslaces@netscape.net](mailto:lornaslaces@netscape.net)  
ADDRESS: P.O. BOX 795 SOMERSET, CA 95684  
PHONE AND FAX: (530) 626-4514

side and sleeve seams. **I-cord trim:** With B and dpn, CO 5 sts. Sl left point of ndl under edge st of center back neck, k 4 sts, k tog 5<sup>th</sup> st with edge st. Sl point of ndl under next edge st, do not turn, but push sts forward. K 4 sts, k tog 5<sup>th</sup> st with edge. Rep this process around entire edge of sweater. When you encounter an angle such as junction of front neck, work row of i-cord without attaching it before and after the angle. Rep for cuffs.

**Buttons:** With B, make a slip knot and ch 3. Sl st into first ch to join. Work 2 sc in each ch - 6 sc. Work 2 sc in each sc - 12 sc. Dec by working 2 sc tog 6 times - 6 sc. Cut yarn, leaving 8 in. tail. Pull original strand through center hole. Stuff 2nd into button and close with rem strand. Make 10 buttons and sew onto Right Front as pictured. **KS**

Designed by Karen Connor

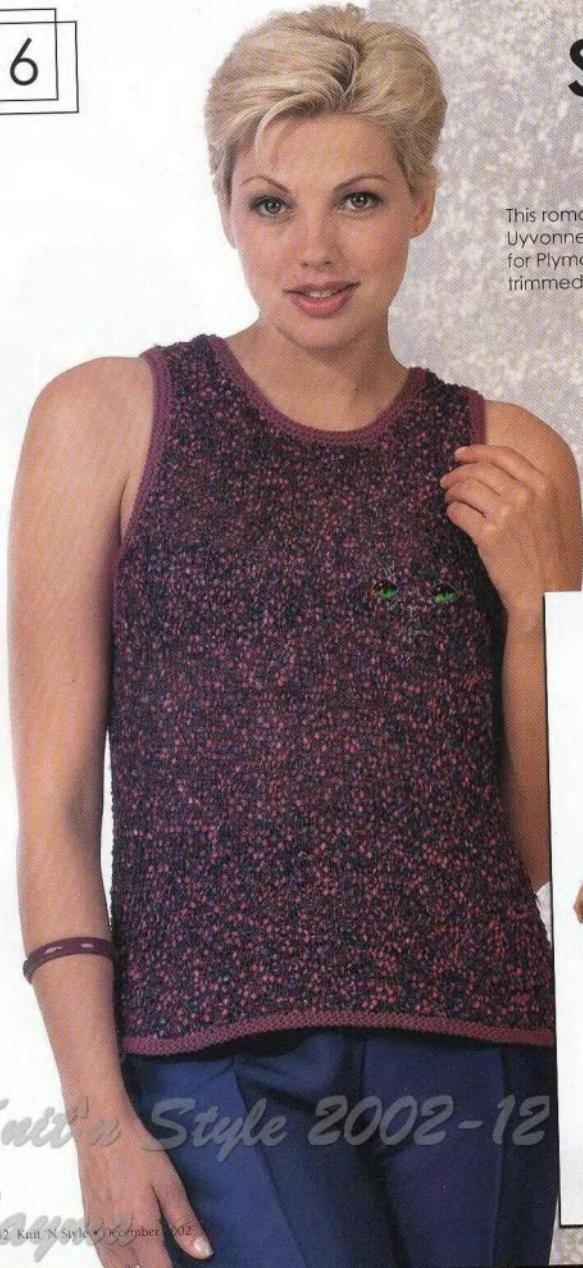
Schematics on page 78.

Layma

6

# Eros Shell & Shawl

This romantic duet was designed by Uyvonne Bigham and JoAnne Turcotte for Plymouth Yarn in luxurious *Eros* and trimmed with *Wildflower DK*.



*Knit 'n Style 2002-12*

*Layna*  
32 Knit 'n Style / December 2002

RATING  
Intermediate

A: SHE

SIZES

To fit M  
Large  
are for  
parent  
given

KNIT

\*Finis  
\*Back  
23 1/2

MAT

\*3 (3  
Eros  
\*1, 5  
DK it  
\*One  
dles  
REG  
\*On  
longer  
\*Sli

GA

9 st  
EROS  
TO  
GA

B:

SIZ  
25

MI

\*8  
M  
\*C  
siz  
C

CO

2  
s  
T  
C

**RATING**  
Intermediate

#### A: SHELL

##### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

##### KNITTED MEASUREMENTS

\*finished Bust: 36 (40, 44, 48, 52) in.  
\*Back Length: 21½ (22, 22½, 23, 23½) in.

##### MATERIALS

3 (3, 4, 4, 5), 50 gm balls of Plymouth Eros in Main Color (MC)  
1, 50 gm ball of Plymouth Wildflower DK in Contrasting Color (CC)  
One pair each straight knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
One circular knitting needle 16 in. long in smaller size  
\*Stitch markers

##### GAUGE

9 sts and 11 rows = 2 in. with Plymouth EROS and size 8 ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### B: SHAWL

##### SIZE

25 in. x 72 in.

##### MATERIALS

\*8, 50 gm balls of Plymouth Eros in Main Color (MC)  
One pair straight knitting needles in size 15 U.S OR SIZE REQUIRED TO OBTAIN GAUGE

##### GAUGE

2 sts = 1 in. with Plymouth EROS and size 15 ndls in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### A: SHELL

**BACK:** With smaller straight ndls and CC, CO 72 (82, 90, 100, 108) sts. Work in garter st for 4 rows. Change to MC and larger ndls. Work in stock st until

piece meas 14 in. from beg; AT THE SAME TIME, inc 1 st at each edge every 2½ in. 4 times — 80 (90, 98, 108, 116) sts. **Shape armholes:** BO 2 sts at beg of next 2 rows. 3 sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 8, 10) rows. Dec 1 st at beg of next 12 (16, 14, 18, 18) rows — 46 (52, 58, 64, 68) sts. Work even until piece meas 19½ (20, 20½, 21, 21½) in. from beg.

**Shape neck: Next row:** Work 8 (10, 12, 14, 15) sts, attach separate ball of MC and work across next 30 (32, 34, 36, 38) sts placing them on a holder, work across rem 8 (10, 12, 14, 15) sts. Working both sides at the same time with separate balls of yarn, cont in stock st and dec 1 st at each neck edge EOR 3 times. Cont even until piece meas 21½ (22, 22½, 23, 23½) in. from beg, ending with a WSR. BO rem 5 (7, 9, 11, 12) sts each shoulder.

**FRONT:** Work same as Back until piece meas 16½ (17, 17½, 18, 18½) in. from beg — 46 (52, 58, 64, 68) sts. **Shape neck:** **Next row:** Work 18 (20, 23, 26, 27) sts, attach separate ball of MC and work across center 10 (12, 12, 12, 14) sts placing them on a holder, work across rem 18 (20, 23, 26, 27) sts. Working both sides at the same time with separate ball of yarn, cont in stock st and BO at each neck edge at beg of EOR: 4 sts 1 (1, 1, 1, 0) time, 3 sts 0 (0, 0, 1, 2) times, 2 sts 2 (2, 3, 1, 2) times. Dec 1 st at each neck edge EOR 5 (5, 4, 6, 5) times. Work even until piece meas same as Back. BO rem 5 (7, 9, 11, 12) sts each shoulder.

**FINISHING:** Sew shoulder seams. **Neck edging:**

With RS facing, using smaller circular ndl and CC, PU 96 (100, 104, 108, 112) sts around neck edge including sts on holders and join. Beg with a p rnd, work 4 rnds in garter st (= p 1 rnd, k 1 rnd). BO loosely. **Armbands:** With RS facing, using smaller straight ndls and CC, PU 84 (88, 96, 100, 108) sts evenly around armhole edge. Work 4 rows in garter st (= k each row). BO loosely. Sew side seams. Weave in all ends.

#### B: SHAWL

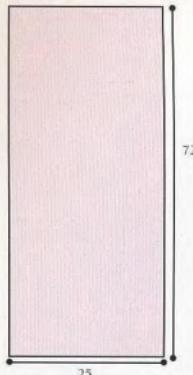
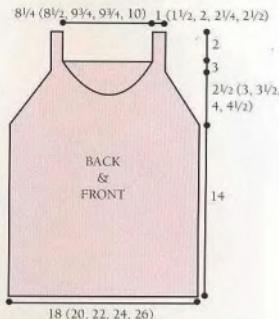
**NOTE:** Using 2 balls of MC, cut fringe

first, then set aside. Cut half of fringe from each ball.

With 2 strands of MC held tog, CO 52 sts, leaving an 8 in. tail. **Row 1:** Sl 1 st as if to p, k to end of row. Rep last row until almost out of yarn. BO loosely, leaving an 8 in. end. Do not weave in the tails (make them part of fringe). Weave in all other ends. Attach fringe.

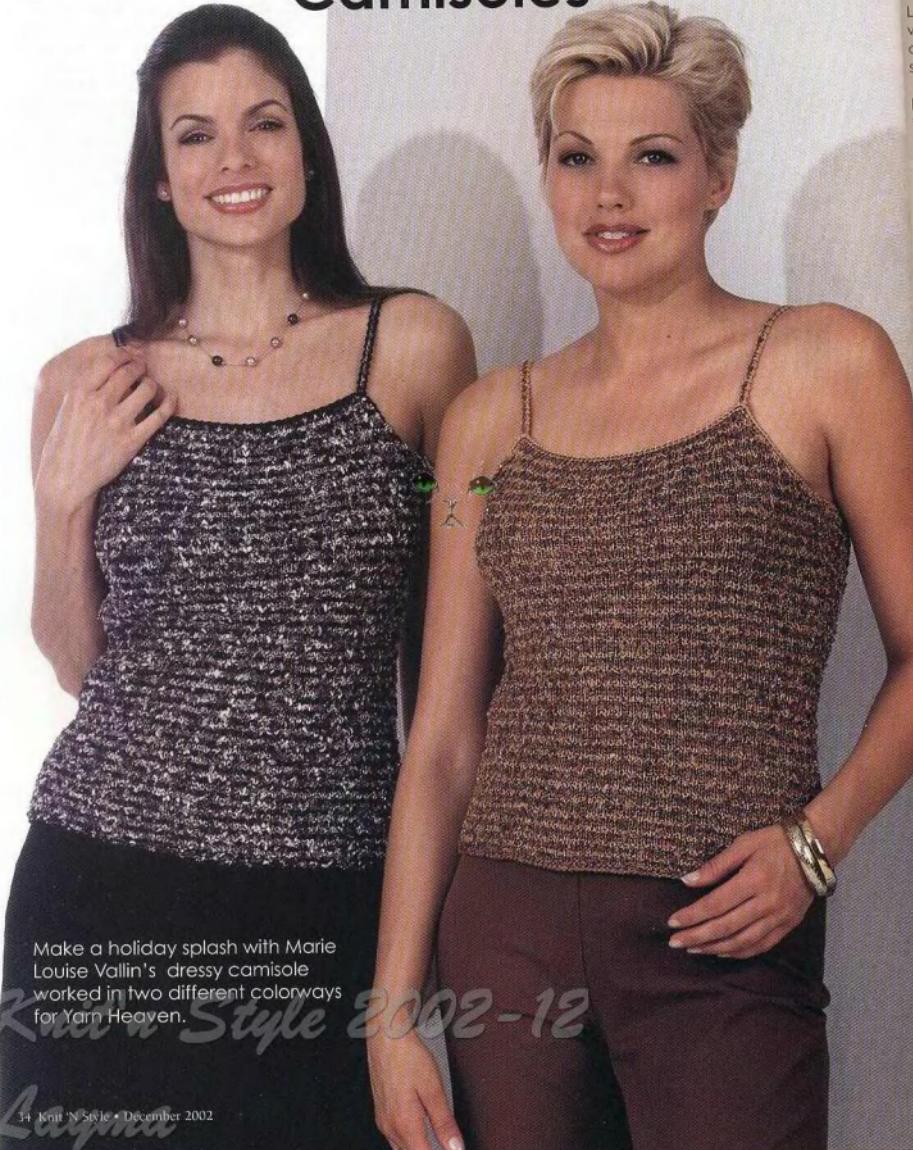
**FRINGE:** Cut 104 pieces of MC into 16 in. sections. Using 2 strands for each fringe section, fold in half and attach at 26 points evenly spaced along each short end of Shawl. **KS**

Designed by Yvonne Bigham & JoAnne Turcotte



7

## Evening Camisoles



Make a holiday splash with Marie Louise Vallin's dressy camisole worked in two different colorways for Yarn Heaven.

A &amp; B: V

RATING

Intermediate

## SIZES

To fit Misses (Large), with larger figure sizes.

## KNITTE

\*Finished  
\*Back

## VERS

## MATER

\*2 (2,  
Berroco  
(A) and  
\*4 (5,  
Char  
\*One  
U.S. C  
GAU  
\*Cro

## VERS

## MATER

\*2 (2,  
Berroco  
(A) and  
\*4 (5,  
Ch  
\*One  
U.S.  
GA  
\*Cr

## VERS

## GA

22  
str  
he  
TO  
GA

## C

SC  
ne  
th  
yo

## N

Co  
to  
si  
A  
c  
r

*Knit 'N Style 2002-12*

## A & B: VERSIONS 1 & 2

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

Finished Bust: 32 (36, 40) in.  
Back Length: 21 (21 1/2, 22) in.

### VERSION 1

#### MATERIALS

2 (2, 3), 50 gm balls each of Berroco/Lang Opal in Brown #0038 (A) and Gold #4211 (B)

4 (5, 6), 50 gm ball of Trendsetter Charming in Gold #104 (C)

\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size B/1 U.S.

### VERSION 2

#### MATERIALS

2 (2, 3), 50 gm balls each of Berroco/Lang Opal in Black #0004 (A) and Variegated #0003 (B)

4 (5, 6), 50 gm balls of Trendsetter Charming in Silver #310 (C)

\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size B/1 U.S.

### VERSIONS 1 & 2

#### GAUGE

22 sts and 34 sts = 4 in. with one strand each of OPAL and CHARMING held tog in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

#### NOTES

Garments are knitted with A + C held tog and alt B + C held tog in 2 row stripes throughout.

After decrease and increase rows, be careful to line up Rows 4 and 8 correctly corresponding to previous

Rows 4 and 8.

#### PATTERN STITCH

**Row 1 (RS):** With one strand each of A + C, k.

**Row 2:** With one strand each of A + C, p.

**Row 3:** With one strand each of B + C, k.

**Row 4:** With one strand each of B + C, k 1, \*p 1, k 1; rep from \* across.

**Rows 5, 6 & 7:** Rep Rows 1, 2 & 3.

**Row 8:** With one strand each of B + C, k 1, \*k 1, p 1; rep from \* across.

Rep Rows 1-8 for pat st.

**BACK:** With one strand each of A + C held tog, CO 89 (99, 109) sts. P one row on WS. Work in pat st until 12 rows have been completed, ending with a WSR. **Dec row:**

K 1, k2tog, PAT to last 3 sts, ssk, k 1. \*Cont in pat st for 7 rows. Rep dec row.\* Rep from \* to \* 4 more times, ending on RS with a dec row - 77 (87, 97) sts. Work even in pat st for 11 rows.

**Inc row (RS):** K 1, M1, PAT to last st, M1, k 1. \*\*Cont in pat st for 7 rows. Rep inc row.\* Rep from \*\* to \*\* 4 more times, ending on RS with a dec row - 89 (99, 109) sts. Cont in pat st for 7 rows.

**Shape armholes:** Maintaining pat, BO 5 (5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6) rows, 1 st at beg of next 14 rows - 61 (67, 71) sts. Work even in pat st until armholes meas approx 2 1/2 (3, 3) in., ending with a WSR and color combination of A + C. BO all sts.

**FRONT:** Work same as Back.

**FINISHING:** Block pieces to measurements. Sew side seams. **Crochet edging:**

With crochet hook and one strand of A, work 1 rnd of sc; then 1 rnd of reverse sc, working from left to right, around top and bottom of Camisole.

**STRAPS (make 2):** With crochet hook and one strand of A, ch 5. **Next row:**

# YARN HEAVEN

Knitted &  
Crocheted  
Jewelry

1292 W. Arkansas Lane  
Arlington, TX 76013  
817-226-YARN

DROPS  
Magazines

877-280-YARN Toll Free  
[www.yarnheaven.com](http://www.yarnheaven.com)

Featuring:

Aurora/Garnstudio - Kits Available

Berroco

Cascade

Joseph Galler

Ironstone

Lorna's Laces

Mountain Colors

Prism

Plymouth

Trendsetter

Lang

Muench Yarns

7000 Books, Magazines  
& Patterns

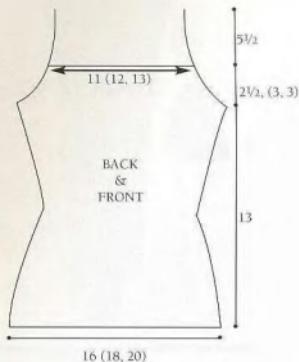
Buttons



Knit  
Software  
Program for  
Palm Pilots

Skip 3 chs, sc in each of next 2 ch, ch 3, turn. **Next row:** Skip 3 chs, sc in each of next 2 sc, ch 3, turn. Rep last row until strap is 11 in. or desired length. Sew straps on Back and Front. **RS**

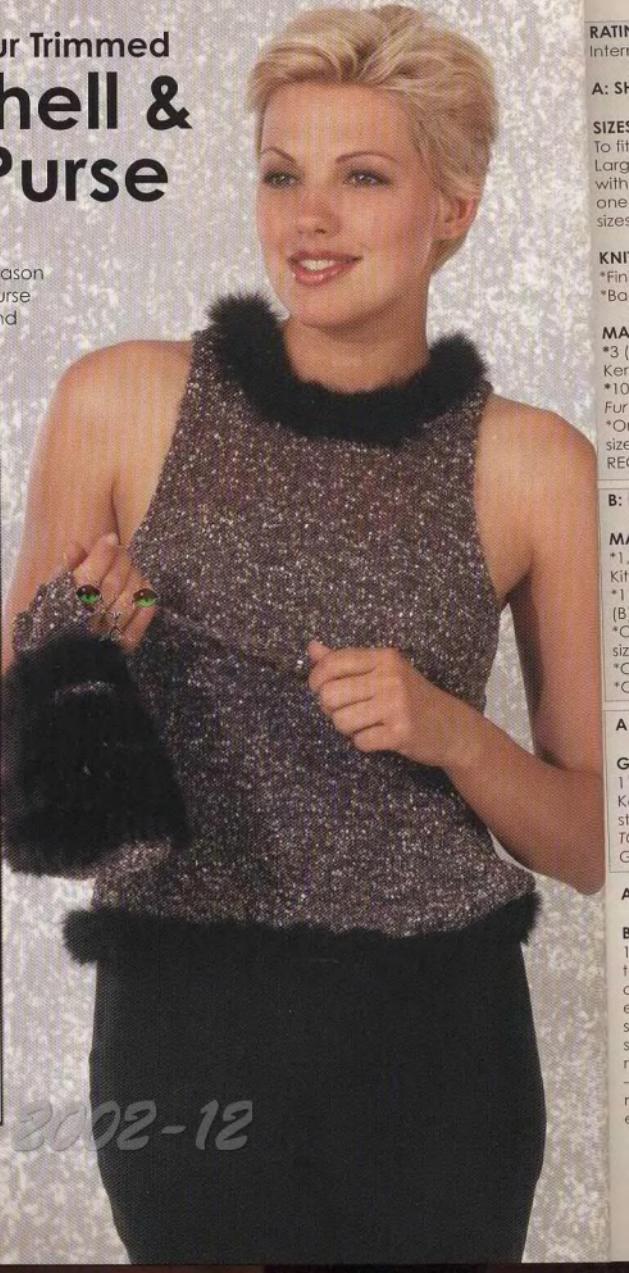
Designed by Marie Louise Vallin



Layma

# Fur Trimmed Shell & Purse

You will be right in step this season with Bev Nimon's shell and purse worked in S. R. Kertzer Kitty and trimmed in Rabbit Fur.



*Katt 'n Style 2002-12*

RATI  
Inter

A: SH

SIZ

To fit  
Large  
with  
one  
size

KNI

"Fin  
"Ba

MA

\*3 (4  
Ker  
\*10  
Fur  
\*O  
size  
RE

B:

MA  
\*1,  
Kit  
\*1  
(B)  
\*C  
size  
\*C  
\*C

A:

G  
1  
K  
st  
To  
G

B:

1  
t  
c  
e  
s  
s  
r  
-  
r  
e

**RATING**  
Intermediate

#### A: SHELL

##### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 22 1/2 (23, 23) in.

#### MATERIALS:

\*3 (3, 4), 50 gm/251 yd balls of S. R.

Kertzer Kitty (A)

\*10 (10, 12) yds of S. R. Kertzer Rabbit Fur in Black (B)

\*One pair each knitting needles in sizes 6 U.S., 10 U.S., 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### B: FUR EVENING PURSE

#### MATERIALS

\*1, 50 gm/251 yd ball of S. R. Kertzer Kitty in Color # 02 (A)

\*11 yds S. R. Kertzer Rabbit Fur in Black (B)

\*One pair knitting needles each in size 10 1/2 U.S., 10 U.S. and 7 U.S.

\*Crochet hook size E/4 U.S.

\*One button

#### A & B: SHELL & FUR EVENING PURSE

#### GAUGE

11 sts and 15 rows = 2 in. with S. R. Kertzer KITTY and size 10 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### A: SHELL

**BACK:** With size 10 ndls and A, CO 100 (110, 120) sts. Knit 1 row. Change to size 10 ndls. Knit 3 rows, ending with a WSR. Cont in stock st for 2 1/2 in., ending with a WSR. **Dec row (RS):** K 2, sk 1 to last 4 sts, k2tog, k 2. Cont in stock st and rep dec row every 10 rows 4 times more, ending with a WSR -90 (100, 110) sts. Work until piece measures 9 (9 1/2, 9 1/2) in. from beg, ending with a WSR. **Inc row (RS):** K 2,

M1, k to last 2 sts, M1, k 2. Cont in stock st and rep inc row every 8 rows until there are 100 (110, 120) sts. Work even until piece meas 12 1/2 (13, 13) in. from beg, ending with a WSR. **Shape**

**armholes:** BO 3 (3, 4) sts at beg of next 6 rows. **Next row (RS):** (K 1, p 1) twice, k 1, sl 1, k2tog, pss0, k to last 7 sts, sl 1, k2tog tbl, pss0, (k 1, p 1) twice. Keeping outside 4 sts in rib pat, cont dec every RSR 0 (1, 2) times more — 78 (84, 84) sts. Cont in stock st until piece meas 18 (18 1/2, 18 1/2) in. from beg, ending with a WSR. **Shape neck:**

**Next row (RS):** Work 28 sts, attach another ball of yarn and BO center 22 (28, 28) sts, finish row. P 1 row. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 4 sts once, 2 sts 5 times — 14 sts each side. Work even until armhole meas 8 1/2 (9, 9) in., ending with a WSR. **Shape Shoulders:** BO at each shoulder edge, at beg of EOR: 5 sts twice, then 4 sts once.

**FRONT:** Work same as Back, including shaping, until piece meas 17 1/4 (17 3/4, 17 3/4) in. from beg. **Next row:** Work 28 sts, join another ball of yarn, BO center 22 (28, 28) sts, finish row. Working both sides at once with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts twice, then 1 st 10 times — 14 sts each side. Cont even until armholes meas 8 1/2 (9, 9) in. from the beg and shape shoulder same as Back.

**FINISHING:** Sew shoulder and side seams. **(Note:** For neck and bottom trim, make sure that you pick up the sts with B loosely. Even though directions say to PU every other st, but use discretion where you think you might need another st or 2.) **Neck trim:**

With RS facing, using size 10 1/2 ndls and B, PU and k 1 st in every other st around neckline, BO loosely. **Bottom trim:** With RS facing, using size 10 1/2 ndls and B, PU and k 1 st in every other st of CO edge. BO loosely.

#### B: FUR EVENING PURSE

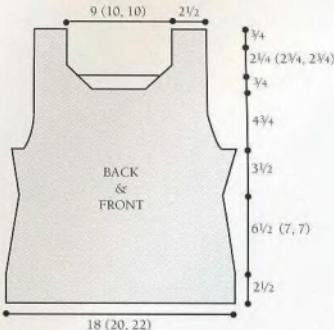
**NOTE:** Kitty yarn (A) is used double throughout.

**BAG (made in one piece):** With A used double and size 10 1/2 ndls, CO 40 sts. \*Knit 8 rows with A. Knit 2 rows with B.\* Rep from \* to \* twice. **Next row:** With A, k 1, k2tog, k 14, k2tog, k 2, k2tog, k 14, k2tog, k 1. **Next row:** With A, knit\*\*. Rep from \*\* to \*\* twice — 28 sts rem. Knit 2 rows with A, Knit 2 rows with B. Change to size 10 ndls. Knit next row with A, inc 8 sts evenly across row — 36 sts. Knit 7 rows with A. Change to size 6 ndls. Knit next row with A, inc 10 sts evenly across row — 46 sts. Work in stock st with A for 1 1/2 in., ending with a WSR. P 1 row (turning row for hem) with A, then work stock st for 1 in. BO loosely.

**FINISHING:** Sew side seam. Turn top hem to the inside and slip stitch loosely to first row of stock st. Sew on button.

**Buttonloop:** Using a single stranded, crochet a chain 4 in. long. Join with a slip st and work 1 row of sc in loop. Sew buttonloop to back of Purse so that it easily slips over button. **Strap:** Cut 7 yd lengths of A. Fold in half and loop over a door handle, tying the open ends in a knot. Twist the ends until the yarn kinks tightly when relaxed, then fold in half and allow the cord to twist upon itself. Using sewing thread, sew securely to sides of purse. Line purse with satin material. **KS**

Designed by Bev Nimon

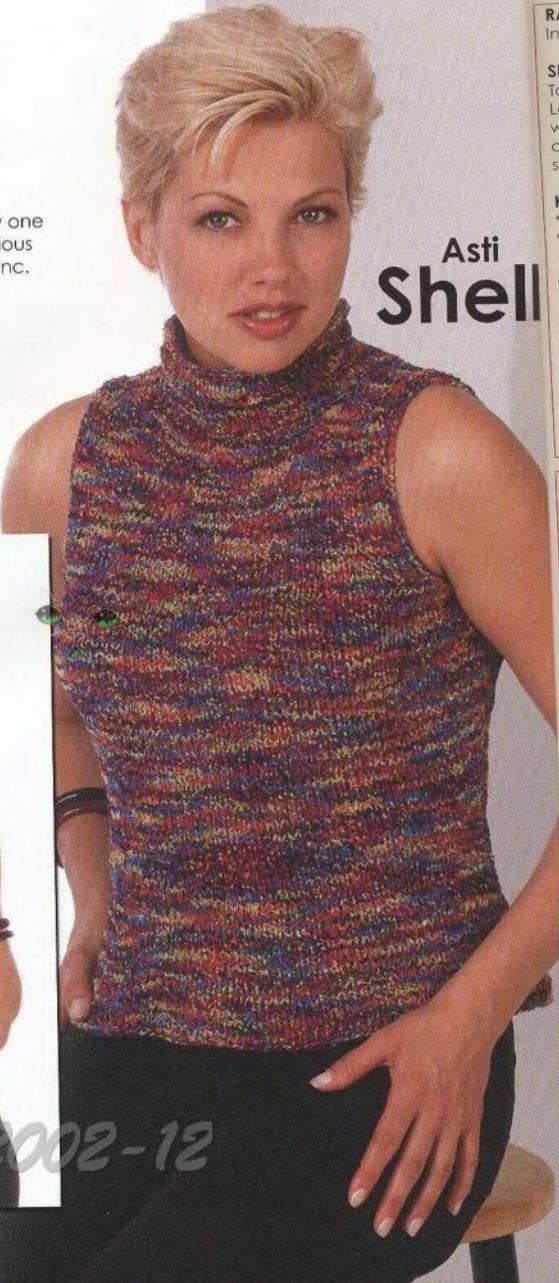
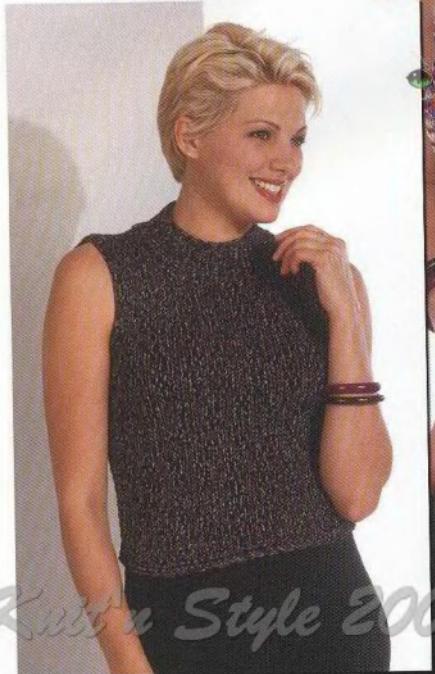


9 & 10

Instructions begin on page 78.

Make it a holiday event with any one of these glamorous shells in luxurious yarns from Tahki•Stacy Charles, Inc.

## Murano Shell



Knit 'n Style 2002-12

38 Knit 'n Style • December 2002

RATIN  
Inter  
SIZES  
To fit  
Large  
with  
one  
sizes

KNIT  
\*Finis  
\*Bac  
MAT

GA  
6V  
Fil  
G

BA  
30  
ro  
Be  
W  
ra  
1:  
a  
b  
2  
1  
2  
h  
f

Fl  
h  
v  
(  
c  
V  
e

**RATING**  
Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 19½ (21, 22½) in.

**MATERIALS**

\*6 (7, 7), 50 gm/55 yd balls of Filatura Di Crosa Yogi by Tahki•Stacy Charles, Inc. in Red #51

\*One pair straight knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in size 15 U.S.

\*Sitch holders

**GAUGE**

6½ sts and 11 rows = 4 in. with Filatura di Crosa YOGI in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With straight knitting ndls, CO 30 (32, 34) sts. Work in k 1, p 1 rib for 2 rows. Change to stock st. **(Note:**

Because it is difficult to see RS and WS, place a pin on RS after working 6 rows stock st.) Work until piece meas 12 (13, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 2 rows. **Dec row (RS):** K 2, k2togtbl, k to last 4 sts, k2tog, k 2. P 1 row. Rep last two rows once more - 22 (24, 26) sts. Work even until armholes meas 7½ (8, 8½) in. Place center 12 sts on a holder for Back neck. BO 5 (6, 7) sts at each side for shoulders.

**FRONT:** Work as for Back until armholes meas 5½ (6, 6½) in., ending with a WSR. **Shape neck: Next row (RS):** K 7 (8, 9) sts, place center 8 sts on a holder for Front neck, join another ball of yarn, k 7 (8, 9).

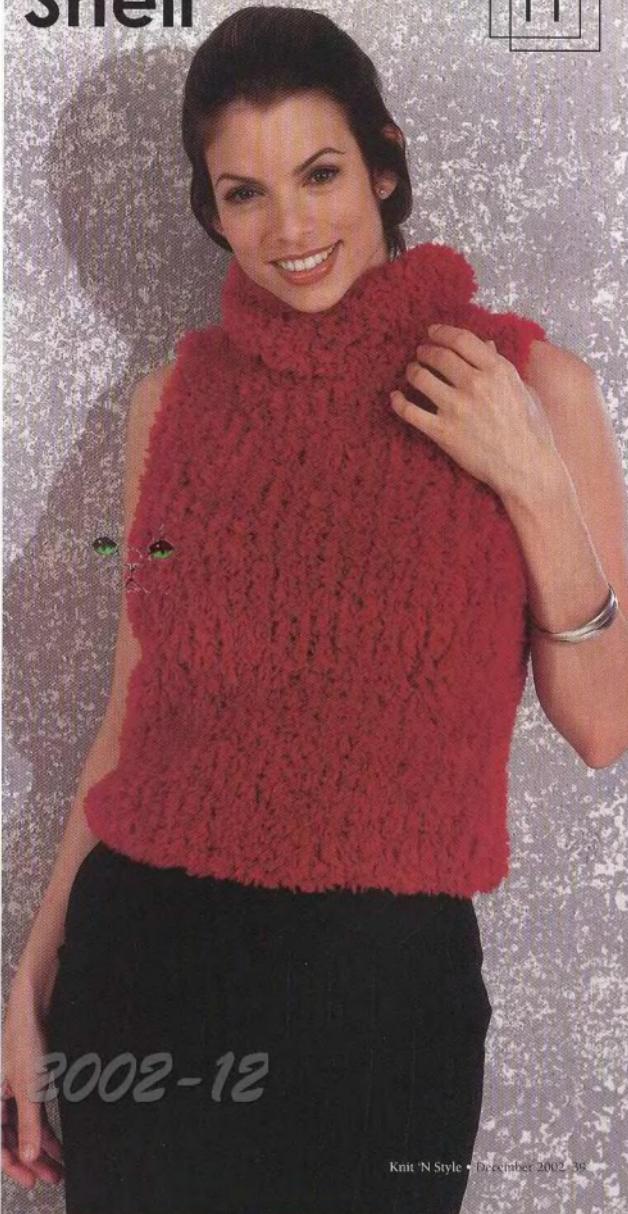
Working both sides at the same time with separate balls of yarn, k2tog at each neck edge on next 2 RSRs. Work even until armholes meas same as Back. BO rem 5 (6, 7) sts each side for shoulders.

**FINISHING:** Sew shoulder and side seams. **Collar:** With RS facing and cir-

*Continued on page 79.*

# Yogi Shell

11



*Knit 'N Style 2002-12*

*Layma*

# Wildfire Shawl

Kristine L. Franklin of St. Seraphina Knits has designed this elegant shawl in Great Adirondack Stardust and offers you the option of glass "crow" beads trim.



Knit 'n Style 2002

RATING  
Intermediate

KNITTED

\*Top edge

\*Sides: 5

MATERIAL

\*9, 70 yds  
Yarns St

\*Circula  
size 10"

OBTAINE

\*One s

U.S.

\*Blockin

straight

\*3 plas

For Op

\*225, 9

(Note

Fire M

2319 d

\*Croc

\*1, #1

\*Need

GAU

11 sts

Yarns

ndl in

TO SA

GAU

PATT

Lace

Row

Row

Rep

SHA

Four

Turn

Beg

mai

from

full

to t

Row

Row

Row

Est

(pr

Ro

p2

Ro

ps

Ro

4.

Ro

ps

Ro

5.

Ro

ps

Ro

5.

Ro

RATING  
Intermediate

## KNITTED MEASUREMENTS

Top edge: 76 in.  
Sides: 59 in.

## MATERIALS

100 yd. skeins of Great Adirondack Yarns Stardust  
Circular knitting needle 29 in. long in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
One straight knitting needle in size 15 U.S.

Blocking wires (recommended) or straight pins

3 plastic or rubber stitch markers

### For Optional Beaded Fringe:

225 9 x 6 mm glass "crow" beads

**Note:** Beads can be ordered from Fire Mountain Gems at 1 (800) 423-2319 or [www.firemountaingems.com](http://www.firemountaingems.com)

Crochet hook, size I/9 U.S. (or larger)

#16 steel yarn needle

Needle threader

## GAUGE

11 sts = 4 in. with Great Adirondack Yarns STARDUST and size 10½ circular ndl in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

### Lace Pattern (multiple of 4 sts):

Row 1 (RS): K 2, yo, sl1-k1-pss0.

Row 2: P 2, yo, p2tog.

Rep Rows 1 & 2 for lace pat.

### SHAWL: CO 4 sts, very loosely.

Foundation row: Knit one row even. Turn.

**Beg incs:** Row 1 (RS): K 2, yo, yo (to make 2 yo's in a row, bring the yarn from back to front and wrap it one full time around the ndl, all the way to the front again), k 2.

Row 2 (WS): P 6.

Row 3: K 2, yo, k 1, k1tbl, yo, k 2.

Row 4: P 8.

**Est Pat:** Row 5: K 2, yo, place marker (pm), k 2, yo, sl1-k1-pss0, pm, yo, k 2.

Row 6: P 3, sl marker (slm), p 2, yo, p2tog, slm, p 3.

Row 7: K 2, yo, k 1, slm, k 2, yo, sl1-k1-pss0, slm, k 1, yo, k 2.

Row 8: P 4, slm, p 2, yo, p2tog, slm, p 4.

Row 9: K 2, yo, k 2, slm, k 2, yo, sl1-k1-pss0, slm, k 2, yo, k 2.

Row 10: P 5, slm, p 2, yo, p2tog, slm, p 5.

Row 11: K 2, yo, k 3, slm, k 2, yo, sl1-

k1-pss0, slm, k 3, yo, k 2.

**Row 12:** P 6, slm, p 2, yo, p2tog, slm, p 6.

**Row 13 (Note:** You will be changing markers on this row.): K 2, yo, pm, k 2, yo, sl1-k1-pss0, remove marker, k 2, yo, sl1-k1-pss0, remove marker, k 2, yo, sl1-k1-pss0, pm, yo, k 2.

**Row 14:** P 3, slm, (p 2, yo, p2tog) 3 times, slm, p 3.

**Row 15:** K 2, yo, k 1, slm, (k 2, yo, sl1-k1-pss0) 3 times, slm, k 1, yo, k 2. Cont as est, inc one st each end every RSR and changing markers each time there is a new group of 4 sts to start a new lace pat on a RSR. Work until Shawl meas approx. 38 in. from point to top edge, ending with a RS "change marker" row.

### Finishing edge: Next

**Row (WS):** P 2, k to last 2 sts, p 2. **Next row (RS):** K 2, yo, k to last 2 sts, yo, k 2. **Next row (WS):** P 2, k 2, \*yo, sl1-k1-pss0; rep from \* to last 4 sts, k 2, p 2. **Next row (RS):** Knit. **Next row (WS):** P 2, k to last 2 sts, p 2. **Next row (RS):** BO very loosely using size 15 ndl. **Tip:** Keep edge sts as loose as possible. They will be blocked very tightly and must have a lot of give.

**FINISHING:** Block to finished dimensions by stretching as tightly as possible, using blocking wires or straight pins, place every half-inch along the edges. Steam or use cold water spray to set. Allow Shawl to remain on blocking wires for 24 hours. Remove wires. Weave in ends. **Optional beaded fringe:**

There are 51 groups of 4-strand fringes (25 along each edge and one at the point). To make fringe, cut two pieces of yarn 17 in. long each. Discard the "eyelash" threads. Fold the two strands of yarn in half tog and pull through the edge of Shawl, making an overhand knot to secure. This will create four strands of yarn. Space groups of fringe evenly along



each side. **Beading:** With ndl threader, thread yarn ndl with one of the strands of yarn. Thread one bead onto yarn and insert ndl into bead again, from top toward bottom. Slide bead into desired position. Make sure to leave at least one inch of yarn below the bead. Once again, pass threaded ndl through top of bead and pull tightly to secure. When the fringe is beaded, lay the Shawl out flat on a large surface, pulling the fringe out straight. Trim ends evenly.

Designed by Kristine L. Franklin of St. Seraphina Knits

Layma

13

## Diamond Dreams Lace Shawl

This stylish, square shawl in America's Alpaca sumptuous Suri alpaca is available as a kit.



Knit 'N Style 2002-12

RATIN

Interm

MATE

\*2, 10

Alpac

\*One

U.S. C

GAU

\*One

point

GAU

App

Alpac

TO S

GAL

NOT

Use

for

Gau

bead

block

Car

loo

mu

car

niq

The

ga

CH

The

de

The

ov

sq

The

in

The

as

The

w

ST

S

p

C

e

S

b

2

1

## RATING

Intermediate

## KNITTED MEASUREMENTS

\*Approx 50 x 50 in., after blocking

## MATERIALS

\*2, 100 gm skeins of America's Alpaca 2/16 Suri

\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One large cable or one double-pointed needle size 10 U.S.

## GAUGE

Approx 2 1/2 sts = 1 in. with America's Alpaca SURI, in blocked lace pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Use two strands of yarn held together for all knitting.

Gauge is not critical on lace knitting because lace is stretched when blocked to show off lace pattern.

Cast on stitches should be worked loosely. The cast on must stretch as much as the lace pattern. Use loop cast on or other very soft, loose technique.

The Shawl and border are worked in garter stitch (= knit every row).

## CHART NOTES

There will be 10 diamonds and 14 border points on each side.

There is a k3tog before the last yarn over in the border for the internal square.

The (yo, k2tog)'s for the border of the internal square occur every 4<sup>th</sup> row. The star patterns occur on same rows as points of diamonds.

The narrowest point of lace pattern will fall at corners.

## STITCH EXPLANATION

**Star:** Sl 3 sts to a cable or double-pointed needle, wind yarn counter clockwise around base of sts 3 times, ending with yarn at back of work, sl sts to RH ndl.

**SHAWL: Body:** CO 111 sts with a double strand of yarn. Work Chart A for 222 rows, slipping first st of every row. All even rows are knit. Do not BO sts or break yarn. Inc 1 st at end of last row - 112 sts.

**Border:** CO 6 sts with double strand of yarn at end of ndl holding sts of last

row - 118 sts. **(Note:** K [do not sl] first st of all rows on border.) \*Start with Row 1 of border pat. At end of each odd-numbered row, k last st of border tog with one of sts from body of Shawl. Knit Row 2 and all even rows. There should be 14 complete border pats (14 points), ending on Row 16.

Cont border pat around corner, PU 112 sts along side, picking up 2 sts at corner to make 112 sts; rep from \* for CO edge and other side. Loosely BO 6 rem sts of border. Graft 6 sts from beg and end of border tog loosely. Work in any tails.

## FINISHING:

### Blocking:

**Hand** wash in warm water and mild soap. Rinse thoroughly. Lay on a towel and gently press water out. Pin out on a flat surface, blocking to maximize size, making sure Shawl is square in shape. Blocking wires, available from your yarn shop, work well. It takes 8 long wires, two per side. Pin, or run the blocking wires, through yo hole in points of edging. When dry, steam (do not press) to set size and shape of Shawl. Re-block after each washing. **(Warning Note:** Alpaca will felt. Do not wring, twist, agitate or run water directly on the lace. Do not subject to changes in water temperature.)

Designed by Sharon Winsauer

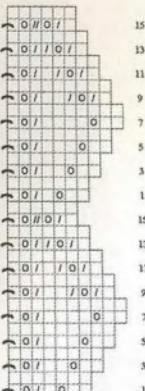
# America's Alpaca



Exclusive source for rare and elegant Purely Suri yarn and patterns.

[www.AmericasAlpaca.com](http://www.AmericasAlpaca.com)

Border Pat (2 reps)



## KEY

○ = yo

/ = k2tog

// = k3tog

— = knit tog with 1 st picked up from body of Shawl

× = Star (see stitch explanation)

■ = Do not work; to illustrate continuity

Diamond Dreams Chart on page 86.

*Knit 'N Style 2002*

*Layna*

## Color Blocks Pattern

Susan Levin created this stunning color blocks cardigan, worked in Knit One, Crochet Too® Meringue, with easy-to-knit squares assembled in a very precise manner.



*Knit 'n Style 2000*

RATI  
Inter  
SIZE  
To fit  
Larg  
are  
pare  
give

KNIT  
\*Fin  
\*Ba  
MA  
\*5 (1  
Knit  
(60)  
pol  
\*5 (1  
Smal  
\*1,  
(C)  
\*Or  
U.S.  
GA  
\*Or  
san  
O  
size  
ne  
\*St  
\*W  
stif  
\*Tw  
Mo

GA  
18  
Or  
sta  
TC  
GA

NO  
1.  
Pl  
ec  
le  
He  
w  
sh  
fr  
\*p  
b  
d  
st  
2  
b  
o  
W  
h  
e  
D

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTING MEASUREMENTS

"Finished Bust: 35 (40, 45, 50, 55) in.  
"Back Length: 22 (22, 22, 24, 24) in.

## MATERIALS

"5 (6, 6, 7, 7), 50 gm/100 yd skeins of Knit One, Crochet Too® Meringue (60% merino wool, 25% Viscose, 15% polyamide) in Fawn #841 (A)  
"5 (6, 6, 7, 7), 50 gm/100 yd skeins in Smoke Heather #942 (B)  
"1, 50 gm/100 yd skein in Snow #100 (C) for trim  
"One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
"One set double-pointed needles in same size  
"Optional: Several circular needles size 7 U.S. for knitted edges and three needle bind-off  
"Stitch markers  
"Waste yarn for cast on and placing stitches on hold  
"Two pairs pewter clasps from La Mode #24745.

## GAUGE

18 sts and 25 rows = 4 in. with Knit One, Crochet Too® MERINGUE in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES:

### 1. 3-ndl BO = three-needle bind-off:

Place stitches from both holders each onto needles with points parallel and facing the same direction. Holding these with RS together and with a third same size needle, [knit 1 stitch from front needle and 1 stitch from back needle together] twice, "pass first stitch over second stitch to bind off, knit next stitch on both needles together; repeat from \* until 1 stitch remains. Fasten off.

2. It is imperative that each piece being bound off using 3-needle bind off have the same number of sts. When picking up sts for bind off, it is helpful to use stitch markers to divide each section into quarters. Determine how many sts will be needed between each marker and

then check stitch count at each marker. This helps insure that each piece will have the exact same number of stitches and avoid frustrating attempts to obtain the exact stitch count.

## BACK:

**Lower Back — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With C, knit one row. Change to color A, cont in stock st for 12 (12, 12, 13, 13) in. Work one row with color C. Place sts on hold using WY.

**Lower Back — left side:** Rep Lower Back — right side using color B instead of color A

**Upper Back — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With Color C, knit one row. Change to color B, cont in stock st for 10 (10, 10, 11, 11) in. Work one row with color C. Place sts on hold.

**Upper Back — left side:** Rep Upper Back — right side, using color A instead of color B.

## FRONT:

**Lower Front — right and left:** Work as for Lower Back.

**Upper Front — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With Color C, knit one row. Change to color A, cont in stock st for 7 (7 1/2, 7 3/4, 8) in., ending with a WSR. At the beg of next row, BO 6 (6, 6, 7, 7) sts, then dec 1 st at neck edge 7 (7, 8, 8) times — 27 (32, 37, 42, 47) sts rem. Work one row with color C. Place rem sts on hold.

**Upper Front — left side:** Work as for Upper Front — right side using color B and rev all shaping.

## SLEEVES:

### Lower Sleeve — (make 2 with color

**A:** Using WY, CO 25 (25, 25, 27, 27) sts. Change to color A, work even for 2 (2, 2, 4, 4) rows. Inc 1 st at the beg of next row and then every 6 (6, 6, 4, 4) rows 10 (10, 10, 12, 12) more times — 36 (36, 36, 40, 40) sts. Work even until piece measures 11 (10 1/2, 10, 9 1/2, 9) in., ending with a WSR. Work one row with color C. Place sts on hold.

### Lower Sleeve — (make 2 with color

**B:** Using WY, CO 25 (25, 25, 27, 27) sts. Change to color B, work even for one row. Work as for Lower Sleeve as above.

### Upper Sleeve — (make 2 with A):

Using WY, CO 36 (36, 36, 40, 40) sts. Work one row with color C. Change to color A, work even in stock st for 1 (1, 3, 3, 3) rows. Inc 1 st at the beg of next row and then every 6 (6, 4, 4, 4) rows 8 (5, 8, 9, 9) more times, then inc 1 st

every rows 0 (3, 0, 0, 0) more times — 45 (45, 45, 50, 50) sts. Work even until piece measures 8 3/4 (8 1/2, 8, 8, 7 3/4) in. Work one row with color C. Place sts on hold.

**Upper Sleeve — (make 2 with color**

**B):** Using WY, CO 36 (36, 36, 40, 40) sts.

Change to color B, work even for 2 (2,

4, 4, 4) rows. Work as for Upper Sleeve above.

## FINISHING: Joining upper and lower pieces for back, front and sleeves:

Move sts on hold from lower square color A onto ndl. PU first row of sts from CO edge of Color B upper piece. Remove CO sts so live sts rem on ndl. With WS tog and Color C, join pieces using 3-ndl BO (see Notes). Rep for rem back pieces, fronts and sleeves.

### Joining left and right back pieces:

With RS facing, using Color C, PU and k 111 (111, 111, 121, 121) sts along center seam of both upper and lower back pieces as foll: Lower back — 60 (60, 60, 65, 65) sts. Joining — 1 st. Upper back — 50 (50, 50, 55, 55) sts.

With WS tog and Color C, join using 3-ndl BO.

**Joining front to back shoulders:** PU sts on hold from top front and top of back piece. With WS tog and Color C, join using 3-ndl BO until all sts from fronts are used. Rep for other side. Place rem sts for back of neck on hold.

### Joining center sleeve seams:

With RS facing, using Color C, PU and k 99 (95, 92, 88, 84) sts along center seam of both upper and lower sleeve pieces as foll: Lower sleeve — 55 (52, 50, 47, 45) sts. Joining — 1 st. Upper sleeve — 43 (42, 41, 40, 38) sts. With WS tog and Color C, join using 3-ndl BO.

**Joining shoulder and sleeve:** With RS facing, using Color C, PU and k 91 (91, 95, 105, 105) sts along upper front and upper back as foll: Upper front — 45 (45, 47, 52, 52) sts. Joining — 1 st. Upper back — 45 (45, 47, 52, 52) sts. Place sts on hold from front and back of top of sleeve onto ndl, picking up one extra st at join. This should equal the number of sts picked up from front and back. With WS tog and color C, join using 3-ndl BO being careful to make sure that color A is joined to color B and vice versa.

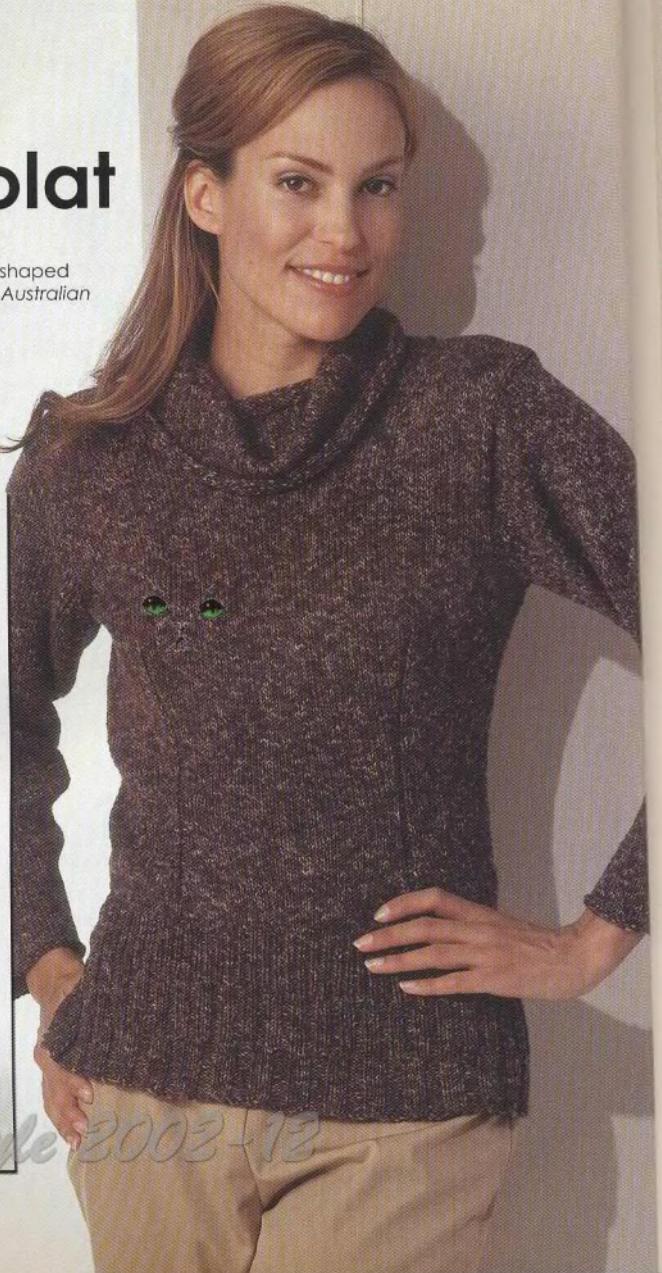
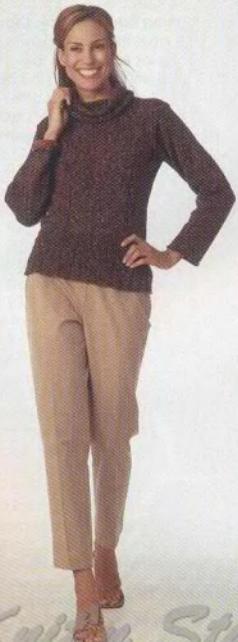
**Joining side seams and sleeve:** With RS facing, using Color C, PU and k 160 (158, 157, 160, 158) sts along lower front or lower back and upper and lower sleeve sections as foll: Lower front or back — 60 (60, 60,

Continued on page 79.

15

# Chocolat

Flatter your figure with this shaped design from Needful Yarns Australian Merino by Filtes.



Knit 'N Style 2002-12

RATI  
Inter  
SIZE  
To fi  
Larg  
size  
If on  
to

KNI  
"Fin  
"Ba

MA  
\*10  
New  
Filte  
"O  
size  
TO  
"2

GA  
23  
Ne  
by  
TO  
GA

BA  
(1  
P  
(0  
3.  
1.  
m  
2;  
0)  
re  
Ke  
7  
er  
(1  
1;  
0  
re  
p  
1  
3  
to  
3  
N  
(  
re  
(  
k  
(  
2  
c  
r  
(  
F

RATING  
Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 34 1/2 (37 1/2, 40 1/2) in.  
\*Back Length: 24 1/2 (26 1/2, 28 1/2) in.

#### MATERIALS

\*10 (11, 12), 50 gm/153 yd balls of  
Needful Yarns Australian Merino by  
Filts

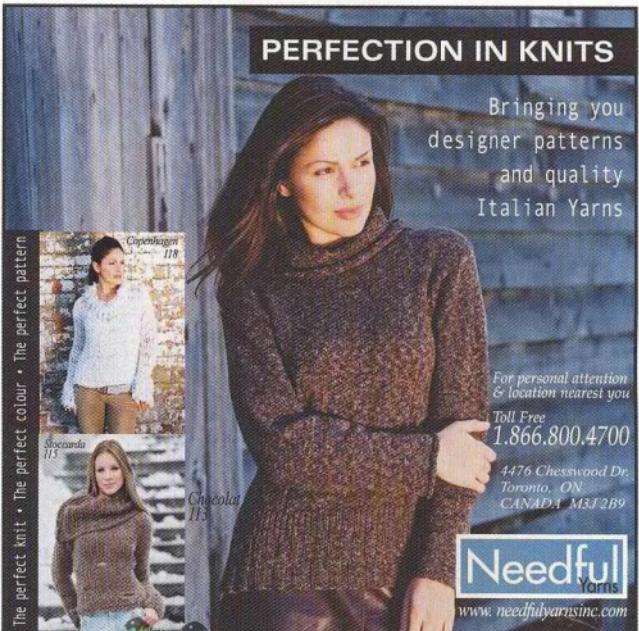
\*One pair each knitting needles in  
sizes 4 and 6 U.S. OR SIZE REQUIRED  
TO OBTAIN GAUGE

\*2 stitch holders

#### GAUGE

23 sts and 30 rows = 4 in. with  
Needful Yarns AUSTRALIAN MERINO  
by Filts and larger ndls in stock st  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**BACK:** With smaller ndls, CO 107  
(116, 125) sts. **Row 1 (RS):** P 1, \*k 3,  
p 3; rep from \* to last 4 (1, 4) sts, k 3  
(0, 3), p 1. **Row 2 (WS):** K 1 (4, 1), \*p  
3, k 3; rep from \* to last 4 sts, p 3, k  
1. **Rows 3-16:** Rep these 2 rows 7  
more times. **Row 17 (RS):** K 1, \*p 2,  
p 2; rep from \* to last 2 (3, 0) sts, k 2 (3,  
0). **Row 18 (WS):** P 2 (3, 0), \*k 2, p 2;  
rep from \* to last st, p 1. **Rows 19-32:**  
Keeping in rib pat, rep Rows 17 & 18,  
7 more times, dec 1 st at beg and  
end of every 4<sup>th</sup> row 3 times – 101  
(110, 119) sts. **Row 33 (RS):** P 1, \*k 1, p  
1; rep from \* to last 0 (1, 0) st, p 0 (1,  
0). **Row 34 (WS):** K 0 (1, 0), \*k 1, p 1;  
rep from \* to last st, k 1. Keeping in rib  
pat, rep last 2 rows 7 more times, dec  
1 st at beg and end of every 4<sup>th</sup> row,  
3 times – 95 (104, 113) sts. \*\*Change  
to larger ndls. **Next row (RS):** K 25 (28,  
31), p 2, k 41 (44, 47), p 2, k 25 (28, 31).  
**Next row (WS):** P 25 (28, 31), k 2, p 41  
(44, 47), k 2, p 25 (28, 31). Rep last 2  
rows 4 more times. **Dec row (RS):** K 23  
(26, 29), k 2 tog, p 2, skp, k 37 (40, 43),  
k 2 tog, p 2, skp, k 23 (26, 29). **Next row  
(WS):** P 24 (27, 30), k 2, p 39 (42, 45),  
k 2, p 24 (27, 30). Cont in this manner,  
dec before and after both "p 2"  
ridges every 4<sup>th</sup> row 4 more times – 75  
(84, 93) sts. Work even in pat until  
piece meas 3 1/2 (5, 6 1/2) in. from rib,  
ending with a WSR. **Inc row (RS):** K 19



The perfect colour • The perfect pattern

PERFECTION IN KNITS

Bringing you  
designer patterns  
and quality  
Italian Yarns

For personal attention  
& location nearest you  
Toll Free  
1.866.800.4700

4476 Chesswood Dr.  
Toronto, ON  
CANADA M3J 2B9

**Needful Yarns**  
[www.needfulyarnsinc.com](http://www.needfulyarnsinc.com)

(22, 25), M1, k 1, p 2, k 1, M1, k 29 (32,  
36), M1, k 1, p 2, k 1, M1, k 19 (22, 25) –  
79 (92, 97) sts. **Next row (WS):** P 21 (24,  
27), k 2, p 33 (36, 39), k 2, p 21 (24, 27).  
Cont in this manner, inc before and  
after both p 2 ridges every 4<sup>th</sup> row 4  
(3, 4) more times – 99 (108, 117) sts.  
Work even for 6 rows in pat. Change  
to stock st and cont until piece meas  
11 (12 1/2, 14) in. from rib, ending with a  
WSR. **Shape armholes:** **Next row (RS):**  
K 2, dbl dec, k to last 5 sts, dbl dec, k  
**Next row (WS):** P. Rep these 2 rows  
4 more times – 79 (88, 97) sts.\*\* Work  
even until armhole meas 7 (1 1/2, 2) in.,  
ending on a WSR. **Shape neck:** K 21  
(25, 29), turn. Work 3 rows stock st on  
these sts only. BO. Return to sts rem on  
ndl. With RS facing, sl center 37 (38,  
39) sts onto a holder, rejoin yarn at  
neck edge and k rem 21 (25, 29) sts.  
Work 3 rows stock st. BO.

**FRONT:** With smaller ndls, CO 107 (116,  
125) sts. **Row 1 (RS):** P 1, \*p 3, k 3; rep  
from \* to last 4 (1, 4) sts, p 3 (0, 3), p 1.  
**Row 2 (WS):** K 1, \*p 0 (3, 0), \*k 3, p 3;  
rep from \* to last 4 sts, k 2. **Rows 3-15:**  
Rep these 2 rows 7 more times. **Row  
17 (RS):** P 1, \*p 2, k 2; rep from \* to last

*Continued on page 79.*

16

## Shawl Collar Cardigan

Katherine Lee has accented this lovely shawl collar, shaped cardigan worked in Skacel's Ethno, with 100% Rabbit Hair PelliGo.



*Knit 'N Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 23 1/2 (24, 24 1/2) in.

## MATERIALS

\*9 (9, 10), 50 gm/99 yd skeins of Skacel Collection Ethno (85% new wool/15% nylon)

\*1, 11 yd bag of Peiligo 100% Rabbit Hair for trim

\*One pair of addi Turbo® knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size K/10 1/2 U.S.

\*4, buttons 1 in. diameter

\*Sleech marker

## GAUGE

19 sts and 30 rows = 6 in. with Skacel Collection ETHNO in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** CO 56 (60, 65) sts loosely. Work in garter st for 8 rows. Beg on WS with a p row work in stock st; AT THE SAME TIME, dec 1 st each edge every 7<sup>th</sup> row 5 times - 46 (50, 55) sts. Work even until piece meas 8 in. from beg. Inc 1 st each edge on next row, then every 6<sup>th</sup> row 5 more times - 58 (62, 67) sts. Work even until piece meas 15 in. from beg, ending with a WSR.

**Shape armholes:** BO 3 sts at beg of next 2 rows, 2 sts at the beg of next 2 rows. Dec 1 st each side EOR 4 times - 40 (44, 49) sts. Work even until piece meas 22 (22 1/2, 23) in. from beg, ending with a WSR. **Shape shoulders:** BO 3 sts at beg of next 6 (4, 0) rows, 4 sts at beg of next 2 (4, 8) rows. BO rem 14 (16, 17) sts.

**LEFT FRONT:** CO 32 (35, 37) sts loosely. Work in garter st for 8 rows. **Next row**

**(WS):** P 27 (30, 32), k 5 for garter st border. Cont in stock st with 5-st garter st border as est until piece meas 14 in. from beg; AT THE SAME TIME shaping side and armhole same as Back.

**Shape neck:** Dec 1 st at neck edge on next row, then every 4<sup>th</sup> row 7 (9, 9) times and EOR 3 times - 13 (14, 16) sts. Work even until piece meas same as Back to shoulder and shape shoulder same as Back. Place markers at Front edge for 4 buttons evenly spaced with first one 3/4 in. from lower edge and last one 3/4 in. below first neck dec.

**RIGHT FRONT:** Work same as Left Front, rev all shaping and beg 5-st garter st border on opp side. Work buttonholes opp markers as foll: **RSR:** K 2, k2tog, yo, k to end.

**SLEEVES:** CO 32 (32, 33) sts loosely. Work in garter st for 8 rows. Beg on WS with a p row, work in stock st; AT THE SAME TIME, inc 1 st each edge every 14<sup>th</sup> (13<sup>th</sup>, 12<sup>th</sup>) row 5 (6, 7) times - 42 (44, 47) sts. When even until piece meas 17 (17 1/2, 17 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each edge EOR 6 (6, 9) times, then every row 7 (8, 6) times. BO rem 6 (6, 7) sts.

**SHAWL COLLAR:** CO 98 (103, 106) sts loosely. Work in garter st dec each side 2 sts and 1 st alt every row for 6 rows - 80 (85, 88) sts. Work one row even. \*Dec 1 st each side every row 4 times. Work one row even. \*Rep from \* to \* until Row 30 - 44 (49, 52) sts. **Next row:** BO all sts, dec 1 st each side while binding off.

**FINISHING:** Sew side and shoulder seams. Sew Sleeves in place. Sew Sleeve seams. Sew CO edge of Shawl Collar around neck. Sew on buttons.

**Fur trim:** With RS facing, using crochet hook and PELLIGO, work 1 row of sc evenly along outer edge of Shawl Collar. **RS**

Designed by Katherine Lee

Schematics on page 80.



skacel...  
expanding your  
world one stitch  
at a time...

**schoeller+stahl**  
GÄNZ SCHÖN KREATIV

## Featuring:

Schoeller

Zitron

Schulana

Skacel yarns

addi Turbo

Stahl

Peter Gregory Patterns

## Dealer Inquiries:

Skacel Collections, Inc.

P.O. Box 88110

Seattle, WA 98138

(253) 854-2710

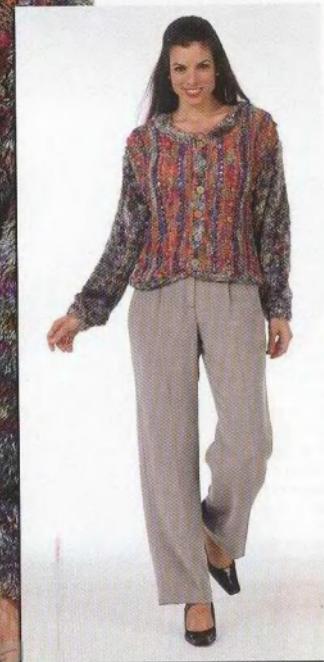
[www.skacelknitting.com](http://www.skacelknitting.com)



Layma

# Windows

This luxurious cardigan is offered as a kit in a luscious combination of yarns from Great Adirondack.



*Knit 'N Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' size Medium-Large.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 21 in.

## MATERIALS

\*4, 100 yd skeins of Great Adirondack POUF (A) - held tog with one strand of MILKY WAY

\*2, 100 yd skeins of Great Adirondack MILKY WAY (A) - held tog with one strand of POUF

\*2, 100 yd skeins of Caribe Irisee (B)

\*4, 72 yd skeins of Irisee Shell (C)

\*2, 100 yd skeins of 1/4 in. Rayon

Ribbon (D)

\*1, 100 yd skein each of Chantilly and either Binaroo (OR Trendsetter Flora) held tog (E)

\*One pair of knitting needles in size 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size H-8 U.S.

\*6 buttons from Great Adirondack

## GAUGE

7 sts and 12 rows = 2 in. with Great Adirondack POUF, MILKY WAY, CARIBE IRISEE, IRISEE SHELL and RAYON RIBBON in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Sweater is available as a kit with or without the buttons. Ask your yarn shop.

Back and fronts are worked horizontally; sleeves are worked vertically. When yarn A is specified, use one strand each of POUF and MILKWAY held together.

When yarn E is specified, use one strand each of CHANTILLY and BINA- RIO or FLORA held together.

To make larger size, add additional rows at halfway point of Back. For Fronts add rows that were added for Back to match Fronts to Back.

Make sure RAYON RIBBON is in same place on Back and Fronts when stitching.

## CROCHET ABBREVIATION

**sc** = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

**Bobble Pattern** = (K 1, p 1, k 1, p 1, k 1) all in same stitch. pass all stitches over first one.

**BACK:** With B, CO 70 sts. **Pattern St:** Rows

1-4: With B, garter st.

**Rows 5-6:** With A, garter st.

**Row 7:** With C, stock st.

**Row 8:** With C, Bobble.

**Rows 9-14:** With C, stock st.

**Row 15:** With D, k.

**Row 16:** With D, \*p 2, yo,

p2tog, rep from \*

across, ending with

p 2. **Rows 17-18:**

With D, stock st.

**Row 19:** With B, k.

**Rows 20-22:** Rep Rows 2-4.

**Rows 23-26:** With E, stock st.

**Rows 27-28:** Rep Rows 5-6. **Rows**

**29-31:** With D, stock st.

**Row 32:** Rep Row 16.

**Rows 33-41:** Rep Rows 7-14. **Rows 42-45:** Rep Rows 19-22.

**Rows 46-49:** Rep Rows 15-18. **Rows**

**50-53:** Rep Rows 23-26. **Row 54:** Rep Row 9. **Rows 55-57:** Rep Rows 2-4.

**Rows 58-59:** Rep Rows 27-28. **Note:**

This is the halfway point of size Medium-Large. Work back from Row 57-Row 1. If you desire to increase to larger size, do it here by beg from Row 33 for another 2 in. until desired halfway mark. BO.

**RIGHT FRONT:** With A, CO 70 sts. Work same as Back until Row 31 is completed.

**Row 32:** With D, BO 6 sts. \*yo,

p2tog, rep from \* across, ending with

p 2 - 64 sts. **Row 33:** With C, k.

**Row 34:** With C, BO 2 sts, p to end - 62 sts. **Row**

**35:** With C, k.

**Row 36:** With C, BO 2 sts, p to end - 60 sts. **Row 37:** With C, rep Row 11. **Row 38:** With C, BO 2 sts, p to end - 58 sts. **Row 39:** With C, k.

**Row 40:** With C, BO 2 sts, p to end - 56 sts.

**Row 41:** With B, k.

**Row 42:** With B, BO 2 sts, seed st to end - 54 sts. **Row 43-**

**44:** With B, seed st. **Rows 45-48:** Rep Rows 15-18. **Rows 49-52:** Rep Rows 23-26. **Rows 53-56:** Rep Rows 19-22. **Rows**

**57-60:** With A, garter st. BO.

**LEFT FRONT:** Beg with Row 60 and work Right Front pat backwards.

*The Great Adirondack Yarn Co., Inc.*

presents

## WINDOWS SWEATER & WILDFIRE SHAWL

available as kits in fine yarn stores everywhere.

## PATTERN FOR THE WILDFIRE SHAWL

and other elegant designs

available (wholesale only) thru

ST. SERAPHINA KNITS

PH. 218-263-4510

OR

SERAPHINA @ RANGENET.COM



The Great Adirondack Yarn Co., Inc.  
915 CO. HWY 12E, AMSTERDAM, NY 12009  
PHONE/FAX 518-843-3581

Increasing at neck edge instead of decreasing. (**Note:** Incs will be done on uneven rows.)

**SLEEVES:** With A, CO 38 sts. Work k 1, p 1 rib for 2 in. Cut MILKY WAY. Cont with POUF only, inc 1 st each edge every 6 rows to 70 sts. Work even until sleeve meas approx 16 in. BO.

**FINISHING:** Sew shoulder and side

seams. Sew in sleeves. Sew sleeve

seams. **Edging:** With RS facing and A, PU approx 140 sts evenly around bottom of sweater. With A, work in garter st for 4 rows. BO. With RS facing and A, PU approx 80 sts evenly around neck. With A, work in garter st for 4 rows. BO.

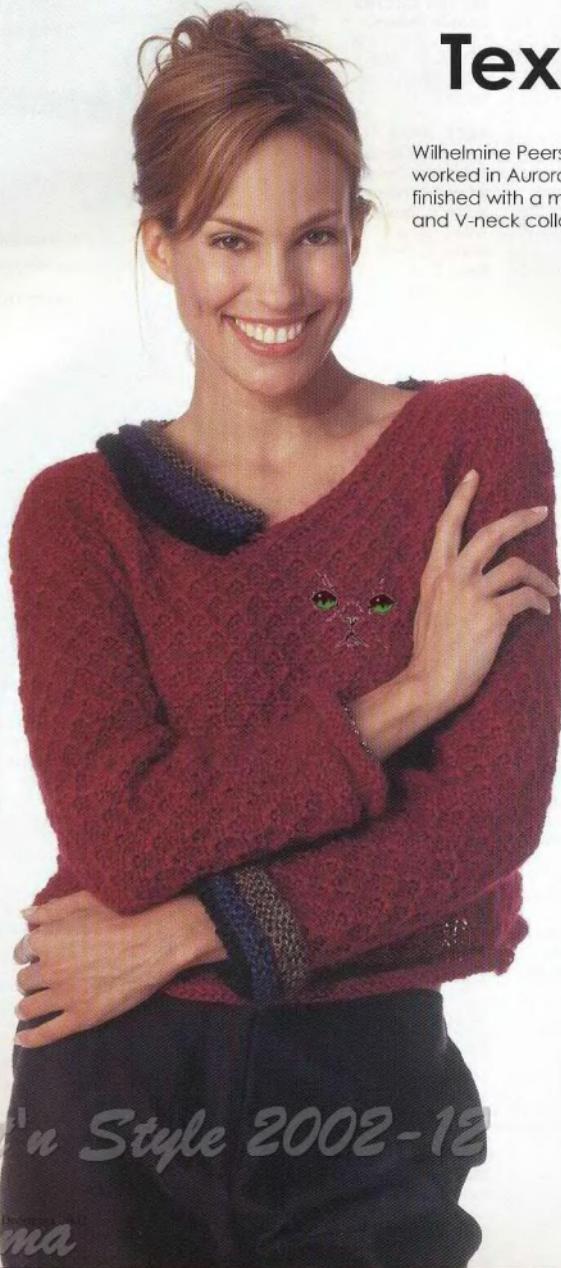
**Crocheted edging:** **Row 1:** With RS facing, using crochet hook and A, work 1 row sc up right front band, along back neck and down left front band working 6 buttonholes (= ch 2, skip 2 sts) evenly spaced on right front band. **Row 2:** Work 1 row reverse sc (working from left to right). Fasten off. Sew on buttons. **KS**

Designed by Brigitte Roydams

Schematics on page 80.

# Rolls on Texture

Wilhelmine Peers' short cropped pullover is worked in Aurora/Garnstudio Vivaldi and finished with a multicolored rolled sleeve and V-neck collar.



*Knit 'n Style 2002-12*

**RATING**  
Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 35 (40, 44½) in.  
\*Back Length: 18 (18½, 20) in.

#### MATERIALS

\*3 (4, 5), 50 gm skeins of Aurora/Garnstudio Vivaldi in Red  
\*3 (4, 5), 50 gm skeins of Aurora/Garnstudio Silkefeed  
\*1, 50 gm skein each of Aurora/Garnstudio Vivaldi in Black, Blue and Olive  
\*1, 50 gm skein each of Aurora/Garnstudio Cotton Viscose in Black, Blue and Olive  
\*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

7 sts and 11 rows = 2 in. with Aurora/Garnstudio VIVALDI and SILKETEED in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH (multiple of 4 + 2 sts):

**Row 1:** \*P 3, sl 1, yo; rep from \* to last 3 sts, p 3.

**Row 2:** \*K 3, sl 1, yo, rep to last 3 sts, k 3.

**Row 3:** \*P 3, sl 1, yo; rep from \* to last 3 sts, p 3.

**Row 4:** \*K 3, knit next st with all 3 yo's tog; rep from \* to last 3 sts, k 3.

**Row 5:** \*P 1, sl 1, yo; rep from \* to last st, p 1.

**Row 6:** \*K 1, sl 1, yo; rep from \* to last st, k 1.

**Row 7:** \*P 1, sl 1, yo; rep from \* to last st, p 1.

**Row 8:** \*K 1, knit next st with all 3 yo's tog; rep from \* to last st, k 1.

Rep Rows 1-8 for pat.

**BACK:** With one strand each of VIVALDI and SILKETEED Red held tog,

CO 62 (70, 78) sts. Work in stock st for 1 in. **Note:** This will result in a roll on the bottom of the sweater in the background color. Change to pat st and work even until Back meas 10 (10, 11) in. from beg. **Shape armholes:** BO 2 sts at beg of next 4 rows, then 1 st at beg of next 4 (6, 8) rows - 50 (56, 62) sts. Work even in pat st until armhole meas 8 (8½, 9) in. **Shape shoulders:** BO 6 sts at beg of next 2 rows, then 4 (5, 6) sts at beg of next 4 rows. BO 22 (24, 26) sts for Back neck.

**FRONT:** Work same as Back until armholes meas 4 in., ending with a WSR - 50 (56, 62) sts. **Shape V-neck: Next row (RS):** PAT 23 (26, 29) sts, k2tog for left side, attach second yarn combination and cont right side in mirror image, k2tog, PAT 23 (26, 29) sts to end of row. Work both sides at the same time with separate strands of yarn, cont decs at each neck edge EOR 8 (9, 10) more times, then every 4 rows twice; AT THE SAME TIME, when armholes meas 8 (8½, 9) in. shape shoulders same as Back.

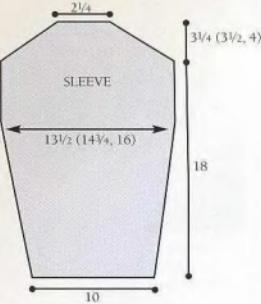
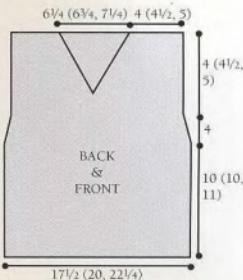
**FIRST SLEEVE:** With one strand each of VIVALDI and SILKETEED Red held tog, CO 36 sts. Work in stock st for 1½ in. for roll in background color. Work in pat st, inc 1 st each edge every 12 rows 6 (7, 8) times - 48 (52, 56) sts. Work until piece meas 18 in. from beg of pat st, ending with a WSR. **Shape cap:** BO 3 sts at beg of 2 rows, 2 sts at beg of 14 (16, 18) rows, then 3 sts beg of 2 rows. BO rem 8 sts.

**SECOND SLEEVE (rolled edges worked in contrast colors):** With one strand each of VIVALDI and SILKETEED Black held tog, CO 36 sts. Work in stock st for 1½ in. BO. With one strand each of VIVALDI and SILKETEED Blue, PU 36 sts into second row of first roll. Work 1½ in. BO. With one strand each of VIVALDI and SILKETEED Olive, PU 36 sts into second row of 2nd roll. Work 1½ in. BO. With one strand each of VIVALDI and SILKETEED Red held tog, PU 36 sts into second row of 3rd roll. Cont in pat st, working same as First Sleeve.

**FINISHING:** Sew shoulder and side seams. **Neckband:** With RS facing

and one strand each of VIVALDI and SILKETEED Black, PU sts evenly along Back neck and left front of V-neck. Work in rev stock st for 1½ in. BO. This will roll toward the inside of the garment. With RS facing and one strand each of VIVALDI and SILKETEED Blue, PU sts into second row of the first roll. Work for 1½ in. BO. With RS facing and one strand each of VIVALDI and SILKETEED Olive, PU sts into the second row of second roll. Work for 1½ in. BO. Attach Sleeves so that the multi-colored rolled Sleeve is on the opposite side of the V-Neck rolls. Sew Sleeve seams. **NS**

Designed by Wilhelmine Peers



*Layma*

19

## Devine Wavy Cable Sweater

Valentina Devine has created this quick-and-easy design, worked in Henry's Attic Hand-dyed 100% Tussash Silk, incorporating the sleeves into the back and front



Knit 'N Style 2002-12

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 (39, 41) in.

\*Back Length: 18 in.

## MATERIALS

\*3, 16 oz/1000 yd skeins of Henry's Attic Hand-dyed 100% Tussah Silk in Salmon/Lavender/Gold

\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

## GAUGE

16 sts and 22 rows = 4 in. with Henry's Attic HAND-DYED TUSSAH SILK.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

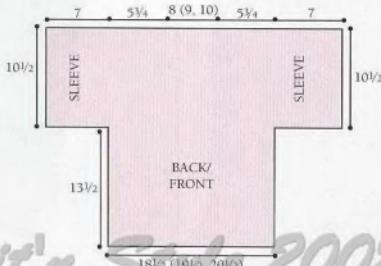
## NOTES

Shell is knitted sideways.

For a more even color distribution, use one ball of one skein and one ball of another skein at the same time. Work two rows with each ball. Hint: For a longer sweater, add one or two more pat multiples (18 sts).

## PATTERN STITCH

Wavy Cable (worked on 42 sts):



**Row 1 (WS):** K 12, p 6, k 12, p 6, k 6.  
**Row 2 (RS):** P 6, \*sl 6 sts onto cn and hold in front, p 6, then k 6 from cn\*, p 6; rep from \* to \* once more, p 6.  
**Row 3:** K 6, p 6, k 12, p 6, k 12.  
**Row 4:** P 12, k 6, p 12, k 6, p 6.  
**Rows 5, 7, 9 & 11:** Rep Row 3.  
**Rows 6, 8 & 10:** Rep Row 4.  
**Row 12:** Rep Row 2.  
Rep Rows 3-12 for Wavy Cable pat.

## BACK & SLEEVE:

**Row 1 (WS):** K 12, p 6, k 12, p 6, k 6.  
**Row 2 (RS):** P 6, \*sl 6 sts onto cn and hold in front, p 6, k 6 sts from cn\*, p 6; rep from \* to \* once more, p 6.  
**Row 3:** K 6, p 6, k 12, p 6, k 12.  
**Row 4:** P 12, k 6, p 12, k 6, p 6.  
**Rows 5, 7, 9 & 11:** Rep Row 3.  
**Rows 6, 8 & 10:** Rep Row 4.  
**Row 12:** Rep Row 3.

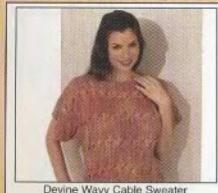
Rep Rows 3-12 for Wavy Cable pat until Sleeve meas about 7 in., end with a WSR. CO 54 sts for body, beg pat st with 12 cable sts. Work until width of body is 18 1/2 (19 1/2, 20 1/2) in. BO 54 sts and cont other side of Sleeve to correspond to first Sleeve. BO.

**FRONT & SLEEVE:** Work same as for Back & Sleeve.

**FINISHING:** Sew side and shoulder seams, making certain to leave opening wide enough for head to fit through. **RS**

Designed by Valentina Devine

## Ernestine's Knitting Studio



Devine Wavy Cable Sweater  
Kit Available

[www.knit-crochet.com](http://www.knit-crochet.com) or 301-754-3865

## Ernestine's Knitting Studio Features

Valentina Devine

Valentina Devine designs  
in previous issues of  
Knit 'N Style:



Mitered Coat  
February 2002



After Five  
Mitered Squares  
April 2002



Grand Eyelet  
Jacket  
June 2002



Diagonal  
Jacket  
October 2001



Cabled Vest  
Over Tunic  
October 2002

*Knit 'n Style 2002-12*  
*Layma*

# Eyelet Crush Pullover

Sarah Mehta's lovely eyelet pattern pullover is worked in luxurious *Marjaana* (50% merino wool, 50% tussah silk) from Schaefer Yarns.



*Knit 'N Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (38 1/2, 42, 45 1/2) in.  
\*Back Length: 21 1/2 (22 1/2, 23 1/2, 24 1/2) in.

## MATERIALS

\*2 (2, 2, 3), 8 oz/550 yd skeins of  
Schaefer Yarns Marjana (50% mérino wool/50% tussah silk)  
\*One pair of knitting needles in size 7  
U.S. OR SIZE REQUIRED TO OBTAIN  
GAUGE  
\*Circular knitting needle 24 in. long in  
size 5 U.S.  
\*Stitch holders

## GAUGE

18 sts and 25 rows = 4 in. in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

## SPECIAL ABBREVIATION

3-ndl BO = three-needle bind off:

Hold front and back shoulders parallel with RS tog, WS facing out. Beg at shoulder edge, insert RH ndl into first sts on front and back on LH ndl and k them tog, rep with next sts on LH ndl, pass first st over second as in a regular BO. Cont until all shoulder sts are BO.

## PATTERN STITCH

Eyelet Pattern (multiple of 8 sts + 1):

Row 1 (RS): Knit.

Rows 2 & 10: Purl.

Rows 3 & 9: K 4, \*p 1, k 7,\* end p 1, k 4.

Rows 4 & 8: P 3, \*k 3, p 5,\* end k 3, p 3.

Rows 5 & 7: K 2, \*p 5, k 3,\* end p 5, k 2.

Row 6: P 1, \*k 3, yo, ssk, k 2, p 1.\*

Rep Rows 1-10 for Eyelet Pat.

**BACK:** With size 7 ndls, CO 73 (81, 88,

95) sts. Work 3 rows garter st, inc 8 (8, 9, 10) sts evenly spaced across last row - 81 (89, 97, 105) sts. Work in

Eyelet Pat until piece meas 13 1/2 (14, 14 1/2, 15) in. from beg, ending with a

WSR. **Shape armholes:** BO 4 (5, 6, 6) sts at beg of next 2 rows, then 2 (3, 3, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (4, 6, 8) times - 63 (65, 67, 71) sts. Work even until armholes meas 8 (8 1/2, 9, 9 1/2) in. **Short**

**rows:** \*Work to last 8 (8, 9) sts, turn, sl 1; rep from \* once. \*Work to last 16 (16, 17, 18) sts, turn, sl 1; rep from \*

*Layma*

once, work to end of row. **Next row:**

Work 16 (16, 17, 18) sts, BO center 31 (33, 35) sts, work rem 16 (16, 17, 18) sts. Sl shoulder sts on separate holders.

**FRONT:** Work same as Back until armholes meas 4 (4 1/2, 4 1/2, 5) in., ending with a WSR. **Next**

**row:** Work 18 (18, 19, 20) sts, join another ball of yarn and BO center 27 (29, 29, 31) sts, work rem sts. Working both sides at the same time with separate balls of yarn, dec 1 st each neck edge every 8<sup>th</sup> row 2 times - 16 (16, 17, 18) sts each shoulder. Work until piece meas same as Back. Sl shoulder sts on separate holders.

**SLEEVES:** (NOTE: In order to center pattern size Small & Large, beg with 3rd st of pat. For size X-Large, beg with 4th st of pat.) With size 7 ndls, CO 56 (59, 63, 65) sts. Work garter st for 3 rows, inc 5 (6, 6, 6) sts evenly spaced across last row - 61 (65, 69, 71) sts. Work in Eyelet Pat, inc 1 st each end every 8<sup>th</sup> row 2 times - 65 (69, 73, 75) sts. Work even until piece meas 5 1/2 (6, 6 1/2, 7) in. from beg, or desired length. (Note: Sleeve is designed to end just above elbow.)

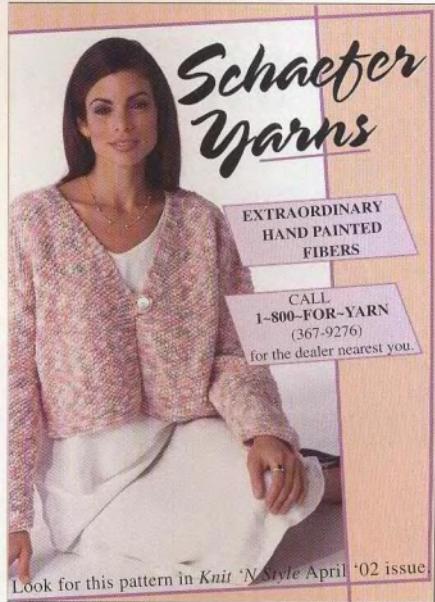
**Shape cap:** BO 4 (5, 6, 6) sts at beg of next 2 rows, then 2 (3, 3, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 6 (8, 8, 10) times - 41 (37, 39, 37) sts. Work 9 (11, 11, 13) rows even. **Short**

**rows:** At ends of next 2 rows, leave 8 (7, 8, 7) sts unworked. At ends of next 2 rows, leave 16 (14, 16, 14) sts unworked. Turn; work all sts on LH ndl. BO all sts.

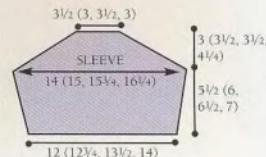
**FINISHING:** Join Back to Front at shoulders using 3-ndl BO. Sew Back to Front at side seams. Sew Sleeve seams. Set in Sleeves and sew in place. **Neck**

**edging:** With RS facing and circular ndl, PU and K 92 (100, 108, 116) sts evenly around neck. Purl one rnd. Knit one rnd, making double-dec. at both front corners. Purl one rnd. BO in knit. **RS**

Designed by Sarah Mehta



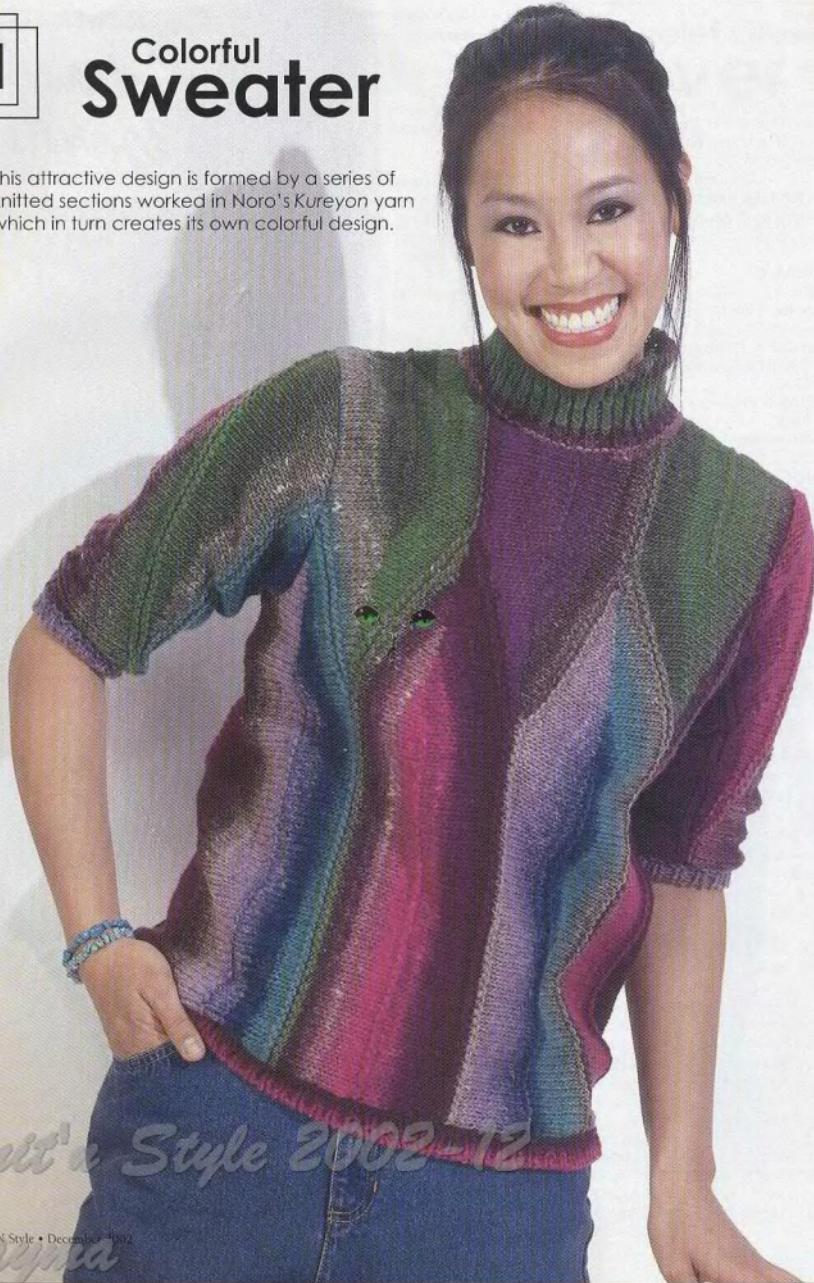
Look for this pattern in *Knit 'N Style* April '02 issue.



21

# Colorful Sweater

This attractive design is formed by a series of knitted sections worked in Noro's Kureyon yarn which in turn creates its own colorful design.



*Knit 'N Style 2002-12*

**RATING**  
Experienced

**SIZE**  
To fit Misses's size Small/Medium.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 in.  
\*Back Length: 22 in.

**MATERIALS**

\*8, 50 gm balls of Noro Kureyon in color #92  
\*One pair each knitting needles in sizes 9 and 10 U.S. OR  
SIZE REQUIRED TO OBTAIN GAUGE

**GAUGE**

17 sts and 24 rows = 4 in. with Noro KUREYON and larger  
nids in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

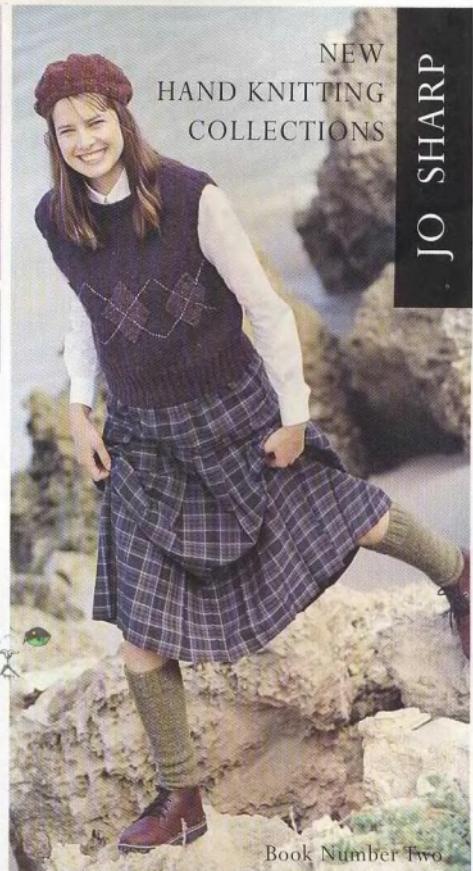
**BACK: Section 1 (Part A):** With larger nids, CO 56 sts. **Rows 1-4:** Beg with a k row, work first 4 rows stock st. **Row 5 (RS):** K to last st, inc 1 st in last st - 57 sts. **Row 6:** P. **Rows 7-10:** Rep Rows 5 & 6 two more times. **Row 11 (RS):** K to last st, inc 2 sts in last st - 61 sts. **Row 12:** P. **Rows 13 & 14:** Rep Rows 11 & 12 once more - 63 sts. **Row 15:** K 46, turn. **Row 16:** K. **Row 17:** K 48, turn. **Rows 18, 20, 22, 24, 26 & 28:** P. **Row 19:** K 50, turn. **Row 21:** K 52, turn. **Row 23:** K 54, turn. **Row 25:** K 57, turn. **Row 27:** K 60, turn. **Row 29:** K 63. **Row 30:** K. **Row 31:** K to end, turn and CO 4 sts - 67 sts.

**Section 1 (Part B): Row 1 (WS):** K 21, turn. **Row 2:** K 21, turn and CO 24 sts. **Row 3:** P 42, turn. **Rows 4, 6, 10, 12, 16, 18, 22, 24, 26 & 28:** K. **Row 5:** P 38, turn. **Row 7:** P 35, turn. **Row 8:** K to last st, inc 1 st in last st. **Row 9:** P 32, turn. **Row 11:** P 29, turn. **Row 13:** P 25, turn. **Row 14:** K to last st, inc 1 st in last st. **Row 15:** K 23, turn. **Row 17:** P 26, turn. **Row 19:** P 30, turn. **Row 20:** K to last st, inc 1 st into last st. **Row 21:** P 34, turn. **Row 23:** P 38, turn. **Row 25:** P 41, turn. **Row 27:** P2tog, p 43, turn. **Row 29:** K2tog, k 45, turn. **Row 30:** K 24, turn.

**Section 2 (Part A):** \*\***Row 32 (WS):** K. **Row 33:** K 67, turn. **Rows 34, 36, 38, 40, 42, 44, 46 & 48:** P. **Row 35:** K 63, turn. **Row 37:** K 60, turn. **Row 39:** K 56, turn. **Row 41:** K 53, turn. **Row 43:** K 49, turn. **Row 45:** K 46, turn. **Row 47:** K 49, turn. **Row 49:** K 53, turn. **Rows 50, 52, 54, 56 & 58:** P. **Row 51:** K 56, turn. **Row 53:** K 60, turn. **Row 55:** K 63, turn. **Row 57:** K 67, turn. **Row 59:** K 70, turn. **Row 60:** Knit. **Row 61:** K 92.\*\* **Section 2 (Part B): Row 1 (WS):** K2tog, k 44, turn. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28:** K. **Row 3:** P 42, turn. **Row 5:** P 38, turn. **Row 7:** P 35, turn. **Row 9:** P 31, turn. **Row 11:** P 28, turn. **Row 13:** P 24, turn. **Row 15:** K 21, turn. **Row 17:** P 24, turn. **Row 19:** P 28, turn. **Row 21:** P 31, turn. **Row 23:** P 35, turn. **Row 25:** P 38, turn. **Row 27:** P 42, turn. **Row 29:** K 45, turn. **Row 30:** K 24.

**Section 3 (Part A):** Rep Section 2 (Part A), \*\* to \*\*.

**Section 3 (Part B): Row 1 (WS):** K 46, turn. **Row 2:** K to last st, inc 1 st in last st. **Row 3:** P 44, turn. **Row 4:** Rep Row 2, **Row 5:** P 41, turn. **Rows 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28:** K. **Row 7:** P 38, turn. **Row 9:** P 34, turn. **Row 11:** P2tog, p 29, turn. **Row 13:** P 26, turn. **Row 15:** K 23, turn. **Row 17:** P2tog, p 24, turn. **Row 19:** P 29, turn. **Row 21:** P 32, turn. **Row 23:** P2tog, p 34, turn. **Row 25:** P 38, turn. **Row 27:** P 42, turn. **Row 29:** BO first 24 sts, k until 21 sts on LH nld, turn. **Row 30:** K 21.



NEW  
HAND KNITTING  
COLLECTIONS

JO SHARP

Book Number Two

Available at leading  
US yarn stores

KFI / Euro Yarns

Roosevelt NY 11573

[www.knittingfever.com](http://www.knittingfever.com)

1-800-645-3457

*Layma*

Continued on page 80.

## Mitered Vest

Lion Brand's mitered vest is a quick and easy project for the beginner worked in Wool-Ease Chunky on a larger size needle in garter stitch.



*Knit'n Style 2002-12*

## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 48, 52) in.  
\*Back Length: 18 (20, 22, 24) in.

## MATERIALS

\*3 (3, 4, 4), 5 oz./153 yd balls Lion Brand Wool-Ease Chunky in Charcoal #152 (MC)

\*1 (1, 1, 2), 5 oz./153 yd balls each in Huckleberry #139 (A) and #099 Fisherman (B)

\*One pair straight knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in same size

\*Three ¾ in. buttons (JHB #11977 Volcano Plum shown)

\*Stitch markers

## GAUGE

12 sts and 24 rows = 4 in. with Lion Brand WOOL-EASE CHUNKY in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Each pattern ridge is 2 rows of garter stitch (= 2 ridges every row).

The vest is worked by casting on the top and side outer edges. As you work, you decrease 2 stitches on every other row, creating a diagonal ridge.

## STITCH EXPLANATION

**ddec = double decrease:** Slip 2 sts as if to k tog from LHndl to RHndl, k 1, pass both slip sts over k st at the same time.

## PATTERN STITCHES

### Pattern 1:

2 ridges MC, 1 ridge A, 2 ridges MC, 1

ridge B, 2 ridges MC, 2 ridges A, 1 ridge B, 2 ridges A.

### Pattern 2:

4 ridges MC, 1 ridge B, 4 ridges MC, 1 ridge A.

### Pattern Sequences:

**Back:** Rep Pat 1 to end.

**Left Front:** Work Pat 2 twice. Work Pat 1 to end.

**Right Front:** Work Pat 1 twice. Work Pat 2 to end.

**Back:** With MC, CO 103 (113, 125, 137) sts. **Row 1 (RS):** K 49 (53, 59, 65) (top edge), work ddec over next 3 sts, place marker (pm), k 51 (57, 63, 69) (side edge). **Row 2:** K to marker, sl marker, p 1, k to end. **Row 3:** K to 2 sts before marker, work ddec over next 3 sts (remove and replace marker), k to end. Cont to rep Rows 2 and 3 in pat sequence until all top sts have been decreased. BO rem side edge sts.

**Left Front:** With MC, CO 79 (87, 97, 105) sts. **Row 1 (RS):** K 51 (57, 63, 69) (side edge), work ddec over next 3 sts, pm, k 25 (27, 31, 33) (top edge). **Row 2:** K to marker, sl marker, p 1, k to end. **Row 3:** K to 2 sts before marker, work ddec over next 3 sts (remove and replace marker), k to end. Cont to rep Rows 2 and 3 in pat sequence until all top sts have been decreased. BO rem sts.

**Right Front:** With MC, CO 79 (87, 97, 105) sts. **Row 1 (RS):** K 25 (27, 31, 33)

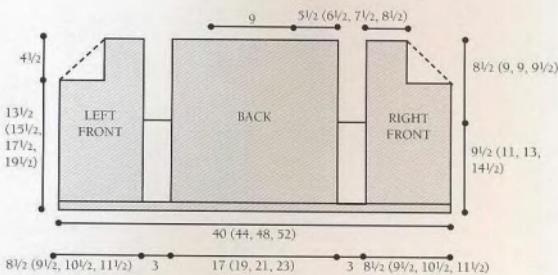
(top edge), work ddec over next 3 sts, pm, k 51 (57, 63, 69) (side edge). **Row 2:** K to marker, sl marker, p 1, k to end.

**Row 3:** K to 2 sts before marker, work ddec over next 3 sts, (remove and replace marker), work 13 sts, BO next 2 sts for buttonhole, k to end. On next row, CO 2 sts over BO sts. Cont to rep Rows 2 and 3 (omitting buttonhole) in pat sequence until all top sts have been decreased. BO rem sts.

**FINISHING:** Sew shoulder seams, leaving approx 9 in. open for neck. Fold back both upper front corners and tack in place with a button at each corner. **Underarm Panels:** Place markers on Back and Fronts 8½ (9, 9½, 9½) in. from shoulder seams for armholes. With RS facing and MC, beg at lower back left edge. PU 27 (30, 36, 41) sts along side edge to armhole marker. Work in garter st for 3 (3½, 3½, 4) in. BO. Sew BO edge to Left Front. Work second panel in the same way, picking up stitches along lower Right Front side edge and sewing to back right edge.

**Lower Band:** With RS facing and MC, beg at center Front, PU and k 110 (122, 134, 144) sts along lower edge. Work in garter st for 2 ridges (= 4 rows). BO loosely.

**Armhole Band:** With RS facing, using circular needle and MC, PU 56 (60, 66) sts evenly around armhole edge. Join. P 1 rnd, k 1 rnd until 2 ridges have been worked (= 4 rows). BO loosely. Sew on button. **NS**



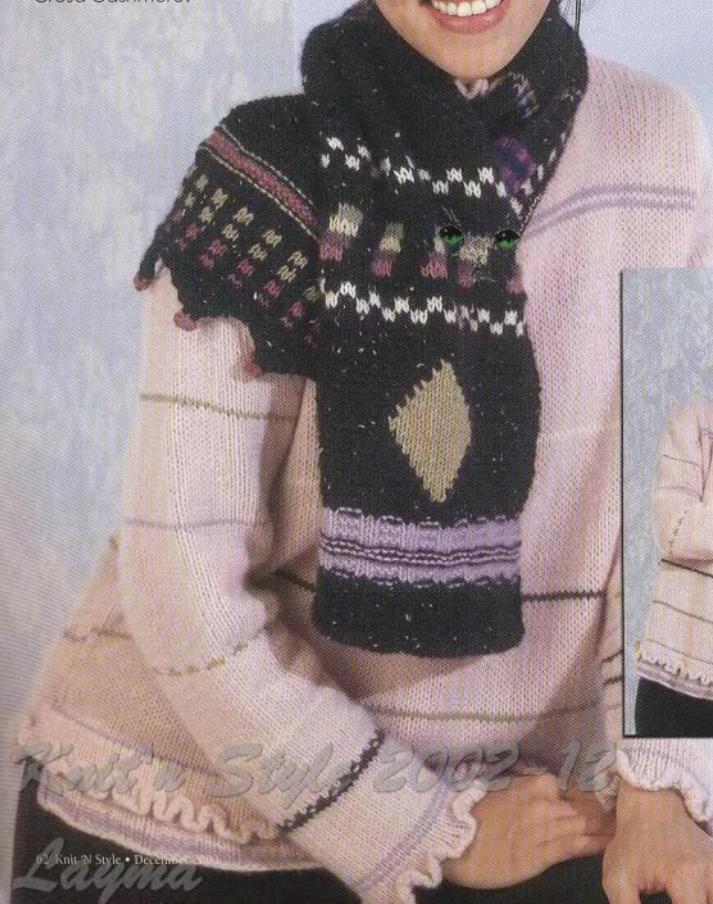
*Knit'n Style 2002-12*

*Layma*

23

## Cashmere Pullover & Scarf

This romantic pullover with ruffle and rib and matching scarf is worked in Filatura Di Crosa Cashmere.



Knit 'n Style 2002-12  
Layma

## A & B: PULLOVER & SCARF

### RATING

Intermediate

### A: PULLOVER

#### SIZES

To fit Misses' sizes Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 38 (42) in.

\*Back Length: 21 (23) in.

#### MATERIALS

\*9 (10), 50 gm balls of Filatura Di Cosa 100% Cashmere by Tahki•Stacy Charles Inc. in Pink #200801 (A)

\*1, 50 gm ball each Light Grey #200073 (B), Lime Green #301913 (C), Periwinkle Blue #301533 (D), Light Yellow #301902 (E), Charcoal Grey #200075 (G) and Black #400002 (G)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

18 sts and 20 rows = 4 in. with Filatura Di Cosa 100% CASHMERE and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and A, CO 95 (105) sts. **Ribbing:** Work in k 5, p 5 rib for 4 in. in foll color sequence: 5 rows A, 2 rows B, 6 rows A, 2 rows D, 3 rows A, 2 rows G, 1 row B, 2 rows A, 1 row D, 1 row C, 5 rows A. When piece meas 4 in., set ribbing piece aside.

**RUFFLE:** With smaller ndls and A, CO 380 (420) sts. **Next row:** P2tog across row - 190 (210) sts. **Next row:** K2tog across row - 95 (105) sts. Change to larger ndls. Work in stock st for 3 in., ending with a WSR. **Next row:** With RS of this piece facing and with RS of ribbing piece facing, place ruffle row on top with both ndls tog ready to work a k row, graft these two pieces tog by knitting through the first st on each ndl, then with RH ndl work tog as one st and cont to work same for all sts on these two ndls - 95 (105) sts. Cont with A for 2 3/4 in. With C, work one row. With A, cont until piece meas 13 1/2 (14 1/2) in. from beg. **Shape armholes:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR until cap meas 4 1/4 in. BO 5 sts at beg of next 2 rows. BO rem sts.

even until piece meas 21 (23) in. from beg. BO all sts loosely.

**FRONT:** With smaller ndls and A, CO 95 (105) sts. **Ribbing:** Work in k 5, p 5 rib for 2 1/2 in. working in foll color sequence: 3 rows D, 3 rows A, 1 row D, 3 rows A, 1 row F, 1 row C, 1 row A, 2 rows D, 5 or 6 rows A, ending with a WSR. Set ribbing piece aside.

**RUFFLE:** With smaller ndls and A, CO 380 (420) sts. P2tog across row - 190 (210) sts. K2tog across row - 95 (105) sts. Change to larger ndls. With A, work in stock st for 8 more rows, ending with a WSR. With D, graft two pieces tog by placing ruffle piece on top of ribbing piece and knitting them tog same as on Back. Cont in stock st with A for 2 3/4 in. With C, work one row. Work A, work 3 in. With F, work one row. With A, work 4 in. With E, work one row. With A, work 5 rows. Work one row D, one row A, 2 rows D. Cont with A hereafter until piece meas 13 1/2 (14 1/2) in. Shape armhole same as Back - 75 (85) sts. Cont until piece meas 20 in. from beg. **Shape neck:**

BO center 13 (17) sts. Join another ball of A and work both sides at the same time, BO 4 sts at each neck edge once, then dec 1 st each neck edge every row 10 times. Work even until piece meas 21 (23) in. from beg. BO rem 17 (20) sts each side.

**FIRST SLEEVE:** With smaller ndls and A, CO 128 (160) sts. **Next row:** P2tog across row - 64 (80) sts. **Next row:**

K2tog across row - 32 (40) sts. Work in stock st for 2 rows. Change to larger ndls. Cont stock st, inc 1 st each side every 6<sup>th</sup> row 9 (11) times; AT THE SAME TIME, working in foll color sequence: 1 in. A, one row D, 5 rows A, one row E, 6 rows A, one row C, 6 rows A, one row F, 5 rows A, one row with G, 5 rows D. **Next row:** \*With A, work 3 sts, sl 1 st from LH ndl purfwise; rep from \* across. With A, cont for 5 rows. Work one row C. **Next row:** \*With A, work 3 sts, sl 1 st; rep from \* across. Cont with A until end. Work until piece meas 14 in. from beg. **Shape cap:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR until cap meas 4 1/4 in. BO 5 sts at beg of next 2 rows. BO rem sts.

**SECOND SLEEVE:** Work ruffle same as First Sleeve. Work 4 more rows with A. Cont in stock st working one row D, one row A, one row D, then work 2 in. with A, one row with F. **Next row:** \*With F, work 3 sts, yf in A, sl 1, yb win A; rep

from \* across. **Next row:** \*With A, work 1 st, sl 1 st; rep from \* across. Work 2 in. A. Work one row E. Work 2 1/2 in. A.

**Next row:** \*With B, work 3 sts, sl 1; rep from \* across. **Next row:** \*With A, work 3 sts, sl 1; rep from \* across. Cont with A only hereafter completing Second Sleeve to match First Sleeve.

**FINISHING:** Sew right shoulder seam.

**Collar:** With RS facing, using smaller ndls and A, PU sts comfortably around neck. Work in k 1, p 1 rib for 3 in. in foll color sequence: 5 rows A, one row G, 4 rows A, one row D, 3 rows A, one row C, 3 rows A, one row F, then cont with A only. With A, inc 1 st in each st around neck for next 2 rows. BO all sts loosely. Sew left shoulder/neckband seam. Sew Sleeves in place. Sew side and Sleeve seams.

### B: SCARF

#### KNITTED MEASUREMENTS

10 in. wide x 45 in. long

#### MATERIALS

\*4, 50 gm balls of Filatura Di Cosa Tweedy Cashmere by Tahki•Stacy Charles Inc. in Black (MC)

\*1, 50 gm ball each of Filatura Di Cosa 100% Cashmere by Tahki•Stacy Charles Inc. in #000006 (CC), #200750 (B), #301931 (C), #301913 (D), #301935 (E), #301901 (F), #301539 (H), #200802 (I), #200803 (J), 301564 (K) and #200073 (L)

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

14 sts and 16 rows = 4 in. with Filatura Di Cosa TWEEDY CASHMERE in Sand St. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

##### Sand Stitch:

**Row 1:** K 2, p 2 across row.

**Row 2:** Knit across row.

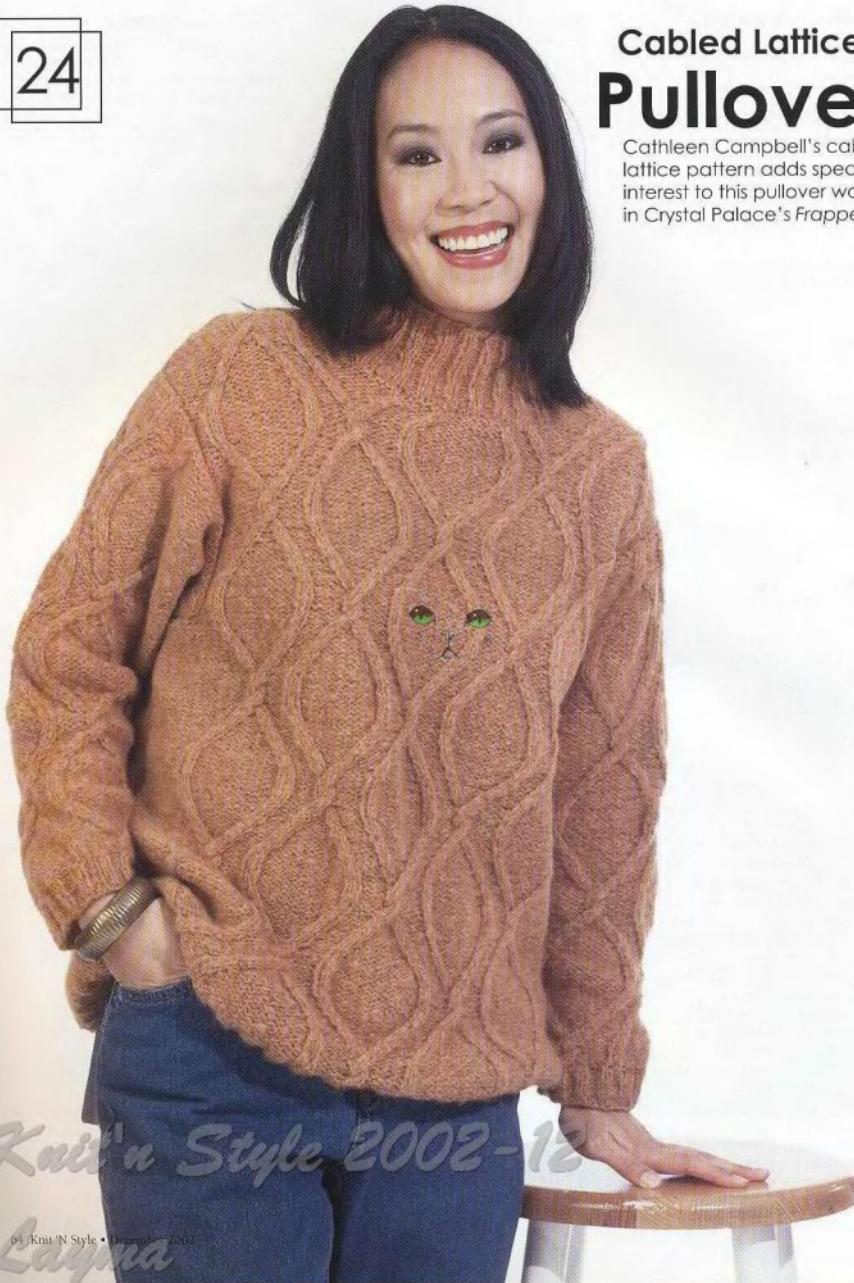
Rep Rows 1 & 2 for Sand St.

**DIRECTIONS:** With MC, CO 36 sts. Work in rev stock st for 6 rows. Work in Sand St for 1 1/2 in. With B, work 4 rows in Sand St. Alt C and B EOR, work in garter st for 4 rows. With B, work in Sand St for 4 rows. With MC, work in Sand St for 4 rows. With MC work in garter st, how-

*Continued on page 81.*

# Cabled Lattice Pullover

Cathleen Campbell's cabled lattice pattern adds special interest to this pullover worked in Crystal Palace's Frappe.



*Knit 'n Style 2002-12*

**RATING**  
Intermediate

**SIZE**  
To fit size Medium

#### **KNITTED MEASUREMENTS**

\*Finished Chest: 44 in.  
\*Back Length: 25 in.

#### **MATERIALS**

\*8, 140 yd/50 gm balls of Crystal Palace Merino Frappe (80% Merino wool, 20% nylon) in Toffee #061  
\*One pair each of Crystal Palace single-pointed bamboo knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED  
TO OBTAIN GAUGE  
\*Circular ndls 16 in. long in size 6 U.S.  
\*2 stitch holders  
\*Yarn needle

#### **GAUGE**

9 sts and 12 rows = 2 in. with Crystal Palace MERINO FRAPPE and larger ndls in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls CO 100 sts. Work k 2, p 2 rib for 1 in., dec 1 st in last row - 99 sts. Change to larger

ndls. **Est pat: Next row:** Work 11 sts in rev stock st, foll Chart for next 77 sts, work 11 sts in rev stock st. Cont in est pat until piece meas 14 in. from beg, ending with a WSR.

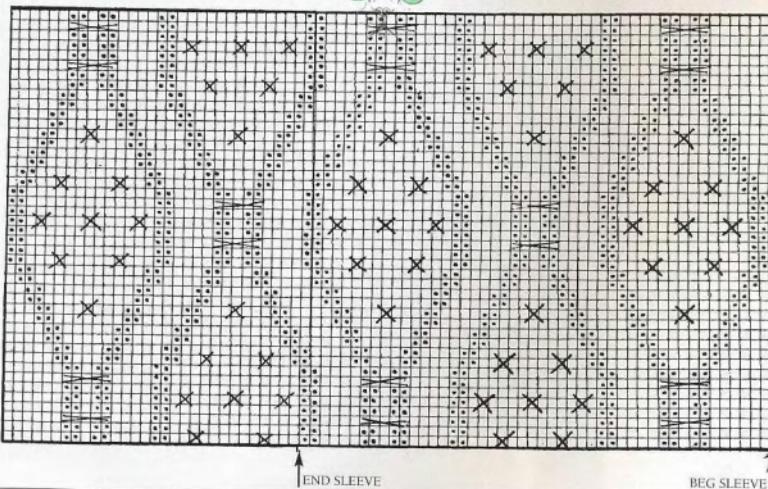
#### **Shape armholes:**

Maintaining est pat, BO 8 sts at beg of next 2 rows - 83 sts. Work even until piece meas 24 1/2 in. from beg.

#### **Shape shoulders & neck: Next row:**

Maintaining est pat, work 29 sts, sl center 25 sts on a holder, join another ball of yarn and work rem 29 sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once; AT THE SAME TIME, BO at each shoulder at beg of EOR: 8 sts 3 times.

*Continued on page 82.*



• = k on RS, p on WS

□ = p on RS, k on WS

X = Cross, embroidered with Papagaye

● = Tw3L: sl 2 sts onto cn and hold in front, p next st, k 2 sts from

cn

#### **KEY**

• = Tw3R: sl 1 st onto cn and hold in back, k next 2 sts, p 1 st from

cn

× = sl 2 k sts onto first cn and hold in back, sl 1 p st onto 2nd cn and hold in back, k next 2 sts, p 1 sts from 2nd cn, k 2 sts from first cn

**Crystal Palace  
Bamboo  
Needles**

**Knit up some  
fun with our  
BIG BAMBOO NEEDLES  
(now ranging from  
sizes 0-19)  
and our  
5 NEW FALL YARNS!**

**Crystal Palace Yarns**

[www.straw.com](http://www.straw.com)

(510)-237-9988

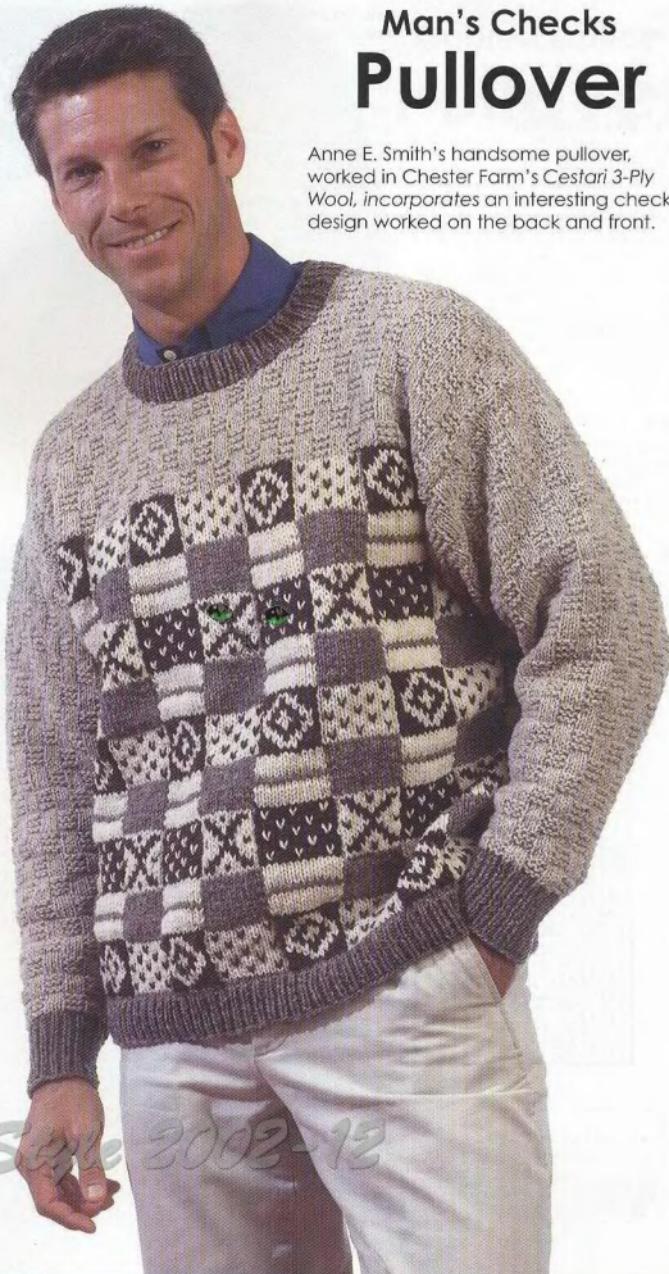
25



(See page 58.)

## Man's Checks Pullover

Anne E. Smith's handsome pullover, worked in Chester Farm's Cestari 3-Ply Wool, incorporates an interesting checks design worked on the back and front.



*Knit 'n Style 2002-12*  
*Layna*



CESTARI

Wool By

CHESTER FARMS

3581 Churchville Avenue • Churchville, Virginia 24421

www.chesterfarms.com

CHESTER FARMS

Established 1946

FROM OUR SHEEP TO YOU!

Introducing our newest line of yarn: COTTON / WOOL YARN BLEND!

This beautifully soft yarn is 75% LONG STAPLE COTTON and  
25% CHESTER FARMS WOOL in 3-ply D.K. Lightweight.

It is available in eight gorgeous colors in 4 oz. pull skeins.

We also produce beautiful 100% wool yarn, and yak/wool yarn blends. Available in 4 oz. soft pull skeins in both 2-ply Worsted Weight and 3-ply D.K. Lightweight.

CHECK OUR WEBSITE AT [WWW.CHESTERFARMS.COM](http://WWW.CHESTERFARMS.COM) FOR A LISTING OF YARN SHOPS CARRYING OUR WOOL.

**RATING**

Experienced

**SIZES**

To fit Men's sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Chest: 40 (44, 48, 52, 56) in.  
\*Back Length: 26 (26½, 27, 27½, 28) in.

**MATERIALS**

\*1 (1, 2, 2, 2), 4 oz. skeins of Chester Farm's Cestari 3-Ply Wool in Natural Medium Gray (A)

\*2, 4 oz. skeins in Natural White (B)

\*1 (1, 2, 2, 2), 4 oz. skeins in Bark (C)

\*3 (3, 3, 4, 4), 4 oz. skeins in Natural Light Gray (D)

\*One pair each knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular needle 16 in. long in smaller size

\*Tapestry needle

\*One ring-type stitch marker

**GAUGE**

22 sts = 5 in.; 22 rows = 4 in. with Chester Farm's CESTARI 3-PLY WOOL and larger ndls in stock st and color pats.

18 sts and 29 rows = 4 in. with Chester Farm's CESTARI 3-PLY WOOL and larger ndls in Checks Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**PATTERN STITCH**

Checks Pat (multiple of 6 sts + 3):

**Row 1 (RS):** K.

**Row 2:** K 3, (p 3, k 3) across.

**Rows 3-6:** Rep Rows 1 & 2.

**Row 7:** K.

**Row 8:** P 3, (k 3, p 3) across.

**Rows 9-12:** Rep Rows 7 & 8.

Rep Rows 1-12 for Checks Pat.

**NOTES**

Read stock st chart from left to right for WSRs and from right to left for RSRs. For first and second repeats, use separate strands or bobbin for each color block. For third repeat, carry color not in use loosely along WS of fabric.

When changing colors, bring new

color from under present color for a "twist" to prevent holes.

Small color areas such as the stripes and dots may be worked in duplicate st after knitting is complete if you so desire.

**BACK:** Beg at lower edge, with smaller ndls and A, CO 87 (97, 105, 115, 123) sts. **Ribbing:** **Row 1 (WS):** P 1, (k 1, p 1) across. **Row 2:** K 1, (p 1, k 1)

across. Rep Rows 1 & 2 for rib until piece meas 2 in. from beg, ending with a WSR. **Next row (RS):** With A, k across. Change to larger ndls. **Body**

**Pat:** Beg with a WSR, foll chart for chosen size, p across to X, then rep Z-X across, ending last rep from Z to chosen size. **Next row (RS):** Foll chart for chosen size, k across to Y, then rep W-Y across, ending last rep from W to chosen size. **Note:** Each of 3 reps has 11 rows; rep first through fourth reps for pat. Work even until piece meas approx 20 in. from beg, completing a first rep as last row of color blocks.

Change to D for remainder of Back. **Upper Body (est Checks Pat): Row 1:**

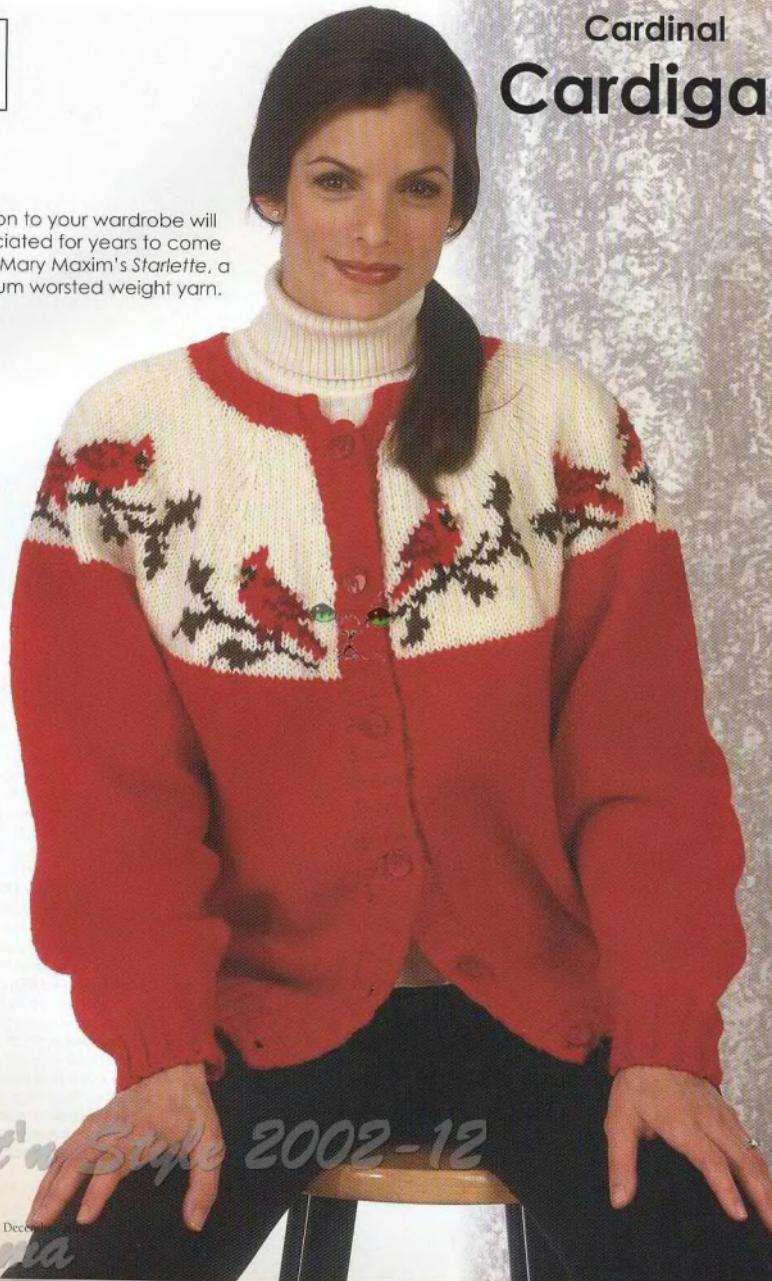
*Continued on page 82.*

*Layna*

26

Cardinal  
**Cardigan**

This addition to your wardrobe will be appreciated for years to come worked in Mary Maxim's *Starlette*, a soft premium worsted weight yarn.



*Knit 'n Style 2002-12*

68 Knit 'n Style • December

*Layna*

## RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46, 50) in.  
\*Back Length 23 (23, 24, 24) in.

### MATERIALS

\*6 (6, 7, 7), 100 gm/190 yd balls of Mary Maxim Starlette in Berry Red #105 (MC)  
\*2, 100 gm/190 yd balls in Natural #106 (CC)  
\*1, 100 gm/190 yd ball in Deep Forest Green #242 (CC1)  
\*35 yds each in DK Brown #158 (CC2), Red Wine #726 (CC3), Golden Brown #23 (CC4) and Black #02 (CC5)  
\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*One circular knitting needle 29 in. long in same size  
\*Stitch holders  
\*Yarn needle  
\*7 buttons

### GAUGE

18 sts and 24 rows = 4 in. with Mary Maxim STARLETTE in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and MC, CO 86 (94, 102, 114) sts. Work ribbing as foll: **Row 1 (RS):** K 2, \*p 2, k 2; rep from \* to end. **Row 2:** P 2, \*k 2, p 2; rep from \* to end. Rep these 2 rows for 2 in., ending with Row 2 and inc 0 (2, 2, 0) sts evenly across last rib row - 86 (96, 104, 114) sts. Change to larger ndls. Beg with a k row, work in stock st until piece meas 14 1/2 (13 1/2, 14 1/2, 13 3/4) in. from beg, ending with a WSR. **Shape armholes:** BO 3 (5, 5, 5) sts at beg of next 2 rows. **Next row (RS):** K 1, k2tog, k to last 3 sts, skp, k 1. **Next row:** P. Rep these 2 rows until 74 (76, 80, 86) sts rem. Place these sts on a holder.

**LEFT FRONT:** With smaller ndls and MC, CO 38 (42, 46, 50) sts. Work rib same as Back, inc 2 (2, 3, 3) sts evenly across last rib row - 40 (44, 49, 53) sts.

Change to larger ndls. Beg with a k row, work in stock st until piece meas 14 1/2 (13 1/2, 14 1/2, 13 3/4) in. from beg, ending with a WSR. **Shape armhole:**

**Next row (RS):** BO first 3 (5, 5, 5) sts, k to end. P one row. **Next row:** K 1, k2tog, k to end. **Next row:** P. Rep last 2 rows until 34 (34, 37, 39) sts rem. Break yarn and place these sts on a holder.

**RIGHT FRONT:** Work same as Left Front until piece meas 14 1/2 (13 1/2, 14 1/2, 13 3/4) in. from beg, ending with a RSR.

**Shape armhole:** **Next row (WS):** BO first 3 (5, 5, 5) sts, p to end. **Next row:** K to last 3 sts, skp, k 1. **Next row:** P. Rep last 2 rows until 34 (34, 37, 39) sts rem. Break yarn and place these sts on a holder.

**SLEEVES:** With smaller ndls and MC, CO 46 (46, 50, 50) sts. Work in k 2, p 2 rib for 2 in., inc 4 (4, 6, 6) sts evenly spaced across last rib row - 50 (50, 56, 56) sts. Change to larger ndls. Beg with a k row, work in stock st inc 1 st at each end of 3rd row, then every 4th row foll until there are 62 (72, 76, 84) sts, then every 6th row until there are 78 (86, 92, 96) sts. Work even in stock st until Sleeve meas 17 (17, 18, 18) in. from beg, ending with a RSR. **Shape cap:**

**BO 3 (5, 5, 5) sts at beg of next 2 rows. P one row. **Next row (RS):** K 1, k2tog, k to last 3 sts, skp, k 1. **Next row:** P. Rep last 2 rows until 66 (66, 68, 68) sts rem. Break yarn and place sts on a holder.**

**Yoke:** Using circular ndl and MC, with RS of pieces facing, work across sts as foll: k 34 (34, 37, 39) sts of Right Front, k 66 (66, 68, 68) sts of first Sleeve, k 74 (76, 80, 86) sts of Back, k 66 (66, 68, 68) sts of 2nd Sleeve and k 34 (34, 37, 39) sts of Left Front - 274 (276, 290, 300) sts on ndl. Work back and forth on circular ndl as foll: **Next row (WS):** P, dec 4 (6, 2, 12) sts evenly spaced across row - 270 (270, 288, 288) sts. Beg with a k row, proceed to foll chart in stock st, reading k rows from right to left and p rows from left to right. (Note: Work design, using separate balls of color for each section. Remember always to cross yarns when changing colors to avoid leaving a hole.) **For sizes Small & Medium:** Rep Chart five times evenly across for each row. **For sizes Large & X-Large:** **RSR = k rows:** \* Beg at A and work Chart to B; rep from \* 4 times more, then work from A to C

once. **WSR = p rows:** Beg at C and work to A once, then \*beg at B and work to A; rep from \* 4 times more. **All sizes:** Cont as est for chosen size until 44 rows of chart have been completed - 90 (90, 96, 96) sts rem. Place rem sts on holder.

**FINISHING: Button Band (worked on Left Front):** With RS facing, using smaller ndls and MC, PU and k 102 (102, 110, 110) sts evenly along Left Front edge. Work ribbing as foll: **Row 1 (WS):** P 2, \*k 2, p 2; rep from \* across. **Row 2:** K 2, \*p 2, k 2; rep from \* across. Rep these 2 rows three times more, then Row 1 once. BO ribwise.

**Buttonhole Band (worked on Right Front):** Work as for button band until 4 rows have been completed. **Next row (buttonhole row):** Rib 2 (2, 3, 3), yo, work 2tog, (rib 14 [14, 15, 15], yo, work 2tog) 6 times, rib to end. Work 4 more rows in ribbing. BO rib wise.

**Neckband:** With RS facing, using smaller ndls and MC, beg in center of Right Front band, pu and k 4 sts, k across neck sts dec 8 (8, 10, 10) sts evenly spaced, PU and k 4 sts ending in center of Left Front band - 90 (90, 94, 94) sts. Work rib as for button band, repeating these 2 rows until neckband meas 1 in. BO ribwise.

Sew side seams. Sew Sleeve seams. Sew raglan seams at underarms. Sew buttons opp buttonholes. **HS**

Call now for your  
**FREE CATALOGUE**  
U.S. 1-800-962-9504  
CND 1-888-442-2266



Chart and Schematic on page 84.

# Painter's Palette

This unique children's design, created by The Sassy Skein, is a palette of vibrant colors worked double stranded in Classic Elite's Provence.



## RATING

Intermediate

## SIZES

To fit child's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 24 (26, 28) in.  
\*Back Length: 13 (15, 17) in.

## MATERIALS

\*1, 125 gm/256 yd skein each of Classic Elite Provence in Pink #2625 (A), Yellow #2633 (B), Green #2681 (C), Red #2658 (D), Blue #2629 (E), Purple #2656 (F) and Black #2613 (G)  
\*One circular knitting needle 16 in. long in size 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size H/8 U.S.  
\*Stitch holders

## GAUGE

14 sts and 20 rows = 4 in. with Classic Elite PROVENCE doubled stranded in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Garment is worked with double strands of yarn held together throughout.

**BODY:** With double strands of G, CO 84 (92, 98) sts. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for 13 rnds.

**Stripe pat:** With C, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With E, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With D, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With C, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. **Note:** At this point divide sts into front and

back sections for armholes as foll:

Place 42 (46, 49) sts for back on holder.

**Front:** Working back and forth on circular ndl, work front 42 (46, 49) sts only cont in stripe pat as foll: With F, work 6 (8, 10) rows in stock st. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With A, work 6 (8, 10) rows in stock st; AT THE SAME TIME, when piece meas 10 1/2 (12, 14) in. from beg, **shape neck** as foll: **RSR:** Work 12 (13, 14) sts, place center 18 (20, 21) sts on a holder, join second ball of same color yarn and work rem 12 (13, 14) sts. Working both sides at the same time with separate balls of yarn, cont in stripe pat and dec 1 st at neck edge EOR 2 times. When Front meas 13 (15, 17) in., BO 10 (11, 12) each side for shoulders.

**Back:** PU sts from holder and work back same as front until piece meas 13 (15, 17) in. from beg, omitting neck

*Continued on page 84.*

# TYROLEAN JACKET & HAT

Lainie Hering, Cutie Pie Knits designer, has created this sturdy little jacket, a quick knit from the neck down using Encore Chunky from Plymouth Yarn with two collar and hat choices.

## RATING

Intermediate

## SIZES

To fit child 6-12 months (18-24 months). Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 27(29) in.  
\*Back Length: 11 1/2 (14) in.

## A & B: Jacket & Hat

## MATERIALS

\*3, 100 gm balls Plymouth Encore Chunky (75% acrylic, 25% wool) in color #389 (MC)  
\*1, 100 gm ball Plymouth Encore Chunky in contrast color (CC) in green #204 or red #9601.  
\*Circular needle 24 in. long in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Straight or circular needle size 9 U.S.  
\*Crochet Hook; size G (for button jacket only)  
\*Pewter-like clasps (2) or buttons (3)

## GAUGE

14 sts and 30 rows = 4 in. with Plymouth Encore Chunky on larger ndls in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: JACKET

## NOTES

The finished Jacket has a generous fit with raglan sleeves and gentle A-line body; the bottom of sleeves are turned back to form cuffs of contrasting color.

The body of the jacket is in garter stitch. (= k every row).

The contrast color is in seed stitch.

## STITCH ABBREVIATION

M1 = Make one: Insert left needle

from front to back under horizontal strand between stitch on left needle and stitch just worked. Knit this stitch through the back.

## CROCHET ABBREVIATION

sc = single

**crochet:** Insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Seed Stitch:**

**Row 1:** K 1, p 1 across.  
**Row 2 & all subsequent rows:** P st is placed above k st and a k st is placed above p st.

**BODY:** With larger ndls and MC, CO 28 sts. Do not join. **Set Up Row:** RS: K 1, place marker (pm), k1 (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), pm, work 14 sts (back), pm, work 1 st (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), PM, work last st. Turn, work one WSR row in garter st. **Shape neck:** Working back and forth in garter st, inc 8 sts on each RSR as foll: \*Work to marker, M1, sl marker, k1 (seam st), sl marker, M1; rep from \* across, cont in this manner until 4 sts before the first marker.

**Note:** Number of sts bet markers: 4, 10, 20, 10, 4 + 4 seam sts for 52 total sts. Working back and forth, inc 10 sts on each RSR as foll: Inc 1 in the first st.

Continued on page 84.

28



**Cutie Pie Knits**  
Quality Kits For Infant's & Children's Knitwear



- easy quick-knits
- innovative
- absolutely adorable

You'll love your visit to:  
[www.cutiepieknits.com](http://www.cutiepieknits.com)

Secure online ordering, or  
send \$2.00 for a color catalog  
711 Oyster Creek Drive, Grass Valley, MD 21638



## Julia's Seasonal Throws

This lovely afghan is offered as a kit in three different colorways from Naturally of New Zealand and S. R. Kertzer Ltd.

- \*1, skein of JJ's Mystique in color #302 (D)
- \*2, balls of Naturally Landscape in color #807 (B)
- \*2, balls of Naturally Mohair Plus in color #20 (A)
- \*4, balls of Naturally Colourworks in color #998 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### C: FALL COLORWAY

- \*1, skein of JJ's Mohair in color Fireball (C)
- \*2, balls of Naturally Luxury DK in color #992 (E)
- \*1, ball of Naturally Kitty in color #607 (E)
- \*2, balls of Naturally Beaux in color #9 (D)
- \*2, balls of Naturally Landscape in color #809 (B)
- \*2, balls of Naturally Mohair Plus in color #27 (A)
- \*4, balls of Naturally Colourworks in color #999 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### A, B & C:

**NOTE:** LUXURY DK or MERINO ET SOIE (E) and KITTY (E) are to be used together.

*Continued on page 85.*



**RATING**  
Intermediate

**SIZE**  
48 in. x 72 in.

### A: SUMMER COLORWAY

**MATERIALS** (Note: All yarns are from Naturally of New Zealand and S. R. Kertzer Limited and each Throw is offered as a kit.)

- \*1, skein of JJ's Mohair in color #27 (C)
- \*2, balls of Naturally Luxury DK in color #936 (E)
- \*1, ball of Naturally Kitty in color #006 (E)
- \*1, skein of JJ's Mystique in color #305 (D)



- \*2, balls of Naturally Landscape in color #807 (B)
- \*2, balls of Naturally Mohair Plus in color #21 (A)
- \*4, balls of Naturally Colourworks in color #991 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### B: SPRING COLORWAY

- \*1, skein of JJ's Mohair in color #11 (C)
- \*2, balls of Naturally Merino et Soie in color #105 (E)
- \*1, ball of Naturally Kitty in color #007 (E)

"Julia's Throws" are available as kits, each containing breathtaking New Zealand and Italian yarns. Available in three colourways to suit every decor: Spring, Summer, and Fall. No matter which you choose, you will be captivated by the variety of handpainted kid mohair and textured wools, rich boucles and exotic ribbons.

Surprisingly affordable, you can find these kits at your local yarn shop or call S. R. Kertzer at 1-800-263-2354 for the store nearest you.

# Multi-beaded Necklace

## RATING

Beginner

## MATERIALS

- \*1 spool Artistic Wire 30-gauge in dark green
- \*42, large (3mm) seed beads
- \*1, Wyr Knittr
- \*1, lobster claw clasp
- \*2, jump rings

## MEASUREMENTS

\*Finished length: 21 in.

**NOTE:** Necklace is composed of three lengths of knitted wire, one beaded, the other two plain.

## PLAIN SIDES (make 2 - approx 7 in. finished length for each):

1. Follow instructions that came with your Wyr Knittr, CO and knit 46 rows (184 sts) after CO row.
2. BO, leaving a 4 in. length of wire.
3. Open jump ring and thread on lobster claw clasp. Close jump ring.
4. Attach length of wire mesh to the jump ring by wrapping the 4 in. end of wire through the jump ring 6 times. Wrap around end of knitted wire to secure and snip off excess wire.

Rep Steps 1, 2 and 4 above for second side of necklace.

## BEADED CENTER (approx 3 in. finished length):

1. Thread all but 6 beads onto wire.
2. CO and knit 2 rows.
3. Slide down one bead.
4. Knit 2 sts.
5. Rep Steps 3 and 4 until 36 beads have been knitted onto wire.
6. BO, leaving a 4 in. end of wire.



## FINISHING:

1. Thread 3 of the 6 rem beads onto the unfinished end of plain knitted wire.
2. Thread the wire from the beaded center section through the same beads, but from the opp direction. Pull each wire gently but firmly to pull the knitted wire toward the beads.
3. Secure wire at both ends by wrapping it tightly around the knitted mesh as closely to the 3 beads as possible.
4. Rep Steps 1-3 again for the opp side of the necklace. **RS**

Designed by Cari Clement



get **Artistic with the Wyr Knittr™**

Use Artistic Wire™ to create perfectly formed wire mesh tubing in minutes! Embellish jewelry, home decor, memory making projects and more.

Artistic Wire™ is available at local craft retailers. ph. (630) 530-7567 [www.artisticwire.com](http://www.artisticwire.com)

**Wyr Knittr**  
for more information on the Wyr Knittr visit [www.bond-america.com](http://www.bond-america.com)

**Artistic Wire Ltd.™**  
permanent colored copper wire

Lorna's Laces



#### LORNA'S LACES

"Shepard's Worsted" (100superwash wool/225 yds/no put-up info) 4.5st=1" #7. Though not a new yarn, these two new colors — Sweetie (pink/purple/ yellow) and Hawaii (aqua, green, white, purple) — are available in all yarns in their lines.

"Revelation" (100wool/125yds/4oz) 3.5st=1" #10. A thick and thin texture, it's warm and snugly knitted up. Shown are Sage, Yellowstone (pastel mix), Gold Hill.

"Shepard Sock" (80superwash wool,20nylon/50g/215yds) 7st=1" #1. Yarn is not new, but colors are. Fresh stripe colorway used for swatch and sock, fringe from top down: Bee stripe, Sassy stripe, Girly stripe, Crazy stripe, Funky stripe, Happy stripe, Jungle Stripe. Very cool and self-patterning.

#### NATURALLY FROM KERTZER —

<http://www.kertzer.com>

"Merino et Soie" (70merino,30silk/100m/50g) 4.5st=1" #8. In color 103, this is such a luxurious basic. I love it! "Kid et Soie" (70kid mohair,20silk,10merino/no yardage given/50g) 4st=1" #8. Nice drape and halo.

"Merino and Fur" (70merino,30possum/120m/50g) 4.5st=1" #7. In Maroon, don't let the word possum deter you as the down-under version is very much a different animal than the North American version. Very soft and

Naturally

lightweight, this fur-blend does not shed.

"Mohair Plus" (81mohair,11wool,8nylon/100m/50g) 3st=1" #10 1/2. Sampled in color 22. A nice brushed mohair yarn with subtle depth of shade.

#### PLYMOUTH — <http://www.plymouth-yarn.com>

"Adriafil Explosion" (92wool,8nylon/70m/50g) 3.5st=1" #6. Color 80 is swatched. The base is a thin crinkle yarn but has long wool tails coming out of it. Decidedly fun and funky in multi-colors! "BAM" (42acrylic,40nylon,18wool/60yds/50g) 2st=1" #13. Worked in color 3459, this bulky yarn features soft fuzzies for a colorful and tattered texture.

"Adriafil Plum" (54acrylic,30wool,16polyester/80m/50g) 3.5st=1" #9. In color 45, this is a subtle bouclé with a nice tweedy effect.

"Eros" (100nylon/165yds/50g) 4st=1" #10f. In color 3266, this is a tape yarn

#### Plymouth



with lots of empty spaces between the edges, filled in occasionally with multi-colored bits of shiny chenille-looking strands. Be careful not to let needle get stuck between the threads.

"Milano Mosaico" (44nylon,38acrylic,18wool/110yds/50g) 4.5st=1" #7. In color 2189, this is a shiny nylon ribbon with wool nubbins. Appealing tweedy bouclé effect belies its unknit form in the skein.

"Rimini Rainbow" (40wool,60acrylic/38yds/50g) 2st=1" #15. In color 110, this is a multi-colored chunky, crinkly bouclé that knits up to look bubbly. "Italy Rio" (83cotton,17polyamide/105m/50g) 4.5st=1" #9. In color 67, this

yarn is composed of a tubular Stockinette stitch ribbon. It's shiny and easy to work with. This will become one of my favorite ribbons, hands down.

"Turino Silk" (100silk/103yds/50g) 4.5st=1" #9. In color 10, this is a new color of existing yarn. Nice tweedy raw silk. "Adriafil Roller" (65wool,15nylon,10viscose,10acrylic/85m/50g) 4st=1" #8. In color 69, this features color nubs and humpy white fibers for texture and color interest.

"Adriafil Silver" (50acrylic,30nylon,20wool,45m/50g) 2st=1" #13. In color 14, this lightweight bulky variegated has a nylon fur effect. I like the look of its glint and halo.

#### Skacel



#### SKACEL —

<http://www.skacelknitting.com>  
"Skacel Antonia" (40synthetic,48nylon,12tactel/180yds/50g) 2.5st=1" #11. In green, this combination of mini popcorn-puffs and Easter grass feels sooo very soft with multi-colored complexity.

"Skacel Babalonia" (25wool,45synthetic,30nylon/60yds/50g) 2.75st=1" #11. In Blue/pink, this hairy multi-colored yarn is silky and cool to the touch. "Skacel Champion" (54wool,10synthetic,36nylon/54yds/50g) 3st=1" #11. A multicolor with cilia-like glints, the colors are rich and texture intriguingly mysterious.

"Skacel Clown" (95wool,5nylon/42yds/50g) 2.5st=1" #11. A multicolored, interesting ribbon construction, this is comprised of wool singles laid out like S's, held in place with two lines of stitching. Stockinette fabric has fascinating honeycomb-textured appearance.

"Zitron Art Deco" (60wool,25synthetic,15nylon/240yds/100g) 4st=1" #8. A multicolored smooth yarn.

"Zitron Ethno" (85wool,15nylon/108yds/50g) 4st=1" #8. Shown here in green, this ombré wool bouclé has much depth and complexity, very nice.

"Schulana Spettacolo" (100nylon/82yds/25g) 4st=1" #10. Shown in blue, this long-haired fur is slippery, use bamboo or wood needles. Interesting multi-colors play with glints of eyelash.

"Schulana Soft Jeans" (52cotton, 48synthetic/no info on put-up) 3st=1" #11. This looks just like sueded denim, very pretty and soft — almost chenille like. In the skein, it looks like flat tape with 3 columns of stitching down horizontal strands that are cut at one end.

"Schulana Morbido" on label but "Christina" on manifest (80wool, 20nylon/120yds/50g) 3st=1" #11. This thick and thin felted yarn creates such a heavily textured and funky fabric that is remarkably light-weight and airy.

"Schoeller+Stahl Crazy" (16wool, 39synthetic,45nylon/54yds/50g) 2st=1" #15. Show in color 7357 of brown with autumn multi-colors, colorful slubs peek through a subtle halo

Tahki/Stacy Charles



of hairy cilia. Feels soft and velvety. "Schoeller+Stahl Excellent" (67wool, 28synthetic,5alpaca/60yds/50g) 2.5st=1" #15. Worked up in color 810 cream/orange/purple, this feels woolly and is very airy and light for being so bulky.

"Schoeller+Stahl Flanel Color" (51wool,49synthetic/105yds/50g) 4st=1" #8. In color 1485 of pinks and purples, this is the multicolored version of an existing yarn. Smooth and versatile.

"Schoeller+Stahl Volare Mouline" (51wool,49synthetic/60yds/50g) 2.5st=1" #11. In color 6752, a tweedy Brown, this is actually "Volare" [an existing yarn] with mouline stripes. The plies are different colors to create a marled look.

"Schoeller+Stahl Wonderwool" (51wool,49synthetic/102yds/50g) 3st=1" #11. Sampled in color 10 or cream, this felted texture in a smooth yarn makes for a weightless bulky.

#### TAHKI/STACY CHARLES —

<http://www.tahki.com>

"Tahki Cozy" (65wool,35nylon/42yds/50g) 2st=1" #13. This variegated bulky wool yarn with nylon fur effect is soft and works up quickly.

"Tahki Shantung" (100wool/92yds/50g) 5st=1" #8. Sampled in color 11, this multi-colored tweedy wool is smooth and easy to work with.

"Tahki New Tweed" (70merino,15silk, 11cotton,4viscose/103yds/50g) 4.5st=1" #8. Worked in color 459, there are little flecks of color in this smooth, soft and drapy luxury yarn.

"Filatura di Crosa Prisma" (70wool, 30nylon/82yds/50g) 2.5st=1" #13. A railroad ribbon alternating black boucle and rainbow wool, be careful not to stick needle through the middle. Color 107 shown. Resulting fabric forms bouclé-like loops.

"Filatura di Crosa Yogi" (60wool, 25acrylic,15polyamide/55yds/50g) 2st=1" #15. Little tufts are set into what feels like sewing thread. Overall effect is like knitting a cozy, multi-colored stuffed animal. Color 9508 shown.

"Filatura di Crosa Pom Pom" (85wool, 15acrylic/60yds/50g) 3st=1" 10/2. Little pom poms are suspended in a multi-color boucle-effect yarn. Color 9501 shown.

"Stacy Charles Verona" (36cotton, 24viscose,20wool,10acrylic,10polyamide/60yds/50g) 3st=1" #8. A bouclé yarn piled with shiny/matte ribbon. Interesting and multi-hued effect.

#### Wool In The Woods



#### WOOL IN THE WOODS

"Cyclone" (100wool/200yds/no put-up given) 5st=1" #8. Worked here in H2O colorway, this is a worsted weight crepe yarn. It's so springy I can't believe there's no elastic.

"Twin Twist" (92wool,8nylon/200yds/no put-up given) 6st=1" #5. Show in Poppy Patch colorway, this dressy, high twist yarn would be great for skirts for it's sure to maintain its shape.

"Anchor" (65cotton,20rayon, 15linen/200yds/no put-up given) 4.5st=1" #8. Knitted up in Lottery colors (luck of the dye pot), this is a cotton wrapped with rayon and linen. It's a nice combination — soft from the cotton, slight sheen from the rayon, a little extra body from the linen.

"Pizazz" (100wool/200yds/no put-up given) 2.5st=1" #10/2. Sampled in Gem Jubilee colorway, this slubbed yarn is soft and bulky with an interesting bouclé texture. Very snugly.

#### CONCLUSION

Every year, just when I think there's nothing more to invent and that all different yarn types have been depleted, several new things come along to surprise me. This year is no exception. **KS**

## 1 Diagonal Ribbed Jacket

Continued from page 23.

**NECK:** When work meas 7 (7½, 8, 8½, 9) in. total from beg of armhole shaping, ending with a WSR. BO from neck/ collar edge 12 (12, 13, 13, 13) sts, then 6 (6, 8, 7, 8) sts, then 4 (4, 4, 4, 5) sts, then dec 1 st from each neck edge on next 2 RSRs; AT THE SAME TIME, when Front meas same as Back to shoulders, ending with a WSR. **Shape shoulder:** At outer or shoulder edge, BO 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) times, BO rem 4 (5, 5, 5) sts.

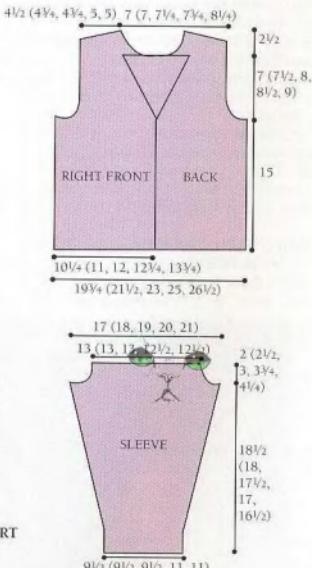
**SLEEVES:** CO 35 (35, 35, 41, 41) sts.

**Row 1 (RS):** K 1 as selvedge, beg chart for Diagonal Rib pat, work to within last st, knit last st as selvedge. Cont in pat, keeping first and last selvedge sts in garter st; AT THE SAME TIME, inc 1 st after first st and before last st every 4<sup>th</sup> row 0 (3, 12, 8, 15) times, every 6<sup>th</sup> row 11 (12, 5, 7, 2) times, then every 8<sup>th</sup> row 2 (0, 0, 0, 0) times, working inc sts into pat. Work even on 61 (65, 69, 71, 75) sts until piece meas 18½ (18, 17½, 17, 16½) in., ending with a WSR. **Shape cap:** Maintaining pat, BO 3 (4, 5, 5) sts at beg of next 2 rows – 55 (57, 59, 61, 65) sts. On next RSR, dec 1 st at beg and end of row as foll: K 1, ssk, PAT to within last 3 sts, K2tog, k last st – 53 (55, 57, 59, 63) sts. **Next row & all WSRs:** P first 2 sts for selvedge, PAT to within last 2

sts, pur last 2 sts for selvedge. Rep dec row EOR 3 (4, 5, 7, 9) more times, ending with a WSR – 47 (47, 47, 45, 45) sts. BO all sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Sew buttons to Left Front to correspond to buttonholes of Right Front. **KS**

Designed by Lily Chin

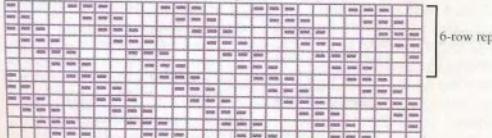


### DIAGONAL RIB ST CHART

#### KEY

- = k on RS, p on WS
- = p on RS, k on WS

One garter-st selvedge at each end not represented on chart.



End here for S, L, & XXL Left Front.

Beg here for S, L, & XXL Right Front

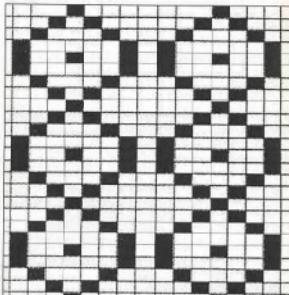
End here for all sizes  
Back & Sleeves; for  
M & XL Left &  
Right Fronts; S, L &  
XXL Right Fronts

Beg here for all sizes Back & Sleeves; for M & XL Left & Right Fronts; for S, L & XXL Left Fronts

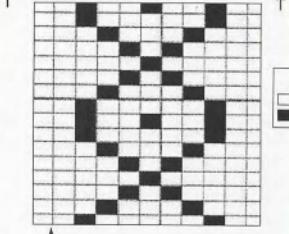
## 2 Blue Moon Coat

Continued from page 25.

### PATTERN A



### PATTERN B



KEY  
□ = MC  
■ = CC

## 3 Ms. Butterfly's Jacket

Continued from page 27.

**Shape cap:** BO 5 (7, 9, 9) sts at beg of next 2 rows. **Note:** Dec are worked after first 3 and before last 3 sts as foll:

**Size Small:** Dec 1 st at each edge EOR 17 times, then every row 4 times. Work 3 rows even, BO 17 sts. **Size**

**Medium:** Dec 1 st at each edge EOR 15 times, then every row 4 times. Work 6 rows even, BO 17 sts. **Sizes Large, X-Large, & XX-Large:** Dec 1 st at each edge EOR 20 times. Work 4 rows even, BO 19 sts. **All sizes:** Sew shoulder seams.

**LEFT FRONT BORDER:** With QUARRY HILL and straight ndls, PU sts previously placed on holder so last st on lndl is st closest to Body. Join yarn if needed.

**Row 1:** With RS facing up and using RH ndl, PU 1 st between first and 2<sup>nd</sup> sts of Body edge (keep this st on RH ndl), k to last 2 sts, K2tog. **Row 2:** K. Rep these 2 rows until last Body st PU is

center back. Cont in stock st, dec 1 st at beg and end of RSR until 3 sts rem. K3tog. Fasten off.

**RIGHT FRONT BORDER:** With QUARRY HILL and straight ndls, CO 3 sts. Inc for lower border until there are 21 sts.

**Row 1:** Beg at center, with RH ndl, PU 1 st in Body of Sweater right beside st in center Back, keep it on RH ndl, then k to last 2 sts, k2tog. **Row 2:** K. Rep these 2 rows until last st picked up is in lower corner. Graft front border to lower border.

**ASSEMBLY:** Join two borders by sewing tog at center Back. If you worked Sleeves in rows, sew Sleeve border and Sleeve seams. Sew Sleeves in place.

**BODY EDGING:** With RS facing up, using FURLANA Bluestone, work 1 row of dc around border, working an extra st at each corner of border. With FURLANA Eggplant, work 1 row sc around border, working an extra st at corners. Mark position of eight buttons evenly placed, with first one 1 1/4 in. above bottom edge and last one at beg of neck shaping. Work 2nd row sc, working buttonhole (buttonhole = ch 3, skip 3 sts) at markers. With FURLANA Bluestone, work a row dc around border. Sew on buttons.

**SLEEVE EDGING:** With RS facing up, work around Sleeve edge 1 row of dc using FURLANA Eggplant, 2 rows sc using FURLANA Bluestone, then 1 row dc using FURLANA Eggplant.

#### EMBELLISHMENTS

**Circle:** With QUARRY HILL, CO 3 sts. K first st twice, k last 2 sts tog. **Next**

**row:** P. Rep these 2 rows until work meas 19 1/2 in. BO. Leave a long tail to use in sewing. Sew the end to the beg. Block into 7 1/4 in. diameter circle. Center circle in blank space on back of sweater. Sew in place.

**Butterflies:** With QUARRY HILL, CO 1 st. **Row 1:** K, p, k into st — 3 sts. **Row 2:** P 1, k 1, p 1. **Row 3:** K 1, yo, p 1, yo, k 1 — 5 sts. **Row 4:** P 2, k 1, p 2. **Row 5:** K 2, yo, p 1, yo, k 2 — 7 sts. **Row 6:** P 3, k 1, p 3.

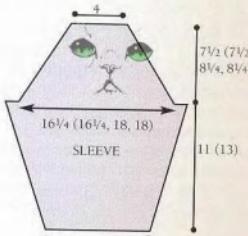
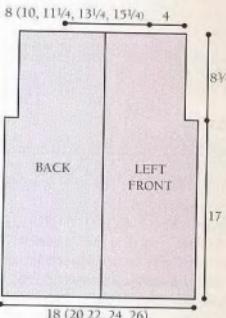
**Row 7:** K 3, yo, p 1, yo, k 3 — 9 sts.

**Row 8:** P 4, k 1, p 4. **Row 9:** K 4, yo, p 1, yo, k 4 — 11 sts. **Row 10:** P 5, k 1, p 5, BO. Leave a long tail to sew butterflies to sweater.

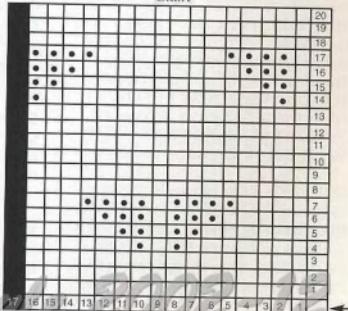
Make one more butterfly with QUARRY HILL and two butterflies with

FURLANA Bluestone. Block butterflies into triangle shape. Position butterflies inside circle so that the tails point to center of circle. Place QUARRY HILL butterflies at north and south positions. Place FURLANA Bluestone butterflies at east and west positions. Sew in place. With contrasting yarn, work ch st up "spine" of each butterfly. Make daisy loops for antennae. **RS**

Designed by Betty Monroe



Chart



Beg with a p row

## 4's Company

*Continued from page 29.*

Row 3 — 50 (50, 50, 58, 58) sts. Work pat sequence above; AT THE SAME TIME, inc 1 st each side every 6th row 4 times, then every 4th row to 90 (92, 96, 96, 100) sts. Work even until Sleeve meas 14 1/2 in. from beg, ending with a WSR. **Shape cap:** BO at each edge at beg of EOR: 3 sts 2 times, 2 sts 1 (1, 2, 2, 2) times. Dec 1 st each side EOR 3 (4, 4, 5, 6) times, every 4th row 4 times, then every 8th row once — 58 sts. BO 3 sts at beg of next 4 rows. BO rem 46 sts loosely.

**FINISHING:** Knit shoulder seams tog. Sew in Sleeves. Sew side and Sleeve seams.

**Front edging:** Work 2 rows, sc; AT THE SAME TIME, on Row 3, work 7 evenly spaced buttonholes (buttonholes = ch appropriate number

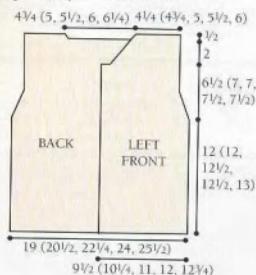
according to chosen button size, skip same number of sc). Work 1 row rev sc. Fasten off. **Collar:** With smaller ndls and C, beg PU sts at center of Front edge binding. With RS facing, PU and k 24 (24, 24, 26, 26) sts to shoulder seam, then 5 sts to back holder, k 26

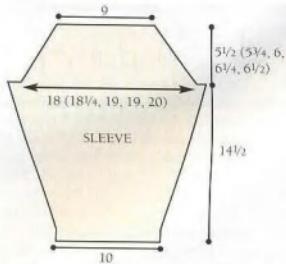
(28, 28, 30, 32) sts from back holder, PU and k 4 to shoulder seam, then 24 (24, 24, 26, 26) sts to center of Front binding — 83 (85, 85, 91, 93) sts. Work k 1, p 1 rib for 1 1/2 in. **Next row:** Work 24 (24, 24, 26, 26) sts, inc 10 sts evenly

from shoulder seam to shoulder seam, work last 24 (24, 24, 26, 26) sts — 93 (95, 95, 101, 103) sts. Work k 1, p 1 rib until Collar meas 2 1/2 in. With B and RS of Collar facing, work 4 rows garter st, keeping 6 edge sts each side in rib.

With A and RS of Collar facing, k 1 row, inc 4 (2, 2, 4, 2) sts evenly across row — 97 (97, 97, 105, 105) sts. Work edging. Sew on buttons. BO loosely **RS**

Designed by Anita Tosten

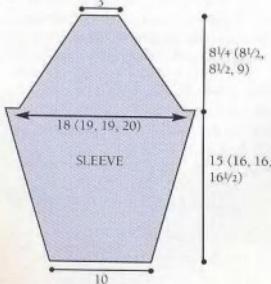
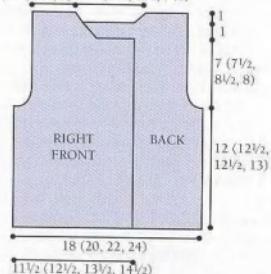




## 5 Double Breasted Jacket

Continued from page 31.

4 (4 1/4, 4 3/4, 5) 6 1/2 (6 1/2, 6 1/2, 7 1/2)



## 9 Asti Shell

Continued from page 38.

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size

with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 34 (37, 40) in.

\*Back Length: 20 1/2 (21 1/2, 22 1/2) in.

### MATERIALS

\*6 (6, 7), 50 gm/81 yd balls of S. Charles Collezione Asti by Tahki Stacy Charles, Inc. in color #03

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in same size  
\*Stitch holders

### GAUGE

16 sts and 20 rows = 4 in. with S. Charles Collezione ASTI in stock st.

TO SAVE TIME, TAKE TO CHECK GAUGE.

### BACK:

CO 68 (74, 80) sts. Work in stock st for 6 rows. Dec 1 st each side of next row, every foll 8<sup>th</sup> row 2 more times, then every 4<sup>th</sup> row 3 times - 56 (62, 68) sts. Work even until piece meas 6 (6 1/2, 7) in. from beg, ending with a WSR. Inc 1 st each side every 6<sup>th</sup> row 6 times - 68 (74, 80) sts. Work even until piece meas 13 1/2 (14, 14 1/2) in. from beg, ending with a WSR.

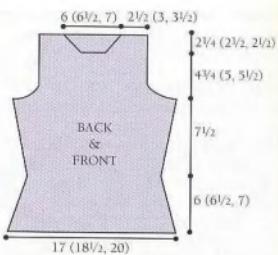
**Shape armholes:** BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. K2tog at each end of every RSR 3 times - 44 (50, 56) sts. Work even until armholes meas 7 (7 1/2, 8) in. Place center 24 (26, 28) sts on a holder for neck. BO rem 10 (12, 14) sts each shoulder.

**FRONT:** Work as for Back until armholes meas 4 1/4 (5, 5 1/2) in., ending with a WSR.

**Shape neck:** Place center 12 (14, 16) sts on a holder. Join another ball of yarn and working both sides at the same time, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once, then K2tog once. Work even until piece meas same as Back. BO rem 10 (12, 14) sts each shoulder.

**FINISHING:** Block pieces to measurements. Sew shoulder and side seams.

**Neck edging:** With RS facing and circular ndl, PU approx 58 (64, 70) sts evenly around neck edge, including sts from holders. Join and p 1 rnd. K every rnd for 3 1/2 in. P 1 rnd. BO in k. K3



## 10 Murano Shell

Continued from page 38.

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 33 (36, 39) in.

\*Back Length: 16 1/2 (17 1/2, 18 1/2) in.

### MATERIALS

\*7 (7, 8), 50 gm/47 yd balls of Tahki Yarns Murano by Tahki Stacy Charles, Inc. in Multi-color #10

\*One pair straight knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in size 11 U.S.

\*One crochet hook size H/5 U.S.

\*Stitch holders

### GAUGE

12 sts and 17 rows = 4 in. with Tahki Yarns MURANO and larger ndls in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With straight ndls, CO 49 (55, 61) sts. Work in stock st until piece meas 10 (10 1/2, 11) in. from beg, ending with a WSR.

**Shape armholes:** **Next row (RS):** K 2, ssk, work across to last 2 sts, K2tog, k 2, P 1 row. Rep last 2 rows 4 times - 39 (45, 51) sts. Work even until armholes meas 6 1/2 (7, 7 1/2) in.

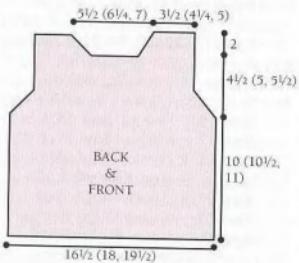
in., ending with a WSR. **Shape shoulders:** BO at each armhole edge at beg of EOR: 5 (6, 7) sts once, then 6 (7, 8) sts once. Place rem 17 (19, 21) sts on a holder for neck.

**FRONT:** Work same as Back until armholes meas 4 1/2 (5, 5 1/2) in., ending with a WSR. **Shape neck: Next row (RS):** K 14 (16, 18), place next 11 (13, 15) sts on a holder, join another ball of yarn, work to end. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 3 times – 11 (13, 15) sts each side. Work even until armholes meas same as back. Shape shoulders as for Back.

**FINISHING:** Block pieces to measurements. Sew side and shoulder seams.

**Neckband:** With RS facing and circular ndl, PU approx 28 (34, 40) sts evenly around neck edge, including sts from holders. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for 2 1/2 in. BO loosely in rib.

**Armhole and lower edging:** With RS facing and crochet hook, work 1 rnd sc evenly around each armhole and lower edge of body. **RS**

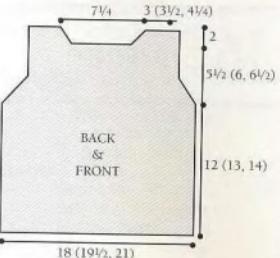


## 11 Yogi Shell

*Continued from page 39.*

circular ndl, PU approx 34 (36, 38) sts evenly around neck edge. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for 7 1/2 in. BO in rib. **RS**

*Knit'a Style 2002-12*  
*Layma*



## 14 Color Blocks Jacket

*Continued from page 45.*

65, 65) sts. Joining – 1 (2, 3, 4, 5) sts.

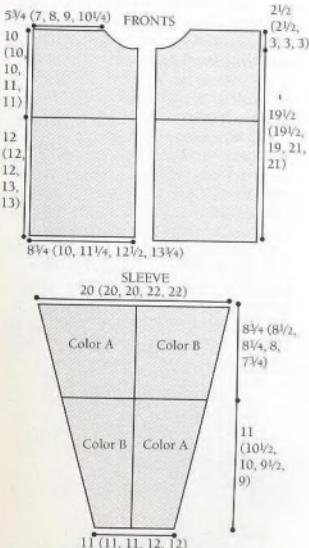
Upper sleeve – 43 (42, 41, 40, 38) sts. Joining – 1 (2, 3, 4, 5) sts. Lower sleeve – 55 (52, 50, 47, 45) sts. **Sleeve edge:**

With RS facing, PU first row of sts from CO edge of sleeves all around plus 1 st at each join as foll: Sleeve lower edge/front and back – 50 (50, 50, 54, 54) sts. Joinings: 2 sts. Remove CO sts so live sts rem on ndl – 52 (52, 52, 56, 56) sts on ndls, K1 rnd with C. P 2 rnds. BO in k. **Bottom, front and neck edge:**

With RS facing and long circular ndl, beg at center back with color C. PU and k 365 (385, 409, 451, 471) sts as before along bottom back, lower front, upper front and neck edge continuing around edge of jacket to center back. Use additional circular needles as needed as foll: Bottom back – 40 (45, 51, 57, 62) sts. Side joining: 1 st. Bottom front – 40 (45, 51, 57, 62) sts. Lower front edge – 45 (45, 45, 48, 48) sts. Joining: 1 st. Upper front edge – 28 (28, 26, 30, 30) sts. Front neck – 13 (13, 14, 15, 15) sts. Joining – 1 st. Back of neck – 26 (26, 28, 30, 30) sts. Joining – 1 st. Front neck – 13 (13, 14, 15, 15) sts. Upper front edge – 28 (28, 26, 30, 30) sts. Joining – 1 st. Lower

front edge – 45 (45, 45, 48, 48) sts. Bottom front – 40 (45, 51, 57, 62) sts. Joining – 1 st. Bottom back – 40 (45, 51, 57, 62) sts. Joining – 1 st. P 2 rnds. BO in k loosely. Work in all ends. Sew clasps to upper front. Steam lightly. **RS**

Designed by Susan Levin



## 15 Chocolate

*Continued from page 47.*

**SLEEVES:** With larger ndls, CO 52 sts.

Knit one row on WS. Beg on RS with a k row, work in stock st, inc 1 st at beg and end of every 8<sup>th</sup> row 15 (16, 17) times – 82 (84, 86) sts. Work even until Sleeve meas 18 (19, 19 1/4) in from beg, ending with a WSR. **Shape cap:**

K 2, dbl dec, k to last 5 sts, dbl dec, k 2. **Next row (WS):** P. Rep these 2 rows, 4 more times – 62 (64, 66) sts. Work even for 2 (4, 6) rows. BO 2 sts at beg of next 2 (2, 4) rows, then BO 5 sts at beg of foll 4 rows. BO rem 38 (40, 38) sts.

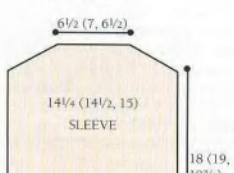
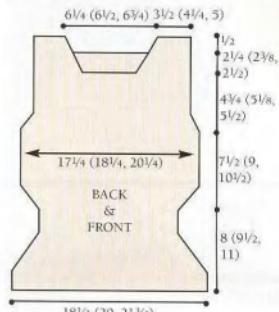
**FINISHING:** Sew right shoulder seam.

**Collar:** With larger ndls and RS facing, beg at left front neck edge, PU and k 22 sts down left front neck edge – 21 (22, 23) sts on Front holder. PU and k 21 sts up right front neck edge, 4 sts



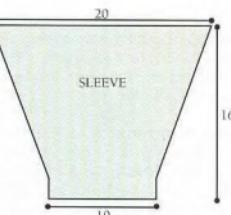
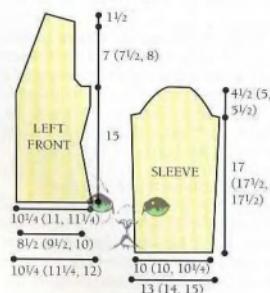
down right Back neck edge, k across 37 (38, 39) sts on Back to holder, PU and k 4 sts up left Back neck edge - 109 (111, 113) sts. **Row 1 (WS):** P 45 (46, 47), k 2, p 2, k 2, p 51 (52, 53), k 2, p 2, k 2, p 1. **Row 2 (RS):** K 1, p 2, k 2, p 2, k 51 (52, 53), p 2, k 2, p 2, k 45 (46, 47). Rep these 2 rows for 3 in., ending with a WSR, then rev pat as foll: **Next row (RS):** P 1, k 2, p 2, k 2, p 51 (52, 53), k 2, p 2, k 2, p 45 (46, 47). **Next row (WS):** K 45 (46, 47), p 2, k 2, p 2, k 51 (52, 53), p 2, k 2, p 2, k 1. Rep these 2 rows for 1 in., ending with a RSR.

**Inc row (WS):** K 1, inc 1 st in next st, k 43 (44, 45), inc 1 st in next st, k 1, p 2, k 2, p 1, inc 1 st in next st, k 49 (50, 51), inc 1 st in next st, p 2, k 2, k 1. **Next row (RS):** P 1, k 2, p 2, k 2, p 53 (54, 55), k 2, p 2, k 2, p 47 (48, 49). Cont in this manner, inc before and after both groups of rib on every 8<sup>th</sup> row, 3 more times - 125 (127, 129) sts. **Next row (WS):** P. BO in k. Sew Collar seam, rev when pat rev. Sew left shoulder seam. Sew Sleeves into armholes. Sew Sleeve seams. Steam press lightly. **RS**



## 16 Shawl Collar Cardigan

Continued from page 49.



## 21 Colorful Sweater

Continued from page 59.

**Section 4 (B): Row 92 (WS):** BO first 4 sts and k to end - 63 sts. **Row 93:** K 60, turn. **Rows 94, 96, 98, 100, 102, 104 & 106:** P. **Row 95:** K 57, turn. **Row 97:** K 54, turn. **Row 99:** K 52, turn. **Row 101:** K 50, turn. **Row 103:** K 48, turn. **Row 105:** P 46, turn. **Row 107:** K. **Row 108:** BO first 2 sts and p to end. **Row 109:** K. **Rows 110 & 111:** Rep Rows 108 & 109. **Row 112:** P2tog, p to end. **Row 113:** K. **Rows 114 & 115:** Rep Rows 112 & 113. Work next 2 rows in stock st. BO rem sts.

**FRONT:** CO and work same as Back up to and including Row 61. **Shape front neck (Part B):** **Row 1 (WS):** BO first 8 sts and k 37. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28:** K. **Row 3:** P2tog, p 33, turn. **Row 5:** P2tog, p 28, turn. **Row 7:** P 26, turn.

**Row 9:** P2tog, p 20, turn. **Row 11:** P 18, turn. **Row 13:** P 14, turn. **Row 15:** K 11, turn. **Row 17:** P 14, turn. **Row 19:** P 18, turn. **Row 21:** P 21, turn. **Row 23:** Inc 1 st in first st, p 24, turn. **Row 25:** P 29, turn. **Row 27:** Inc 1 st in first st, p 32, turn. **Row 29:** Inc 1 st into first st, k 36, turn. **Row 30:** K 24. Beg with Section 3, cont and complete same as Back.

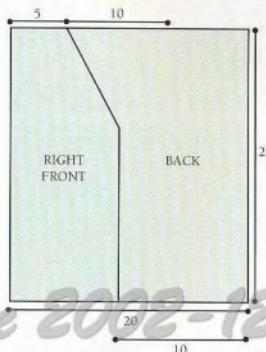
**SLEEVES:** **Section 1 (Part A):** With larger ndls, CO 33 sts. Beg with a k row, work 2 rows stock st.

**Section 1 (Part B):** **Row 1 (RS):** K 3, turn. **Row 2 & all even rows:** P. **Row 3:** Inc 1 st in first st, k 5, turn. **Row 5:** Inc 1 st in first st, k 9, turn. **Row 7:** Inc 1 st in first st, k 14, turn. **Row 9:** Inc 1 st in first st, k 19, turn. **Row 11:** Inc 1 st in first st, k 24, turn. **Row 13:** Inc 1 st in first st, k 29, turn. **Row 15:** Inc 1 st in first st, k 34, turn. **Row 16:** P to end.

**Section 2 (Part A):** **Row 3 (RS):** Inc 1 st in first st, knit to end - 41 sts. **Row 4:** P. **Row 5:** Inc 1 st in first st, k to end - 42 sts. **Row 6:** P 36, turn. **Rows 7, 9, 11:**

## 17 Windows

Continued from page 51.



**13, 15 & 17:** **K. Row 8:** P 30, turn. **Row 10:** P 24, turn. **Row 12:** P 18, turn. **Row 14:** P 12, turn. **Row 16:** P 6, turn. **Row 18:** P 42, turn. **Row 19:** Inc 1 st in first st, p to end – 43 sts. **Row 20:** P to end. **Section 2 (Part B): Row 1 (RS):** Inc 1 st in first st, p 36, turn. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 & 24:** **P. Row 3:** Inc 1 st in first st, k 31, turn. **Row 5:** Inc 1 st in first st, k 26, turn. **Row 7:** Inc 1 st into first st, k 21, turn. **Row 9:** K 17, turn. **Row 11:** Inc 1 st into first st, k 10, turn. **Row 13:** K 6, turn. **Row 15:** K 12, turn. **Row 17:** K 18, turn. **Row 19:** K 24, turn. **Row 21:** K 30, turn. **Row 23:** K 36, turn. **Row 25:** P 42, turn. **Row 26:** P 36, turn. **Section 3 (Part A): Row 21 (RS):** P 42. **Row 22:** P 36, turn. **Odd Rows 23-43:** Knit. **Row 24:** P 30, turn. **Row 26:** P 24, turn. **Row 28:** P 18, turn. **Row 30:** P 12, turn. **Row 32:** P 6, turn. **Row 34:** P 12, turn. **Row 36:** P 18, turn. **Row 38:** P 24, turn. **Row 40:** P 30, turn. **Row 42:** P 36, turn. **Row 44:** P 42, turn. **Row 45:** P to end. **Row 48:** P 48.

**Section 3 (Part B): Row 1 (RS):** P 42, turn. **Even Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24 & 26:** **P. Row 3:** K 36, turn. **Row 5:** K 30, turn. **Row 7:** K 24, turn. **Row 9:** K 18, turn. **Row 11:** K 12, turn. **Row 13:** K 6, turn. **Row 15:** K2tog, k 10, turn. **Row 17:** K 17, turn. **Row 19:** K2tog, k 21, turn. **Row 21:** K2tog, k26, turn. **Row 23:** K2tog, k 31, turn. **Row 25:** P2tog, p 36, turn. **Section 4 (Part A): Row 47 (RS):** P2tog, p 41. **Row 48:** P. **Row 49:** K2tog, k to end. **Row 50:** P 6, turn. **Row 51:** K. **Row 52:** P 12, turn. **Rows 53, 55, 57, 59 & 61:** K. **Row 54:** P 18, turn. **Row 56:** P 24, turn. **Row 58:** P 30, turn. **Row 60:** P 36, turn. **Row 62:** P 41, turn.

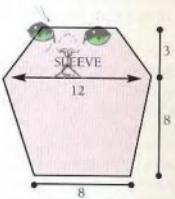
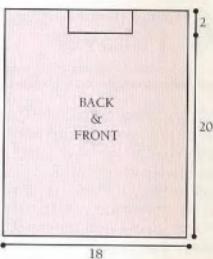
**Section 4 (Part B): Row 1:** K2tog, k 35, turn. **Row 2 & all even rows:** P. **Row 3:** K2tog, k 30, turn. **Row 5:** K2tog, k 25, turn. **Row 7:** K2tog, k 20, turn. **Row 9:** K2tog, k 15, turn. **Row 11:** K2tog, k 10, turn. **Row 13:** K2tog, k 6, turn. **Row 15:** K2tog, k 2, turn. **Row 16:** P to end. **Section 5: Row 63:** K 33. **Row 64:** P. BO.

**Neckband:** Join right shoulder seam. With RS facing and smaller ndls, PU and k around neck edge as foll: 14 sts down left Front neck edge, 12 sts across center Front, 14 sts up right Front neck edge and 28 sts across center Back neck – 68 sts. **Next row:** P to end. Work 3 in. in k 1, p 1 rib. BO.

**Lower Rib:** With RS facing and smaller ndls, PU and k 84 sts evenly across Front hem and 84 sts across Back

hem – 168 sts. **Next row (WS):** P to end. Work 1 in. in k 1, p 1 rib. BO.

**FINISHING:** Join left shoulder/neckband seams. Sew in sleeves by pinning center point of sleeve BO edge to shoulder seam and stitching to body, working from underarm to shoulder. Sew side and sleeve seams. Sew in all loose threads. See ballband for pressing instructions. **Aftercare:** See ballband for washing instructions. Pat garment into original shape and size. Dry flat away from direct heat and sunlight. **KS**



## 23 Cashmere Pullover & Sweater

*Continued from page 63.*

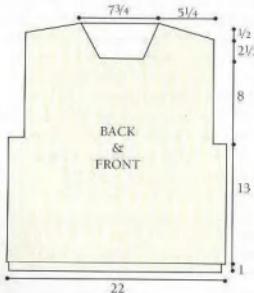
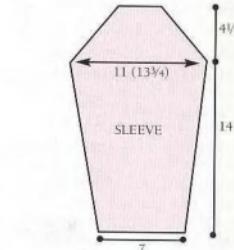
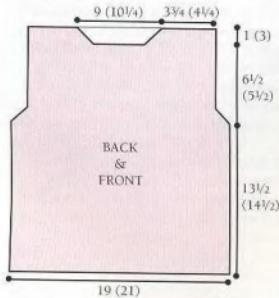
ever working the 2 center sts into stock st with D on next row, then working one more D st in stock st on each side of center sts EOR until there are 14 D stock sts in center – 36 sts. Cont as est, however beg working one st less in D on each side of center sts EOR until 2 D stock sts rem – 36 sts. With MC, work in Sand St for 4 rows. **\*\*Checkerboard:** Work in stock st alternating 2 sts MC, 2 sts CC for 2 rows having MC over MC and CC over CC on 2<sup>nd</sup> row. Cont in stock st alternating 2 sts CC, 2 sts MC for 2 rows having CC over CC and MC over MC on 2<sup>nd</sup> row. With MC, p one row on RS, k one row on WS.\*\*

**Diagonals:** Cont in stock st for diagonals as foll: Alt 4 sts MC, 4 sts E for 2 rows having MC over MC and E over E on 2<sup>nd</sup> row. **Next row (RS):** Work 3 sts MC, \*4 sts F, 4 sts MC; rep from \* across row, ending with 1 st F. **Next row (WS):** Work colors to correspond to last row. **Next row (RS):** Work 2 sts MC, \*4 sts H, 4 sts MC; rep from \* across row, ending with 2 sts D. **Next row (WS):** Work colors to correspond to last row. **Next row (RS):** Work 1 st MC, \*4 sts I, 4 sts MC; rep from \* across row, ending with 3 sts H. **Next row (WS):** Work colors to correspond to last row. With MC, work 2 rows in stock st. With MC, p one row on RS, k one row on WS. With MC, work 2 rows in stock st. Rep Checker-board from \* to \*\*. With MC, work in garter st for 4 in., end with a WSR. With F, k one row on RS. **Next row (WS):** With MC, (p 2, sl 1) across. **Next row (RS):** With I, \*wyif, k 1; rep from \* across. **Next row (WS):** With MC, p. **Next row (RS):** With E, (k 2, sl 1) across row. **Next row (WS):** With MC, p. Work in stock st alt 2 sts E, 2 sts F across row for 5 rows working colors to correspond to first row. With MC, work one row in stock st. Cont in stock st alt 2 sts F, 2 sts E across row for 5 rows working colors to correspond to first row. With MC, cont in stock st for 3 rows, ending on a WSR. **Next Row (RS):** With E, (k 1, sl 1) across row. With MC, work one more row stock st. With MC, work in garter st for 1½ in., ending with a WSR. With MC, work in stock st for 2 rows. **Next row (RS):** (With F, k 1, with G, k 1, sl 1) across row. With MC, work in stock st for 2 rows. With MC, work in garter st working the last 5 sts in stock st on RS in CC for 2 rows and MC for 2 rows on this edge for the next 9 in; AT THE SAME TIME, when 4½ in. of garter st are finished, work with MC in stock st for 2 rows. **Next row:** With H, work one row in stock st. **Next row:** With MC, (work 3 stock sts, sl 1) across row. With B, work one row in stock st. **Next row:** With MC, (work 3 stock sts, sl 1) across row. With MC, work in stock st for 2 rows, then in garter st for 6 rows. With MC, work in stock st for 4 rows, ending on a WSR. **\*\*\*Next row (RS):** (With I, work 2 sts, with J, work 2 sts) across row for 2 rows still keeping last 5 sts in MC/CC stripes. **Next row:** Work colors to correspond to previous row. With K, work 2 rows in stock st. **\*\*\*Rep from \*\*\* to \*\*\* twice.** With MC, work in garter st for 3 in., ending with a WSR. With L, for one row in garter st. With M, work 2

rows in garter st. With N, work one row in garter st. With MC, work 4 rows in stock st. **Next row (RS):** (With N, work 2 sts, with MC, work 2 sts) across row. **Next row (WS):** With MC, work one row in stock st. Rep from \*\*\* to \*\*\*. **Next row (RS):** (With D, work 2 sts, with MC, work 2 sts) across row for 2 rows. With MC, work one row in stock st. Rep from \*\*\* to \*\*\*. With MC, work one row in stock st. With MC, work 6 rows in garter st – working first 9 sts, then turn work and k first 2 sts tog and last 2 sts tog, t, k first and last 2 sts tog, turn, k first and last 2 sts tog, turn, k 2 sts tog (until 1 st rem). With D, work a bobble (k and p into the one st until 5 sts, turn, p these 5 sts, turn, p these 5 sts, turn and k all 5 sts tog and BO this st, pull yarn through Bobble and tighten up and weave end into the bobble, work next 9 sts the same ending with a bobble in M, work next 9 sts same, then work last 9 sts same.

**FINISHING:** With RS facing and MC, PU all sts along the edge with the MC and CC stripes. Work one row CC, one row MC for 8 more rows in stock st. BO all sts loosely. Roll these sts so that the k side is the RS and sew in place. **RS**

Designed by L'Atelier



## 24 Cabled Lattice Pullover

*Continued from page 65.*

**FRONT:** Work same as Back until piece meas 22 in. from beg. **Shape neck:**

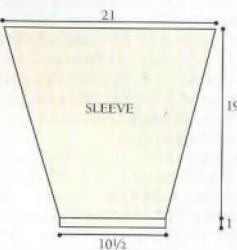
**Next row:** Work 32 sts, sl center 19 sts on a holder, join another ball of yarn and work rem 32 sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every row 8 times – 24 sts each side. Work until piece meas 24 1/2 in. from k and shape shoulders same as Back.



**SLEEVES:** With smaller ndls, CO 48 sts. Work k 2, p 2 rib for 1 in., dec 1 st in last row – 47 sts. Beg with Row 1, foll chart as indicated for 47 Sleeve sts, then inc 1 st each side every 6 rows 9 times, every 4 rows/12 times working added sts in rev stock st – 89 sts. Work even until piece meas 20 in. from beg. BO all sts.

**FINISHING:** Weave in ends. Block each piece to measurements. Sew shoulder seams. Sew Sleeves into armholes. Sew Sleeve and side seams. **Neckband:** With RS facing and circular ndl, PU 26 sts along right Front neck, sl center Front sts from holder, PU 26 sts along left Front neck, sl Back sts from holder – 96 sts. Join and work around in k 2, p 2 rib for 3 in. BO in rib st. **RS**

Designed by Cathleen Campbell



## 25 Man's Checked Pullover

*Continued from page 67.*

**K. Row 2:** P 0 (2, 0, 2, 0), k 3, (p 3, k 3) across, ending p 0 (2, 0, 2, 0). **Rows 3-6:** Rep Rows 1 & 2. **Row 7:** K. **Row 8:** K 0 (2, 0, 2, 0), (k 3, p 3) across, ending k 0 (2, 0, 2, 0). **Rows 9 & 12:** Rep Rows 7 & 8. Cont as est until piece meas approx 26 (26 1/2, 27, 27 1/2, 28) in. from beg, ending with a WSR. BO loosely and knitwise.

**FRONT:** Work same as Back until piece meas 23 (23 1/2, 24, 24 1/2, 25) in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** PAT 35 (40, 44, 49, 52) sts, join a new strand of D and BO center 17 (17, 17, 17, 19) sts. PAT to end of row. Working both sides at the same time with separate strands, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once, then 1 st 1 (2, 3, 3, 3) times. Cont even in pat on rem 29 (33, 36, 41, 44) sts on each shoulder until same length as Back, ending with a WSR. On next RSR, BO knitwise and loosely.

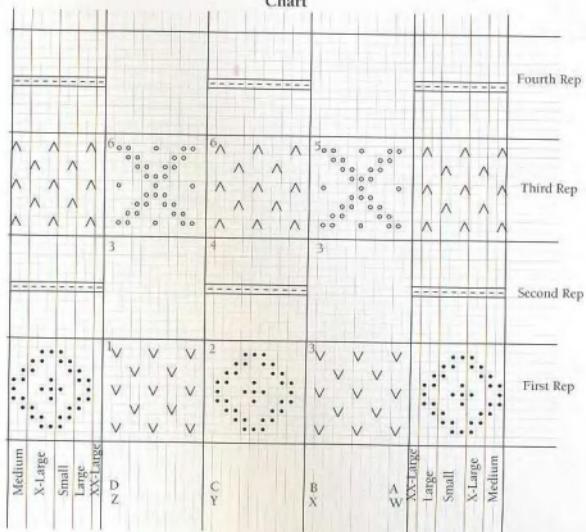
*Knit'n Style 2002-12*

**SLEEVES:** Beg at lower edge with smaller ndls and A, CO 43 (45, 47, 47, 49) sts. Work rib same as Back until piece meas 3 in. from beg, ending with a WSR. Change to larger ndls and D. **Next row (RS):** With D, k across. **Sleeve Pat:** Beg with Row 2 of Checks Pat, p 2 (0, 1, 1, 2), k 3, (p 3, k 3) across, ending p 2 (0, 1, 1, 2). Cont as est, inc 1 st at each edge of next RSR, then every 4<sup>th</sup> row 4 (7, 7, 10, 13) times, then every 4<sup>th</sup> row 17 (15, 15, 13, 11) times, working new sts into Checks Pat. Work even on the 87 (91, 93, 95, 99) sts until piece meas approx. 21 in. from beg, ending with a WSR. BO loosely and knifwise.

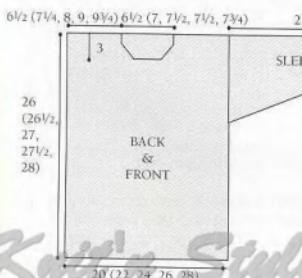
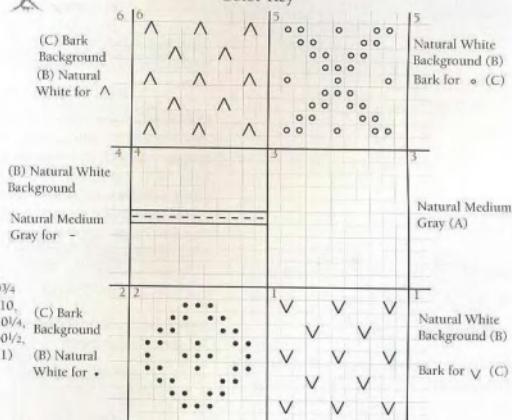
**FINISHING:** Pin sweater pieces onto a flat padded surface according to schematic measurements. Cover with a damp towel and leave until dry. Join shoulder seams. Place markers 9 1/2 (10, 10 1/2, 10 1/2, 11) in. each side of shoulder seam. Set in Sleeves bet markers. Using matching yarn colors, join underarm and side seams. **Neckband:** With RS facing, using circular ndl and A, PU and k 88 (92, 98, 98, 102) sts evenly around neck, placing a marker to indicate beg of rnd. Join and work around in k 1, p 1 rib for approx. 1 1/2 in. BO in rib. Weave loose ends on WS of fabric. **RS**

Designed by Ann E. Smith

Chart



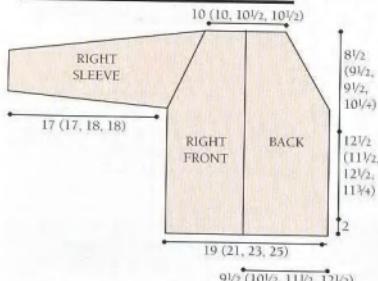
Color Key



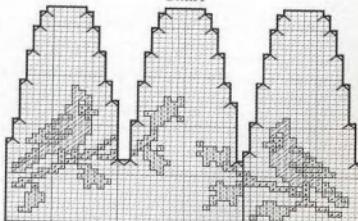
Knit 'N Style 2002-12

Layma

Continued from page 69.



Chart



KEY

<input type="checkbox"/>	= MC
<input type="checkbox"/>	= CC
<input checked="" type="checkbox"/>	= CC1
<input checked="" type="checkbox"/>	= CC2
<input checked="" type="checkbox"/>	= CC3
<input checked="" type="checkbox"/>	= CC4
<input checked="" type="checkbox"/>	= CC5
	= k2tog

B

A

Join and work around in k 1, p 1 rib for 20-25 rnds. BO in rib, loosely. Fold neck over.

**FINISHING:** Sew Sleeve seams. Lightly block garment with a dry iron. **Neck fringe:** Using G, cut strands of yarn 5 in. long. With the turtleneck folded over, using 4 strands for each "tassel", fold each group of 4 strands in half. Using a crochet hook pull the loop through the edge of the neck and insert the ends of tassel through the loop pulling lightly. Work fringe around entire neck. **RS**

Designed by Mary Bonnette & JoLynne Murchland

shaping. BO 10 (11, 12) shoulder sts at each side for shoulders and place center 22 (24, 25) sts on a holder. Join shoulder seams.

**SLEEVES:** (**Note:** Sleeves are knit from top down. They are not knit in-the-round, but it is recommended using a circular ndl.) With RS facing and F, PU 28 (32, 36) sts evenly around Sleeve opening. Rep color striping pat and

technique used in Body. With Color F, work 7 (9, 10) rows in stock st. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With B, work 7 (9, 10) rows in stock st, dec 1 st each

edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With D, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With E, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With C, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. **Cuff:** **Next row:** With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With C, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe.

**CONTINUED ON PAGE 71**



## 28 Tyrolean Jacket & Hat

Continued from page 71.

\*work to marker, M1, sl marker, k 1 (seam st), sl marker, M1; rep from \* across, ending with inc 1 in last st. Cont in this manner until there are 10 sts before first marker. **Note:** 10, 16, 26, 16, 10, +4 seam sts for 82 total sts. On the next RSR, CO 3 sts. Do not inc in first and last st.

\*Work to one st before marker, inc 1 in next st, sl marker, k 1 (seam st), sl marker, inc 1 in next st; rep from \* across, complete row, CO 3 sts at the end of row. **Note:** Sequence on needle: front, sleeve, back, sleeve, front sts: 14, 18, 28, 18, 14 +4 seam sts for 96 total sts. **Shape bodice:** To complete the bodice: M1 on each side of each seam st (8 incs) EOR 5 times (then every 4<sup>th</sup> row one time for larger size). Cont incs until st count is as foll: sts: 19, 28, 38, 29, 19, +4 seam sts, — smaller size (20, 30, 40, 30, 20, +4 seam sts, — larger size). Work even until 5 1/2 (6 1/2) in have been completed. With a yarn needle, sl all sts from each section onto separate pieces of scrap yarn.

**Note:** Sequence: left front sts + 1 seam st, sleeve sts, back sts + 2 seam sts, sleeve sts, right front sts + 1 seam st. Sts: 20, 28, 40, 28, 20 (21, 30, 42, 30, 21).

**SLEEVES:** With larger ndls and MC, CO 3 sts, sl 28(30) sleeve sts from scrap yarn and work, CO 3 sts. **Sleeve Decs — est st pat:** Dec 1 st each side every 7 rows 3 (2) times. Then on large size only, every 10 rows 2 times. Cont in pat until piece measures 5 1/2 in., ending with a completed WSR. Then with CC work seed st pat for 2 1/2 in. This will be turned back to form cuff.

**BODY:** Sl body sts onto a circular ndl. With RS facing and MC, work across front sts, CO 3 sts, pm for side seam, CO 3 sts; join and work across back sts; CO 3 sts, pm (side seam), CO 3 sts; join and work across second front. Turn. One row complete. Inc 1 st each side of markers every 17 rows 2 times.

## 27 Painter's Palette

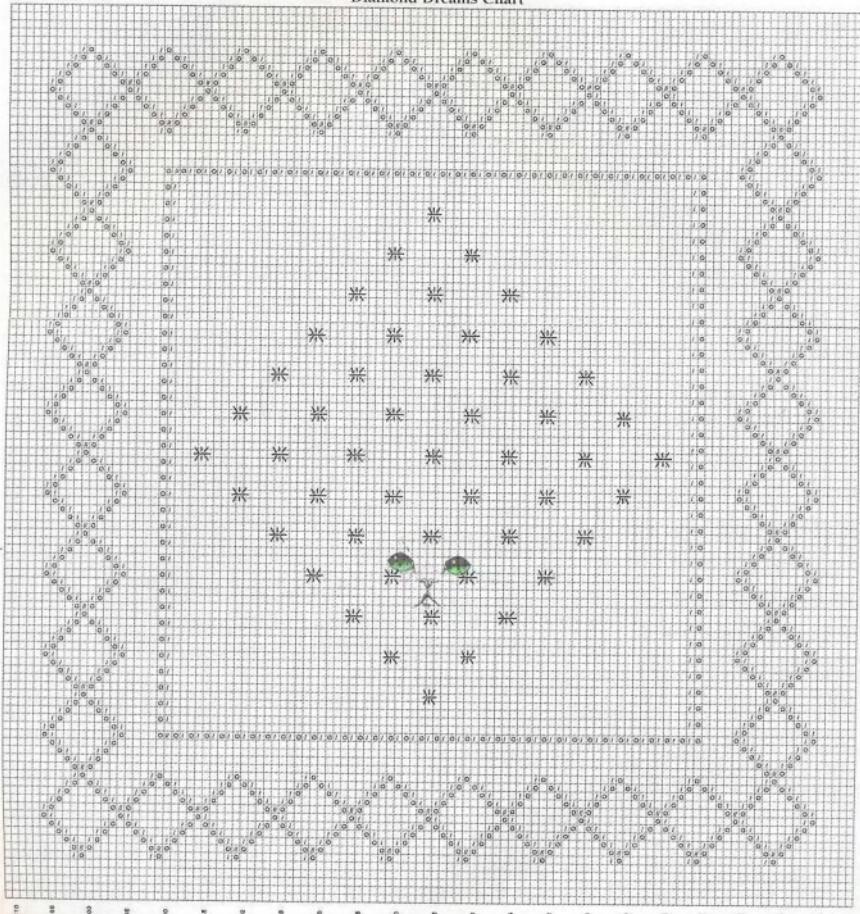
Continued from page 70.

shaping. BO 10 (11, 12) shoulder sts at each side for shoulders and place center 22 (24, 25) sts on a holder. Join shoulder seams.

**SLEEVES:** (**Note:** Sleeves are knit from top down. They are not knit in-the-round, but it is recommended using a circular ndl.) With RS facing and F, PU 28 (32, 36) sts evenly around Sleeve opening. Rep color striping pat and



Diamond Dreams Chart



KEY

○ = yo

† = k2tog

‡ = k3tog

2000 = knit tog with 1 st picked up  
from body of Shawl

\*= Star (see stitch explanation)

= Do not work, to illustrate continuity

# •machine instructions•

## 1 Diagonal Rib Jacket

*Continued from page 23.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn, 2-eyelet transfer tool.

**GAUGE:** 3½ sts and 5 rows = 1 in. with Skacel Collection ANTONIA in pat st with garter carriage. **Note:** Knit the swatch at largest possible size, with weights. After knitting, stretch swatch to open and set stitches, brush well to fluff yarn, and block according to ball band. If gauge is not quite larger enough, you can still knit garment using instructions for next larger size than desired.

**MACHINE:** Standard-gauge Brother or Knitting machine with accessory garter carriage.

**NOTES:** 1. The diagonal rib pattern is a repeat of 6 stitches and 6 rows. See the accompanying chart which is suitable for either punchcard or electronic machine. 2. The selvedge stitch each side of each piece is for sewing up and is included in the pattern. 3. Be sure to place the pattern on the bed so that it is continuous at the side seams Back and Fronts. 4. Use a 2-eyelet transfer tool for all shapings.

**BACK:** CO 71 (77, 83, 89, 95) sts.

**RC000:** Beg pat and knit straight to **RC 76** (15 in.). **Shape armholes:**

**RC000:** Cont in pat, BO 3 (4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (5, 6, 8, 10) times – 57 (59, 61, 63, 65) sts. Knit straight to **RC 42 (46, 48, 50, 52)** – 8½ (9, 9½, 10, 10½) in. **Shape neck/shoulder:** BO center 19 (19, 21, 21, 23) sts and knit each shoulder separately. At shoulder side BO EOR: 4 sts 3 (3, 3, 2, 2) times and 5 sts 0 (0, 0, 1, 1) time. At THE SAME TIME, at neck side BO EOR: 2 sts once and 1 st once. BO rem 4 (5, 5, 5) sts each shoulder.

**FRONT:** Knit 2 pieces with rev shap-

ings. Make Left Front first, then Right Front which has 3 buttonholes (see end of this section). CO 38 (41, 44, 47, 50) sts. **RC000:** Beg pat and knit straight to **RC 76** (15 in.). **Shape armhole/collar:** **RC000:** Cont in pat, BO 3 (4, 5, 5) sts at armhole side and inc 1 st at collar side, then knit 2 rows. At armhole side dec 1 st EOR 4 (5, 6, 8, 10) times, then cont straight; AT THE SAME TIME, at collar side inc 1 as foll:

**Size Small:** 1 st on next row, then (every 4 rows, every 2 rows) 5 times;

**Size Medium:** 1 st on next row, then (every 2 rows, every 4 rows twice) 4 times, then every 4 rows twice. **Size Large:** 1 st on next row, then (every 2 rows, every 4 rows) 4 times. **Size X-Large:** 1 st on next row, then 4 rows, then (every 2 rows, every 4 rows twice) 3 times, (every 2 rows, every 4 rows) once. Knit straight to **RC 36 (38, 40, 42, 46)** – 7 (7½, 8, 8½, 9) in. **Shape neck/shoulders:** At collar side BO EOR: 12 (12, 13, 13) sts once, 7 (7, 9, 8, 9) sts once, 4 (4, 4, 5) sts once, 2 sts once, then dec 1 st EOR twice; AT THE SAME TIME, at shoulder side BO EOR: 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) time. BO rem 4 (5, 5, 5) sts each shoulder.

### Buttonholes for Right Front: First buttonhole:

On first inc row for collar, make inc and knit the row, then transfer 3rd st from collar edge to next ndl.

**Second & third buttonholes:** After making last inc row for collar, transfer 3rd st from collar edge to next ndl, skip 23 (23, 25, 25, 27) sts and transfer next st to adjacent ndl.

### SLEEVES:

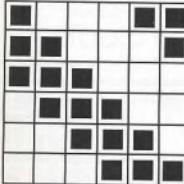
CO 35 (35, 35, 41, 41) sts.

**RC000:** Beg pat and start inc at **RC 4**, inc 1 st each side every 4 rows 0 (3, 12, 18, 15) times, every 8 rows 11 (12, 5, 7, 2) times, every 8 rows 2 (0, 0, 0, 0) times – 61 (65, 69, 71, 75) sts. Knit straight to **RC 92 (90, 88, 86, 82)** – 18½ (18, 17½, 17, 16½) in. **Shape cap:** **RC000:** Cont in pat, BO 3 (4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (5, 6, 8, 10) times – 47 (47, 47, 45, 45) sts. BO all sts.

**FINISHING:** Sew shoulder seams. Sew in sleeves. Sew side and sleeve

seams. Sew on buttons corresponding to buttonholes. Brush and block garment. **RS**

## Diagonal Rib Jacket Chart



Pat rep 6x6

## 2 Blue Moon Coat

*Continued from page 25.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn.

**GAUGE:** 4 sts and 6 rows = 1 in. with Coats & Clark RED HEART TLC in stock st.

**MACHINE:** Medium- or large-gauge single bed machine with fairisle capability.

**NOTES:** 1. This garment is knit in stockinette stitch with a fairisle motif panel at center fronts and back, and fairisle bands for fronts, knit separately. 2. Use charts for parts A and B from hand-knitting instructions.

### BACK:

With MC, CO 96 sts. **RC000:** Knit straight to **RC 36**, then dec 1 st each side. Cont dec 1 st each side at **RC 72** and **RC 108** – 90 sts. At **RC 114**, start motif Pat A on center 15 ndls and knit 1 rep of pat. At **RC 168** shape

**armholes:** BO 10 sts at beg of next 2 rows – 70 sts. Cont straight to **RC 240**.

**Shape neck/shoulders:** BO center 28 sts and knit each shoulder separately. BO at shoulder side EOR: 7 sts 3 times while knitting straight at neck side.

**FRONT:** Knit 2 pieces with rev shaping. With MC, CO 49 sts. **RC000:** Knit straight to **RC 36**, then dec 1 st at side edge. Cont dec 1 st at side edge at **RC 72** and **RC 108** – 46 sts. At **RC 114**, start motif Pat A on ndls 8-22 counting

*Continued on page 88.*

# •machine instructions•

## 2 Blue Moon Coat

Continued from page 87.

from center front edge and knit 1 rep of pat. At **RC 168** shape armhole: BO 10 sts at armhole side - 36 sts. Cont straight to **RC 240**. **Shape neck/shoulder:** Remove selvedge neck st onto a safety pin for later unraveling, then dec 14 sts evenly across, doubling up to 21 ndls. BO at shoulder side EOR: 7 sts 3 times.

**SLEEVES:** With MC, CO 56 sts. **RC000**. Knit 5 rows, then inc 1 st each side every 5 rows 20 times - 96 sts. Knit straight to **RC 114**. BO all sts.

**BANDS:** Knit 2 pieces with rev pat placement. With MC, CO 30 sts. Knit 1 row, **RC000**. Place motif Pat B as foll: Skip 20 ndls from one selvedge, skip 3 ndls from other selvedge, and place pat on rem 7 ndls. Knit skipped ndls plain in MC. Knit straight in pat to **RC 240** - 14 in. Remove 1 st each selvedge onto a safety pin, put the empty ndls out of work. Cont to **RC 262**. Knit 1 row plain, then drop or put on safety pin the 2 center sts of band. BO all rem sts.

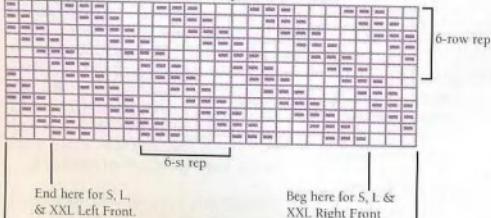
**FINISHING:** Foll hand-knitting finishing instructions. **KS**

### DIAGONAL RIB ST CHART

#### KEY

- = k on RS, p on WS
- = p on RS, k on WS

One garter-st selvedge at each end not represented on chart.



End here for all sizes Back & sleeves; for M & XL Left & Right Fronts; S, L & XXL Right Fronts

Beg here for all sizes Back & sleeves; for M & XL Left & Right Fronts; for S, L & XXL Left Fronts

colors for each block, and one ball of MC which is stranded across the back of the work over all the CC stitches. Use the charts provided with the hand-knitting instructions for the patterns and pattern placement. **3. The Checks Pattern** is stockinette with garter stitch (see chart below). The garter stitch portions are made on the machine by reforming each check stitch by hand, every two rows. To do this, first knit 2 rows, then reform the stitches represented by dots on the chart. Remove the stitch from the needle, let it unravel 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You must reform each stitch one at a time. **4.** If you knit the ribs on the machine, use a SS two or three numbers smaller than for intarsia.

**BACK:** With A, tubular CO in 1x1 rib across a width of 87 (97, 105, 115, 123) ndls. Knit 12 rows in rib, then transfer all ndls to MB for intarsia. Knit 1 row with A, **RC000**. Foll chart for chosen size, selecting from right edge of your size to Z, rep from X to Z, then finishing at left edge as shown for your size. Cont straight in pat to approx **RC 100**, finishing with the first rep. Change to D, center Checks Pat on the bed, and knit in pat for remainder. **RC000**. In Check Pats, knit straight to **RC 44 (48, 50, 54, 58)**. BO all sts.

**FRONT:** Knit same as Back to **RC 22 (26, 30, 33, 36)** above start of Checks Pat. **Shape neck/shoulders:** BO center 17 (17, 17, 17, 19) sts and knit each shoulder separately. BO at neck edge on EOR: 3 sts once, 2 sts once, 1 st 1 (2, 3, 3, 3) times. Cont straight to **RC 44 (48, 50, 54, 58)**. BO all sts.

**SLEEVES:** With A, tubular CO in 1x1 rib across a width of 43 (45, 47, 49) ndls. Knit 18 rows in rib, then transfer all sts to MB for Checks Pat. Change to D, **RC000**. Center the Checks Pat on the bed, and knit in pat for remainder: AT THE SAME TIME, inc 1 st each side every 4 rows 4 (7, 7, 10, 13) times, then every 6 rows 17 (15, 15, 13, 11) times—87 (91, 93, 95, 99) sts. Knit straight to **RC 130**. BO loosely.

**FINISHING:** Sew one shoulder.

**Neckband:** PU approx 88 (92, 98, 98, 102) sts from around neck. With A, knit 1 row, transfer to 1x1 rib. At rib SS, knit 10 rows, BO loosely in rib. Sew other shoulder/neckband seam. Meas 9 1/2

and one ball c0, 10½, 10½, 11) in. down each cross the boulder and set in Sleeves. Sew side CC stitches. and Sleeve seams. Block garment with the hancording to ball band instructions. **KS**

3. The Chec  
garter stitch  
er stitch pa  
chine by  
ch by hand  
first knit 2  
es repre  
t. Remove  
et it unrav  
ch tool  
ch (as  
d hang it  
ust  
ime. 4. If  
ine, use a  
der than

x1 rib  
15, 123)

transfer all  
with A.

ur size

at  
Cont

finish-  
D,

and  
n

(48,

2 (26,

Pat,

17

boul-

in

3,

8,

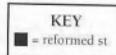
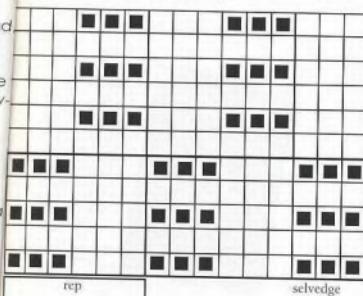
all

D,

!

1.

### Checks Pat



### Color Key

(C) Bark Background	6	5	5
(B) Natural White	▲	▲	▲
White for ▲	▲	▲	▲
▲	▲	▲	▲

(B) Natural White Background

Natural Medium Gray for -

Natural White Background (B)  
Bark for ▲ (C)

Natural Medium Gray (A)

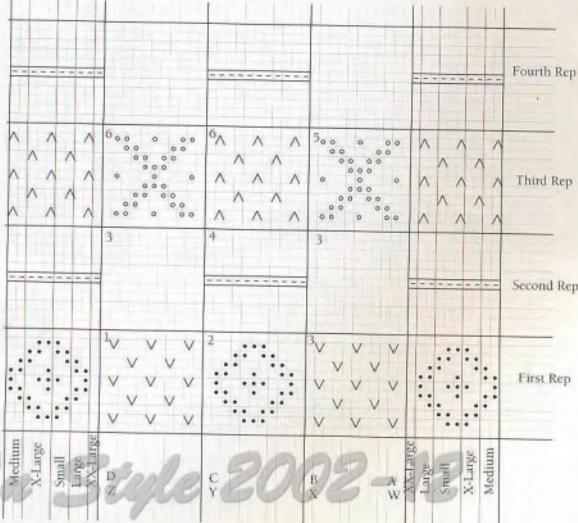
(C) Bark Background

(B) Natural White for •

Natural White Background (B)  
Bark for • (C)



### Chart



Fourth Rep

Third Rep

Second Rep

First Rep

Medium  
Small  
X-Large  
Large  
X-X-Large  
C  
B  
A  
D  
Z  
Y  
X  
W

*Knit 'N Style 2002*  
*Layma*

More Patterns! More Variety! More Value!

# Crochet Fantasy

Whether you're looking for the latest fashions, a cozy afghan, unique table dressings, or the perfect gift to make, it's all here waiting for you! Subscribe now and get nine project-packed issues and save up to 51% off the cover price!

**COMPLETE  
EASY-TO-FOLLOW  
INSTRUCTIONS!**

**Special Holiday  
and Afghan  
Issues!**



**EXCLUSIVE Stitch  
Diagrams!**



Yes! I would like to subscribe to *Crochet Fantasy* for the special low rate of:

9 issues (1 year) for \$21.97 Save 51% off the cover price

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

New  
 Renewal

Payment Enclosed  
 Please Bill Me Later

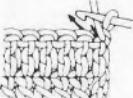
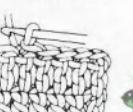
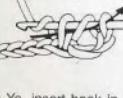
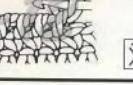
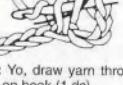
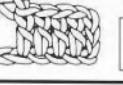
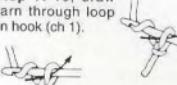
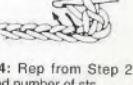
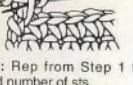
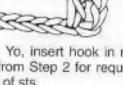
*Knit'a Style 2002-12*

Mail payment to *Crochet Fantasy*, P.O. Box 313, Mt. Morris, IL 61054-0313. Watch for first issue in 6-8 weeks.  
Canadian orders: 9 issues for \$30.97; Foreign orders 9 issues for \$35.47; (US Funds only). AKF2&c



*Layna*

# Crochet Stitches

<p><b>STANDARD ABBREVIATIONS</b></p> <p>approx approximately blp back loop only BP dc Back Post double crochet beg begin(ing) bet between CC contrast color ch chain dc double crochet dec decrease(s) (d) (ing) dtr double treble crochet fol follow(ing) flop front loop only FP dc Front Post double crochet hdc half double crochet inc increase(s) (d) (ing) MC main color pat pattern pop popcorn rem remaining rep repeat rib ribbing rnd round sc single crochet sl st slip stitch st(s) stitch(es) tog together tr treble crochet ttr treble treble crochet yo yarn over hook</p>	<p><b>Slip Stitch (sl st)</b></p> <p><b>Step 1:</b> Insert hook in next st.</p>  <p><b>Step 2:</b> Yo, draw yarn through st and loop on hook.</p>  <p><b>Step 3:</b> Rep from Step 1 for required number of sts.</p> 	<p><b>Picot</b></p> <p><i>Picot can be made in different ways. Always refer to the directions at the beg of the pat.</i></p> <p><b>Step 1:</b> Ch 3 or required number of sts.</p>  <p><b>Step 2:</b> Insert hook in third ch and through back loop of st (pictured here as sc), yo, draw yarn through st and 2 loops on hook (sl st).</p>  <p><b>Step 3:</b> One picot made.</p> 	<p><b>Half Double Crochet (hdc)</b></p> <p><b>Step 1:</b> Yo, insert hook in third ch from hook.</p>  <p><b>Step 2:</b> Yo, draw yarn through st, yo, draw yarn through 3 loops on hook (1 hdc).</p>  <p><b>Step 3:</b> Yo, insert hook in next st, rep from Step 2 for required number of sts.</p> 
<p><b>Slip Knot to Begin</b></p> <p><b>Step 1:</b> Make a pretzel shape with yarn. Insert hook as shown.</p>  <p><b>Step 2:</b> Draw up loop pulling down on both ends of yarn to tighten.</p> 	<p><b>Single Crochet (sc)</b></p> <p><b>Step 1:</b> Insert hook in second ch from hook.</p>  <p><b>Step 2:</b> Yo, draw yarn through st, yo, draw yarn through 2 loops on hook (1 sc).</p>  <p><b>Step 3:</b> Insert hook in next st.</p>  <p><b>Step 4:</b> Rep from Step 2 for required number of sts.</p> 	<p><b>Reverse sc</b></p> <p><b>Step 1:</b> With right side facing, insert hook in next st to the right.</p>  <p><b>Step 2:</b> Yo, draw yarn through st.</p>  <p><b>Step 3:</b> Yo, draw yarn through 2 loops on hook (1 reverse sc).</p>  <p><b>Step 4:</b> Rep from Step 1 for required number of sts.</p> 	<p><b>Double crochet (dc)</b></p> <p><b>Step 1:</b> Yo, insert hook in fourth ch from hook.</p>  <p><b>Step 2:</b> Yo, draw yarn through st, yo, draw yarn through 2 loops on hook.</p>  <p><b>Step 3:</b> Yo, draw yarn through 2 loops on hook (1 dc).</p>  <p><b>Step 4:</b> Yo, insert hook in next st, rep from Step 2 for required number of sts.</p> 
<p><b>Chain Stitch (ch)</b></p> <p><b>Step 1:</b> Yo, draw yarn through loop on hook (ch 1).</p>  <p><b>Step 2:</b> Rep Step 1 for required number of sts.</p> 	<p><b>Step 1:</b> Yo, draw yarn through loop on hook (ch 1).</p>  <p><b>Step 2:</b> Rep Step 1 for required number of sts.</p> 	<p><b>Step 1:</b> Yo, draw yarn through loop on hook (ch 1).</p>  <p><b>Step 2:</b> Rep Step 1 for required number of sts.</p> 	<p><b>Step 1:</b> Yo, draw yarn through loop on hook (ch 1).</p>  <p><b>Step 2:</b> Rep Step 1 for required number of sts.</p> 

HAND KNIT YARNS  
by  
**Naturally**

It's pure New Zealand

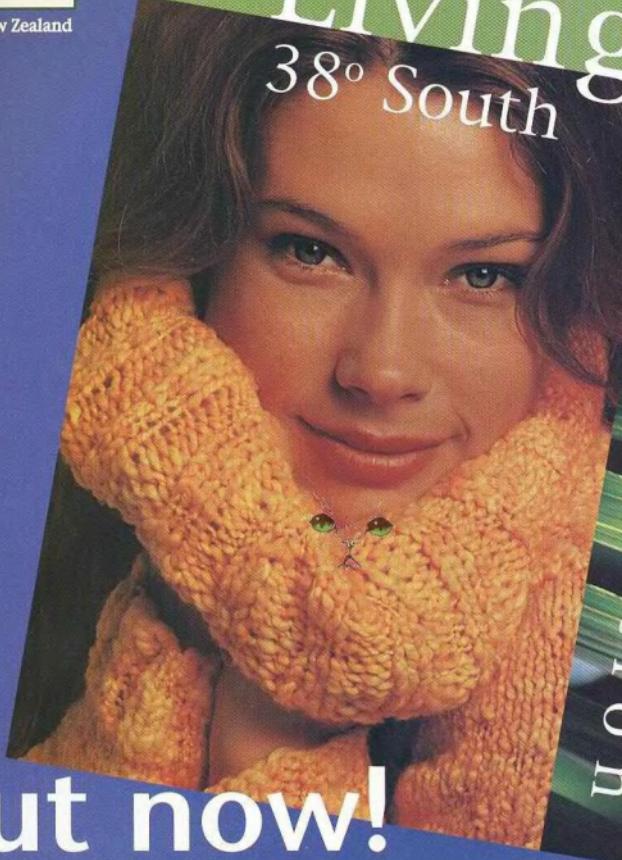
ISSUE 1 Handknitted for today's lifestyle

\$14.95

# Living 38° South

HAND KNIT YARNS  
**Naturally**  
It's pure New Zealand

Collection



# Out now!

13 new patterns  
for today's lifestyle

**FREE!**

at participating retailers.\*

\*Some conditions may apply.

Check our web site at [www.kertzer.com](http://www.kertzer.com)

or contact **KERTZER** at 1-800-263-2354

for participating retailers near you.

